

Acceptable Loss William Monk 17 Anne Perry

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Blood on the Water Anne Perry 2015-09-15 On a summer afternoon, the pleasure boat Princess Mary explodes on the Thames, sending nearly two hundred merry-makers to their death. But the tragedy is no accident. As public outrage grows, William Monk, Commander of the River Police, presents evidence that the quickly apprehended suspect was elsewhere at the time of the blast. *What Remains of Heaven* C. S. Harris 2009-11-03 Sebastian St. Cyr's search for the killer of the controversial Bishop of London leads him from the back alleys of Smithfield to the power corridors of Whitehall to the well-guarded secrets of his own family's past.

Defend and Betray Anne Perry 2009 Includes an author interview and an excerpt from A sudden, fearful death. **A Sunless Sea** Anne Perry 2012 Monk discovers a shocking truth while investigating the murder of a high-end prostitute with ties to an opium-dispensing doctor's widow.

A Christmas Return Anne Perry 2017 "A festive Christmas package left on Mariah Ellison's doorstep contains an ominous present, sparking memories of a twenty-year-old murder that shattered her friendship with the victim's widow. In the spirit of the season Mariah travels to Surrey in hopes of reconciling with her estranged friend and solving the crime that drove them apart"-- **Midnight at Marble Arch** Anne Perry 2014 When the bodies of two high-profile women are discovered, bearing signs of rape, and an innocent man is accused of the crime, Thomas Pitt's quest for the truth forces him to play a dangerous game of international politics and murder.

Whited Sