

A Questionable Shape Bennett Sims

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Transforming REDD+ Angelsen, A. 2018-12-12 Constructive critique. This book provides a critical, evidence-based analysis of REDD+ implementation so far, without losing sight of the urgent need to reduce forest-based emissions to prevent catastrophic climate change. REDD+ as envisioned

Amnesiascope Steve Erickson 2013-04-30 A washed-up novelist navigates the dreamscape of a cataclysm-ravaged Los Angeles In the apocalyptic Los Angeles of Amnesiascope, time zones multiply freely, spectral figures roam the streets, and rings of fire separate the city from the rest of the country. The narrator, a former novelist, lives in a hotel and writes film criticism for a newspaper whose offices are located in a bombed-out theater. Viv, his girlfriend, is a sexually voracious artist, and together the two are collaborating on an avant-garde pornographic film. But in this world, what's real and what's merely the conjuring of the protagonist's imagination—obsessed with dreams, movies, sex, and remembrance—is far from clear. At once outrageous and hypnotically lyrical, Amnesiascope inflames the reader's memory.

By Blood We Live Glen Duncan 2014-02-04 The final battle between werewolves and vampires has an unexpected twist: love. With twenty thousand years under his belt, Remshi is the oldest vampire in existence. He is searching for the werewolf named Talulla, who haunts his dreams as a memory from his ancient past. But he is not the only one seeking Talulla: She is being hunted by the Militi Christi, a fanatical Christian cult hell-bent on wiping out werewolves and vampires alike. Inexplicably pulled toward one another, and with no other choice, Remshi and Talulla must join forces to protect their families, fulfill an ancient prophecy and - through a love that should be impossible - ensure the survival of their species.

Future Narratives Christoph Bode 2013-10-29 This head volume of the 'Narrating Futures' series defines and identifies Future Narratives. It parses their characteristic features and aims at an abstract classification of the whole corpus, irrespective of its concrete manifestations across the media. Drawing on different theorems and approaches, it offers a unified theory and a poetics of Future Narratives. Locating the media-historical moment of their emergence, this volume paves the way for the following volumes, which deal with how Future Narratives are refracted through different media.

Fostering Integrity in Research National Academies of Sciences, Engineering, and Medicine 2018-01-13 The integrity of knowledge that emerges from research is based on individual and collective adherence to core values of objectivity, honesty, openness, fairness, accountability, and stewardship. Integrity in science means that the organizations in which research is conducted encourage those involved to exemplify these values in every step of the research process. Understanding the dynamics that support â€”or distort â€”practices that uphold the integrity of research by all participants ensures that the research enterprise advances knowledge. The 1992 report Responsible Science: Ensuring the Integrity of the Research Process evaluated issues related to scientific responsibility and the conduct of research. It provided a valuable service in describing and analyzing a very complicated set of issues, and has served as a crucial basis for thinking about research integrity for more than two decades. However, as experience has accumulated with various forms of research misconduct, detrimental research practices, and other forms of misconduct, as subsequent empirical research has revealed more about the nature of scientific misconduct, and because technological and social changes have altered the environment in which science is conducted, it is clear that the framework established more than two decades ago needs to be updated. Responsible Science served as a valuable benchmark to set the context for this most recent analysis and to help guide the committee's thought process. Fostering Integrity in Research identifies best practices in research and recommends practical options for discouraging and addressing research misconduct and detrimental research practices.

Welcome to Braggsville T. Geronimo Johnson 2015-02-17 LONGLISTED FOR THE 2015 NATIONAL BOOK AWARD NAMED ONE OF THE BEST BOOKS OF 2015 BY THE WASHINGTON POST, TIME, MEN'S JOURNAL, CHICAGO TRIBUNE, KANSAS CITY STAR, BROOKLYN MAGAZINE, NPR, HUFFINGTON POST, THE DAILY BEAST, AND BUZZFEED WINNER OF THE 2015 ERNEST J. GAINES AWARD FOR LITERARY EXCELLENCE LONGLISTED FOR THE 2016 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN FICTION NATIONAL BESTSELLER From the PEN/Faulkner finalist and critically acclaimed author of Hold It 'Til It Hurts comes a dark and socially provocative Southern-fried comedy about four UC Berkeley students who stage a dramatic protest during a Civil War reenactment—a fierce, funny, tragic work from a bold new writer. Welcome to Braggsville. The City that Love Built in the Heart of Georgia. Population 712 Born and raised in the heart of old Dixie, D'aron Davenport finds himself in unfamiliar territory his freshman year at UC Berkeley. Two thousand miles and a world away from his childhood, he is a small-town fish floundering in the depths of a large, hyper-liberal pond. Caught between the prosaic values of his rural hometown and the intellectualized multicultural cosmopolitanism of Berkeley, the nineteen-year-old white kid is uncertain about his place until one disastrous party brings him three idiosyncratic best friends: Louis, a “kung-fu comedian” from California; Candice, an earnest do-gooder claiming Native roots from Iowa; and Charlie, an introspective inner-city black teen from Chicago. They dub themselves the “4 Little Indians.” But everything changes in the group’s alternative history class, when D’aron lets slip that his hometown hosts an annual Civil War reenactment, recently rebranded “Patriot Days.” His announcement is met with righteous indignation, and inspires Candice to suggest a “performative intervention” to protest the reenactment. Armed with youthful self-importance, makeshift slave costumes, righteous zeal, and their own misguided ideas about the South, the 4 Little Indians descend on Braggsville. Their journey through backwoods churches, backroom politics, Waffle Houses, and drunken family barbecues is uproarious to start, but will have devastating consequences. With the keen wit of Billy Lynn’s Long Halftime Walk and the deft argot of The Brief Wondrous Life of Oscar Wao, T. Geronimo Johnson has written an astonishing, razor-sharp satire. Using a panoply of styles and tones, from tragicomic to Southern Gothic, he skewers issues of class, race, intellectual and political chauvinism, Obamaimism, social media, and much more. A literary coming-of-age novel for a new generation, written with tremendous social insight and a unique, generous heart, Welcome to Braggsville reminds us of the promise and perils of youthful exuberance, while painting an indelible portrait of contemporary America.

Gold Diggers Sanjena Sathian 2022-04-19 One of The Washington Post's 10 Best Books of 2021 * One of NPR's Best Books of 2021 * New York Times Book Review Editors' Choice * Long-listed for the Center for Fiction First Novel Prize "Dizzilyng original, fiercely funny, deeply wise." —Celeste Ng, #1 bestselling author of Little Fires Every where “Sanjena Sathian’s Gold Diggers is a work of 24-karat genius.” —Ron Charles, The Washington Post How far would you go for a piece of the American dream? A magical realist coming-of-age story, Gold Diggers skewers the model minority myth to tell a hilarious and moving story about immigrant identity, community, and the underside of ambition. A floundering second-generation teenager growing up in the Bush-era Atlanta suburbs, Neil Narayan is funny and smart but struggles to bear the weight of expectations of his family and their Asian American enclave. He tries to want their version of success, but mostly, Neil just wants his neighbor across the cul-de-sac, Anita Dayal. When he discovers that Anita is the beneficiary of an ancient, alchemical potion made from stolen gold—a “lemonade” that harnesses the ambition of the gold’s original owner—Neil sees his chance to get ahead. But events spiral into a tragedy that rips their community apart. Years later in the Bay Area, Neil still bristles against his community’s expectations—and finds he might need one more hit of that lemonade, no matter the cost. Sanjena Sathian’s astonishing debut offers a fine-grained, profoundly intelligent, and bitingly funny investigation into what’s required to make it in America. Soon to be a series produced by Mindy Kaling!

My Volcano John Elizabeth Stintzi 2022-03-08 The brilliant new novel from the fiercely talented author of Vanishing Monuments, shortlisted for the Amazon Canada First Novel Award. On the morning of June 2, 2016, a jogger in Central Park notices a mass of stone in the centre of the reservoir, a mass that - three weeks later - will have grown into an active stratovolcano nearly two and a half miles tall. This inexplicable event seems to coincide with an escalation of strange phenomena happening around the world. For readers of Karen Tei Yamashita and Haruki Murakami and fans of David Mitchell’s Cloud Atlas and Olga Tokarczuk’s Flights, My Volcano sets the mythic and absurd against the starkly realistic, attempting to portray what it feels like to live in a burning world struck numb. My Volcano is a pre-apocalyptic vision following a global and diverse cast of characters, each experiencing private and collective eruptions: an eight-year-old boy in Mexico City finds himself 500 years in the past, where he lives through the fall of the Aztec Empire; a folktales scholar in Tokyo studies a story with indeterminate origins about a woman coming down a mountain to destroy villages and towns; a white trans writer living in Jersey City struggles to write a sci-fi novel about a thriving civilization on an impossible planet; a nurse with Doctors without Borders works with Syrian refugees in Greece as she tries to grapple with the trauma of surviving an American bombing of a hospital in Kunduz, Afghanistan; a nomadic herder in Mongolia is stung by a bee and finds himself transformed into a green, thorned, flowering creature that aims to cleanse the world’s most polluted places on its path toward assimilating every living thing on Earth into its consciousness. With audacious structure and poetic prose, My Volcano is an electrifying tapestry on fire.

New Animal Ella Baxter 2022-02-15 * ABA 'Indie Next List' pick for March 2022. * 2022 Best Young Australian Novelists awards, Winner. * Readings Prize for New Australian Fiction, Shortlist. * "A Best Book of 2022" —NYLON, Glamour, Refinery29 UK, Harpers BAZAAR UK * "A Most Anticipated Book" —Lit Hub, The Millions New Animal is a poignant, darkly comedic look at human connection from a biting and original new voice in Ella Baxter. Amelia Aurelia is approaching thirty and her closest relationships — other than her mother — are through her dating apps. She works at the family mortuary business as a cosmetic mortician with her eccentric step-father and older brother, whose throuple's current preoccupation is with what type of snake to adopt. When Amelia's affectionate mother passes away without warning, she is left without anchor. Fleeing the funeral, she seeks solace with her birth-father in Tasmania and stumbles into the local BDSM community, where her riotous attempts to belong are met with confusion, shock, and empathy. Hilarious and heartfelt, New Animal reveals hard-won truths as Amelia struggles to find her place in the world without her mother, with the help of her two well-intentioned fathers and adventures at the kink club.

Cheating, Corruption, and Concealment Jan-Willem van Prooijen 2016-05-31 Dishonesty is ubiquitous in our world. The news is frequently filled with high-profile cases of corporate fraud, large-scale corruption, lying politicians, and the hypocrisy of public figures. On a smaller scale, ordinary people often cheat, lie, misreport their taxes, and mislead others in their daily life. Despite such prevalence of cheating, corruption, and concealment, people typically consider themselves to be honest, and often believe themselves to be more moral than most others. This book aims to resolve this paradox by addressing the question of why people are dishonest all too often. What motivates dishonesty, and how are people able to perceive themselves as moral despite their dishonest behaviour? What personality and interpersonal factors make dishonesty more likely? And what can be done to recognize and reduce dishonesty? This is a fascinating overview of state-of-the-art research on dishonesty, with prominent scholars offering their views to clarify the roots of dishonesty.

White Dialogues Bennett Sims 2017-09-12 Bennett Sims's award-winning debut novel, A Questionable Shape, heralded its author as a brilliant new literary light. The ambitious and wide-ranging stories in White Dialogues—which have been published in Zoetrope, Tin House, Electric Literature, and A Public Space—further underline and expand on this reputation.

The Adult Learner Malcolm S. Knowles 2020-12-21 How do you tailor education to the learning needs of adults? Do they learn differently from children? How does their life experience inform their learning processes? These were the questions at the heart of Malcolm Knowles' pioneering theory of andragogy which transformed education theory in the 1970s. The resulting principles of a self-directed, experiential, problem-centred approach to learning have been hugely influential and are still the basis of the learning practices we use today. Understanding these principles is the cornerstone of increasing motivation and enabling adult learners to achieve. The 9th edition of The Adult Learner has been revised to include: Updates to the book to reflect the very latest advancements in the field. The addition of two new chapters on diversity and inclusion in adult learning, and andragogy and the online adult learner. An updated supporting website. This website for the 9th edition of The Adult Learner will provide basic instructor aids. For each chapter, there will be a PowerPoint presentation, learning exercises, and added study questions. Revisions throughout to make it more readable and relevant to your practices. If you are a researcher, practitioner, or student in education, an adult learning practitioner, training manager, or involved in human resource development, this is the definitive book in adult learning you should not be without.

American Dream Machine Matthew Specktor 2014-04-15 The story of two talent agents and their three troubled boys, heirs to Hollywood royalty; a sweeping narrative about fathers and sons, the movie business, and the sundry sea changes that have shaped Hollywood and, by extension, American life. American Dream Machine is the story of an iconic striver, a classic self-made man in the vein of Jay Gatsby or Augie March. It's the story of a talent agent and his troubled sons, two generations of Hollywood royalty. It's a sweeping narrative about parents and children, the movie business, and the sundry sea changes that have shaped Hollywood, and by extension, American life. Beau Rosenwald—overweight, not particularly handsome, and improbably charismatic—arrives in Los Angeles in 1962 with nothing but an ill-fitting suit and a pair of expensive brogues. By the late 1970s he has helped found the most successful agency in Hollywood. Through the eyes of his son, we watch Beau and his partner go to war, waging a seismic battle that redraws the lines of an entire industry. We watch Beau rise and fall and rise again, in accordance with the cultural transformations that dictate the fickle world of movies. We watch Beau's partner, the enigmatic and cerebral Williams Farquarsen, struggle to contain himself, to control his impulses and consolidate his power. And we watch two generations of men fumble and thrive across the LA landscape, learning for themselves the shadows and costs exacted by success and failure. Mammalian, funny, and filled with characters both vital and profound, American Dream Machine is a piercing interrogation of the role—nourishing, as well as destructive—that illusion plays in all our lives.

The Crown Ain't Worth Much Hanif Abdurraqib 2017-05-15 'The Crown Ain't Worth Much, Hanif Willis-Abdurrqab's first full-length collection, is a sharp and vulnerable portrayal of city life in the United States. A regular columnist for MTV.com, Abdurraqib brings his interest in pop culture to these poems, analyzing race, gender, family, and the love that finally holds us together even as it threatens to break us. Terrance Hayes writes that Abdurraqib "bridges the bravado and bling of praise with the blood and tears of elegy." The poems in this collection are challenging and accessible at once, as they seek to render real human voices in moments of tragedy and celebration.

Triangulum Masande Ntshanga 2019-05-14 'Masande Ntshanga is a wildly talented writer. Get in on his brilliance now so you can claim you always knew he'd be great.' —Victor LaValle, author of The Changeling Triangulum is an ambitious, often philosophical and genre-bending novel that covers a period of over 40 years in South Africa's recent past and near future—starting from the collapse of the apartheid homeland system in the early 1990s, to the economic corrosion of the 2010s, and on to the looming, large-scale ecological disasters of the 2040s. In 2040, the South African National Space Agency receives a mysterious package containing a memoir and a set of digital recordings from an unnamed woman who claims the world will end in ten years. Assigned to the case, Dr. Naomi Buthelezi, a retired professor and science-fiction writer, is hired to investigate the veracity of the materials, and whether or not the woman's claim to have heard from a "force more powerful than humankind" is genuine. Thus begins TRIANGULUM, a found manuscript composed of the mysterious woman's memoir and her recordings. Haunted by visions of a

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mysterious machine, the narrator is a seemingly adrift 17-year-old girl, whose sick father never recovered from the shock of losing his wife. She struggles to navigate school, sexual experimentation, and friendship across racial barriers in post-apartheid South Africa. When three girls go missing from their town, on her mother's birthday, the narrator is convinced that it has something to do with "the machine" and how her mother also went missing in the '90s. Along with her friends, Litha and Part, she discovers a puzzling book on UFOs at the library, the references and similarities in which lead the friends to believe that the text holds clues to the narrator's mother's abduction. Drawing upon suggestions in the text, she and her friends set out on an epic journey that takes them from their small town to an underground lab, a criminal network, and finally, a mysterious, dense forest, in search of clues as to what happened to the narrator's mother. With extraordinary aplomb and breathtaking prose, Ntshanga has crafted an inventive and marvelous artistic accomplishment. "The violent and fascinating history of South Africa—from colonialism to apartheid, and the recent struggles to come to terms with this past—serves as a rich backdrop for this unsettling, enrapturing novel that brings to mind Roberto Bolano's 2666... a novel of incredible imagination that gradually unfurls into a wonderfully realized meditation on growing up, heritage, and the effects of technological progress on the world around us." —Alexander Moran, Booklist

MFA vs NYC Chad Harbach 2014-02-25 Writers write—but what do they do for money? In a widely read essay entitled "MFA vs NYC," bestselling novelist Chad Harbach (The Art of Fielding) argued that the American literary scene has split into two cultures: New York publishing versus university MFA programs. This book brings together established writers, MFA professors and students, and New York editors, publicists, and agents to talk about these overlapping worlds, and the ways writers make (or fail to make) a living within them. Should you seek an advanced degree, or will workshops smother your style? Do you need to move to New York, or will the high cost of living undo you? What's worse—having a day job or not having health insurance? How do agents decide what to represent? Will Big Publishing survive? How has the rise of MFA programs affected American fiction? The expert contributors, including George Saunders, Elif Batuman, and Fredric Jameson, consider all these questions and more, with humor and rigor. MFA vs NYC is a must-read for aspiring writers, and for anyone interested in the present and future of American letters.

White Dialogues Bennett Sims 2017-09-17 *Winner of the Rome Prize for Literature 2018-19 *Named one of the Best Books of the Year —Bookforum Synopsis With all the brilliance, bravado, and wit of his award-winning debut, A Questionable Shape, Bennett Sims returns with an equally ambitious and wide-ranging collection of stories. A house-sitter alone in a cabin in the woods comes to suspect that the cabin may need to be “unghosted.” A raconteur watches as his personal story is rewritten on an episode of This American Life. And in the collection’s title story, a Hitchcock scholar sitting in on a Vertigo lecture is gradually driven mad by his own theory of cinema. In these eleven stories, Sims moves from slow-burn psychological horror to playful comedy, bringing us into the minds of people who are haunted by their environments, obsessions, and doubts. Told in electric, insightful prose, White Dialogues is a profound exploration of the way we uncover meaning in a complex, and sometimes terrifying, world. It showcases Sims’s rare talent and confirms his reputation as one of the most exciting young writers at work today.

How Not to Be Wrong Jordan Ellenberg 2015-05-26 *Witty, compelling, and just plain fun to read . . .” —Evelyn Lamb, Scientific American The Freakonomics of math—a math-world superstar unveils the hidden beauty and logic of the world and puts its power in our hands The math we learn in school can seem like a dull set of rules, laid down by the ancients and not to be questioned. In How Not to Be Wrong, Jordan Ellenberg shows us how terribly limiting this view is: Math isn’t confined to abstract incidents that never occur in real life, but rather touches everything we do—the whole world is shot through with it. Math allows us to see the hidden structures underneath the messy and chaotic surface of our world. It’s a science of not being wrong, hammered out by centuries of hard work and argument. Armed with the tools of mathematics, we can see through to the true meaning of information we take for granted: How early should you get to the airport? What does “public opinion” really represent? Why do tall parents have shorter children? Who really won Florida in 2000? And how likely are you, really, to develop cancer? How Not to Be Wrong presents the surprising revelations behind all of these questions and many more, using the mathematician’s method of analyzing life and exposing the hard-won insights of the academic community to the layman—minus the jargon. Ellenberg chases mathematical threads through a vast range of time and space, from the everyday to the cosmic, encountering, among other things, baseball, Reaganomics, daring lottery schemes, Voltaire, the replicability crisis in psychology, Italian Renaissance painting, artificial languages, the development of non-Euclidean geometry, the coming obesity apocalypse, Antonin Scalia’s views on crime and punishment, the psychology of slime molds, what Facebook can and can’t figure out about you, and the existence of God. Ellenberg pulls from history as well as from the latest theoretical developments to provide those not trained in math with the knowledge they need. Math, as Ellenberg says, is “an atomic-powered prosthesis that you attach to your common sense, vastly multiplying its reach and strength.” With the tools of mathematics in hand, you can understand the world in a deeper, more meaningful way. How Not to Be Wrong will show you how.

Recommender Systems Dietmar Jannach 2010-09-30 In this age of information overload, people use a variety of strategies to make choices about what to buy, how to spend their leisure time, and even whom to date. Recommender systems automate some of these strategies with the goal of providing affordable, personal, and high-quality recommendations. This book offers an overview of approaches to developing state-of-the-art recommender systems. The authors present current algorithmic approaches for generating personalized buying proposals, such as collaborative and content-based filtering, as well as more interactive and knowledge-based approaches. They also discuss how to measure the effectiveness of recommender systems and illustrate the methods with practical case studies. The final chapters cover emerging topics such as recommender systems in the social web and consumer buying behavior theory. Suitable for computer science researchers and students interested in getting an overview of the field, this book will also be useful for professionals looking for the right technology to build real-world recommender systems.

The Shadow of the Torturer Gene Wolfe 2011-09-29 Severian is a torturer, born to the guild and with an exceptionally promising career ahead of him . . . until he falls in love with one of his victims, a beautiful young noblewoman. Her excruciations are delayed for some months and, out of love, Severian helps her commit suicide and escape her fate. For a torturer, there is no more unforgivable act. In punishment he is exiled from the guild and his home city to the distant metropolis of Thrax with little more than Terminus Est, a fabled sword, to his name. Along the way he has to learn to survive in a wider world without the guild - a world in which he has already made both allies and enemies. And a strange gem is about to fall into his possession, which will only make his enemies pursue him with ever-more determination . . . Winner of the World Fantasy Award for best novel, 1981 Winner of the BSFA Award for best novel, 1982

A Guide to Obesity and the Metabolic Syndrome George A. Bray 2011-03-28 In the historical record there is abundant evidence that obesity was a medical and health concern as long as medicine has been practiced. The idea of diet and exercise are bulwarks in the fight against obesity in history from the time of Hippocrates to the 16th century—a span of 2,000 years. However, our scientific understanding of this problem is only a little over 200 years old. An examination of the root cause of what many consider the obesity epidemic, A Guide to Obesity and the Metabolic Syndrome traces the origins and types of obesity and its treatment. Examining in detail the developing treatment for obesity, this book provides: A history of obesity, including treatment, proposed causes, and perceptions An examination of the causes and problems associated with obesity A discussion of lifestyle, diet, exercise, and treatment strategies A detailed look at the medications and surgeries available for obesity The fact that we have an epidemic of obesity today that is, covering the globe suggests that the strategically simple ideas of eating less and exercising more, ideas that require commitment and personal involvement by the individual, have not been very successful. As we move forward in trying to understand this problem, we need to be alert to strategies and tactics that may not require individual motivation and commitment—history has shown that they do not work well. This book supplies guidance on developing and designing novel strategic interventions against obesity and metabolic disorders.

Aphasia Mauro Javier Cárdenas 2020-11-03 Mauro Javier Cárdenas, the critically-acclaimed author of The Revolutionaries Try Again—"an original, insubordinate novel" (New York Times)—pens a profound story of literature about a man coming to terms with his dysfunctional Colombian family, as well as his own behavior, as an immigrant in America. Antonio wants to avoid thinking about his sister—even though he knows he won't be able to avoid thinking about his sister—because his sister is on the run after allegedly threatening to shoot her neighbors, and has been claiming that Antonio, Obama, the Pentagon, and their mother are all conspiring against her. Nevertheless, Antonio is going to try his best to be as avoidant as possible, because he worries that what's been happening to his sister might somehow infect his relatively contented, ordered American life, and destabilize the precarious arrangement with his ex-wife that's allowed him to stay close to his two daughters. In fact, he's busy doing everything except facing his problems head-on: transcribing recordings of his mother speaking about their troubled life in Colombia, transcribing recordings of his ex-wife speaking about her idyllic life in the Czech Republic; writing about former girlfriends whose words and deeds still recur in his mind; rereading stories by American writers that allow him to skirt the subject of his sister's state of mind without completely destroying his own. Written in long, unravelling sentences that accommodate all the detritus of thought—scenes real and imagined, headphones and headache, Toblerones and Thomas Bernhard—Aphasia captures the immensity of the present moment as well as the pain of the past. It cements Mauro Javier Cárdenas's place as one of the most innovative and extraordinary novelists working today.

Congratulations on Your Martyrdom! Zachary Tyler Vickers 2016-06-01 Searing, troubling, and funny, these revolutionary, linked stories flit and dart among the shadows of small town life, and the touching and heartbreaking characters that occupy it. Employees use roadkill instead of faux pelts during a build-a-critter battle for mall supremacy. Former band geeks are harassed with mutilated musical instruments and then murdered. The collection is haunted by allusions to a fatal cannonball jump that crescendos in the explosive final story. An extraordinary addition to the canon of gonzo fiction, Congratulations on Your Martyrdom! introduces Zachary Tyler Vickers as an exciting new author whose unflinching prose grabs you and won't let go.

The 2030 Spike Colin Mason 2013-06-17 The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, The 2030 Spike serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

Beneath the Rising Premea Mohamed 2020-03-03 HOPE HAS A PRICE Nick Prasad has always enjoyed a quiet life in the shadow of his best friend, child prodigy and technological genius Joanna 'Johnny' Chambers. But all that is about to end. When Johnny invents a clean reactor that could eliminate fossil fuels and change the world, she awakens primal, evil Ancient Ones set on subjugating humanity. From the oldest library in the world to the ruins of Nineveh, hunted at every turn, they will need to trust each other completely to survive... "Gasp-out-loud astonishing" Charlie Jane Anders "A wonderful adventure" Chuck Wendig "A galloping global adventure" Brooke Bolander "A perfect balance of thriller, horror and humour" Adrian Tchaikovsky

Empathy and the Novel Suzanne Keen 2007-04-19 Does empathy felt while reading fiction actually cultivate a sense of connection, leading to altruistic actions on behalf of real others? Empathy and the Novel presents a comprehensive account of the relationships among novel reading, empathy, and altruism. Drawing on psychology, narrative theory, neuroscience, literary history, philosophy, and recent scholarship in discourse processing, Keen brings together resources and challenges for the literary study of empathy and the psychological study of fiction reading. Empathy robustly enters into affective responses to fiction, yet its role in shaping the behavior of emotional readers has been debated for three centuries. Keen surveys these debates and illustrates the techniques that invite empathetic response. She argues that the perception of fictiveness increases the likelihood of readers' empathy in part by releasing them from the guarded responses necessitated by the demands of real others. Narrative empathy is a strategy and subject of contemporary novelists from around the world, writers who tacitly endorse the potential universality of human emotions when they call upon their readers' empathy. If narrative empathy is to be taken seriously, Keen suggests, then women's reading and responses to popular fiction occupy a central position in literary inquiry, and cognitive literary studies should extend its range beyond canonical novels. In short, Keen's study extends the playing field for literature practitioners, causing it to resemble more closely that wide open landscape inhabited by readers.

Transforming the Workforce for Children Birth Through Age 8 National Research Council 2015-07-23 Children are already learning at birth, and they develop and learn at a rapid pace in their early years. This provides a critical foundation for lifelong progress, and the adults who provide for the care and the education of young children bear a great responsibility for their health, development, and learning. Despite the fact that they share the same objective - to nurture young children and secure their future success - the various practitioners who contribute to the care and the education of children from birth through age 8 are not acknowledged as a workforce unified by the common knowledge and competencies needed to do their jobs well. Transforming the Workforce for Children Birth Through Age 8 explores the science of child development, particularly looking at implications for the professionals who work with children. This report examines the current capacities and practices of the workforce, the settings in which they work, the policies and infrastructure that set qualifications and provide professional learning, and the government agencies and other funders who support and oversee these systems. This book then makes recommendations to improve the quality of professional practice and the practice environment for care and education professionals. These detailed recommendations create a blueprint for action that builds on a unifying foundation of child development and early learning, shared knowledge and competencies for care and education professionals, and principles for effective professional learning. Young children thrive and learn best when they have secure, positive relationships with adults who are knowledgeable about how to support their development and learning and are responsive to their individual progress. Transforming the Workforce for Children Birth Through Age 8 offers guidance on system changes to improve the quality of professional practice, specific actions to improve professional learning systems and workforce development, and research to continue to build the knowledge base in ways that will directly advance and inform future actions. The recommendations of this book provide an opportunity to improve the quality of the care and the education that children receive, and ultimately improve outcomes for children.

Managerial and Organizational Cognition Colin Eden 1998-03-19 Interest in the field of managerial and organizational cognition has been intense over the last few years. This book explores and provides an in-depth overview of the latest developments in the area and presents answers to the questions accompanying its growth: Is

the field distinctive? How does it extend our understanding of managerial processes? From different disciplinary perspectives and empirical settings, the contributors study patterns of managerial cognition. In particular, the longitudinal approach reflected in the volume contributes to its impact as a grounded, practice-based analysis of cognition in organizations.

Fen's Drop of Gray Brian Wray 2021-08-28 Little Fen loves all of the beautiful colors in the world and loves capturing them with her treasured set of paints. One day, Fen notices a little drop of gray in her paints and can't seem to stop it from spreading. Before long the gray is everywhere, and Fen no longer enjoys doing what she loves the most. With a little encouragement from her mother, Fen finds a way to put the colors back in her world and begin enjoying life again. Fen's Drop of Gray sends a powerful message about childhood depression and how parents can help their little ones learn to cope.

Gascoyne Stanley Crawford 2005-11-01 A delightfully absurd blend of crime, comedy, and social commentary: "A wild novel of black humor . . . Wonderful" (The New York Times). Meet Gascoyne, a man who spends whole weeks in his car, eating, sleeping, and conducting his business via mobile phone. Gascoyne has found a new preoccupation—hunting down the killer of his business associate (last seen slithering away from the crime scene in a tree-sloth costume), and finding out how the southern California megalopolis has suddenly, despite all his power and prestige, slipped out of his grasp. "A mix of Sam Spade played by Inspector Clouseau plus Howard Hughes played by Dr. Strangelove—or all of them played by Bill Murray. In 1966 Gascoyne does what everybody does now: spends most of his time in his car talking on the phone . . . Our least-known great comic novel, a novel as prophetic as it is hilarious." —The Austin Chronicle

The Trees Percival Everett 2021-09-21 An uncanny literary thriller addressing the painful legacy of lynching in the US, by the author of Telephone Percival Everett's *The Trees* is a page-turner that opens with a series of brutal murders in the rural town of Money, Mississippi. When a pair of detectives from the Mississippi Bureau of Investigation arrive, they meet expected resistance from the local sheriff, his deputy, the coroner, and a string of racist White townsfolk. The murders present a puzzle, for at each crime scene there is a second dead body: that of a man who resembles Emmett Till. The detectives suspect that these are killings of retribution, but soon discover that eerily similar murders are taking place all over the country. Something truly strange is afoot. As the bodies pile up, the MBI detectives seek answers from a local root doctor who has been documenting every lynching in the country for years, uncovering a history that refuses to be buried. In this bold, provocative book, Everett takes direct aim at racism and police violence, and does so in a fast-paced style that ensures the reader can't look away. *The Trees* is an enormously powerful novel of lasting importance from an author with his finger on America's pulse.

Your Face Tomorrow: Fever and spear Javier Mariás 2005 Jaime Deza is a Spaniard who falls in with a secret British intelligence agency that clandestinely examines subjects to determine what they will do in the future.

Music in My Life Alec Wightman 2021-03-24 Rock & roll first spoke to Alec Wightman as a ten-year-old boy when he heard Dion sing "The Wanderer" on his transistor radio. Over the next sixty years, Wightman would listen to countless records, chase live shows from coast to coast, promote singer-songwriter acts through his own concert production company, and work with leaders in the music industry as a member and chair of the board of the Rock & Roll Hall of Fame—all while maintaining his day job as a successful corporate lawyer. In *MUSIC IN MY LIFE: Notes From a Longtime Fan*, Wightman chronicles his musical evolution from the great rock & roll of the 1960s to numerous Neil Young concerts in the '70s and on to decades discovering singer-songwriter favorites like John Stewart, Jesse Winchester, Tom Russell, Rosie Flores, and Dave Alvin. The constant throughout Wightman's life, as one reviewer puts it, has been his "ear for great songs and his admiration for those who craft them." In *MUSIC IN MY LIFE*, this admiration is genuine and palpable, regardless of whether the talent springs from the lesser-known (Chuck Prophet, John Fullbright) or the renowned (Bruce Springsteen, Jimmy Webb). With his tireless advocacy for live music, Wightman has forged special connections with scores of musicians over his lifetime, using his passion to bring artists and fans together. And his engagement with the Rock Hall is the cherry on top, giving him a unique perspective into the world of rock & roll—the music of our lives. *MUSIC IN MY LIFE*, says another reviewer, "is written proof that musical fandom can be a form of artistic expression."

The Last of the Renshai Mickey Zucker Reichert 2019-02-21 *The Last of the Renshai* is the first volume of a sword-and-sorcery saga that is enormous in conception, and full of complex and arresting fantasy detail. The adventure arises from the trials of a lone warrior, a champion driven to avenge the genocide of his race. The magic lies with the immortal realms: this is a world controlled by four wizards whose strife not only presages the conflicts and wars of humans, it also threatens consequences and destruction on a world-wide scale. And the last Renshai is doomed to take on all - he will be the key for humans, wizards and gods alike. Throw in a fabulously detailed, rich fantasy world, and you have a tremendous, value-for-money, page turning epic

A Questionable Shape

The Role of Federal Military Forces in Domestic Disorders, 1789-1878 Robert W. Coakley 1996-04 Describes the essential elements of the incidents from the Whiskey Rebellion in 1794 to the Reconstruction that followed the Civil War and the ways in which federal military force was applied in each case. Includes: the Fries Rebellion, the Burr Conspiracy, Slave Rebellions, the Nullification Crisis, the Chesapeake and Ohio Canal Riots, the 3Buckshot War2, the Patriot War, the Dorr Rebellion, the Army as Posse Comitatus, San Francisco Vigilantes, the Utah Expedition, the Civil War, etc. Extensive bibliography. Index. Full-color and b&w photos and maps.

Bennett Sims 2014-06-05 In the wake of an infection that has left Baton Rouge unsettled and roiling with the 'undead', three young friends – Mazoch, Vermaelen and Rachel – band together to search for Mazoch's missing father. Their mission is to visit all the places he once lingered: his favourite fast food restaurants, the movie theatre he frequented with his son and the city park. As hurricane season looms, uncertainty and suspicion of each other's motives threatens to pull the group apart, but still, the friends' search continues. Over the course of a week, day after day, they haunt the places Mazoch's father once haunted, confronting the same persistent hope that faces all who grieve: that whomever, whatever they have lost, will return to them, in one shape or another. Turning typical zombie fare on its head, Bennett Sims delivers a wise and philosophical rumination on the nature of memory and loss in this remarkable debut novel.

Medical Bondage Deirdre Cooper Owens 2017-11-15 The accomplishments of pioneering doctors such as John Peter Mettauer, James Marion Sims, and Nathan Bozeman are well documented. It is also no secret that these nineteenth-century gynecologists performed experimental caesarean sections, ovariectomies, and obstetric fistula repairs primarily on poor and powerless women. *Medical Bondage* breaks new ground by exploring how and why physicians denied these women their full humanity yet valued them as "medical superbodies" highly suited for medical experimentation. In *Medical Bondage*, Cooper Owens examines a wide range of scientific literature and less formal communications in which gynecologists created and disseminated medical fictions about their patients, such as their belief that black enslaved women could withstand pain better than white "ladies." Even as they were advancing medicine, these doctors were legitimizing, for decades to come, groundless theories related to whiteness and blackness, men and women, and the inferiority of other races or nationalities. *Medical Bondage* moves between southern plantations and northern urban centers to reveal how nineteenth-century American ideas about race, health, and status influenced doctor-patient relationships in sites of healing like slave cabins, medical colleges, and hospitals. It also retells the story of black enslaved women and of Irish immigrant women from the perspective of these exploited groups and thus restores for us a picture of their lives.

Leave Society Tao Lin 2021-08-03 From the acclaimed author of *Taipei*, a bold portrait of a writer working to balance all his lives—artist, son, loner—as he spins the ordinary into something monumental. An engrossing, hopeful novel about life, fiction, and where the two blur together. In 2014, a novelist named Li leaves Manhattan to visit his parents in Taipei for ten weeks. He doesn't know it yet, but his life will begin to deepen and complexify on this trip. As he flies between these two worlds—year by year, over four years—he will flit in and out of optimism, despair, loneliness, sanity, bouts of chronic pain, and drafts of a new book. He will incite and temper arguments, uncover secrets about nature and history, and try to understand how to live a meaningful life as an artist and a son. But how to fit these pieces of his life together? Where to begin? Or should he leave society altogether? Exploring everyday events and scenes—waiting rooms, dog walks, family meals—while investigatively venturing to the edges of society, where culture dissolves into mystery, Lin shows what it is to write a novel in real time. Illuminating and deeply felt, as it builds toward a stunning, if unexpected, romance, *Leave Society* is a masterly story about life and art at the end of history. A VINTAGE ORIGINAL.

A Questionable Shape : a Novel Bennett Sims 2013 "In the midst of a zombie epidemic, Mazoch discovers an unreturned movie envelope, smashed windows, and a pool of blood in his father's house: the man has gone missing. So he creates a list of his father's haunts and asks Vermaelen to help track him down. However, hurricane season looms over Baton Rouge, threatening to wipe out any undead not already contained and eliminate all hope of ever finding Mazoch's father. Bennett Sims turns typical zombie fare on its head to deliver a wise and philosophical rumination on the nature of memory and loss"--P. [2] of cover.

The Flame Alphabet Ben Marcus 2012-01-17 In *The Flame Alphabet*, the most maniacally gifted writer of our generation delivers a novel about how far we will go in order to protect our loved ones. The sound of children's speech has become lethal. In the park, adults wither beneath the powerful screams of their offspring. For young parents Sam and Claire, it seems their only means of survival is to flee from their daughter, Esther. But they find it isn't so easy to leave someone you love, even as they waste away from her malevolent speech. On the eve of their departure, Claire mysteriously disappears, and Sam, determined to find a cure for this new toxic language, presses on alone into a foreign world to try to save his family.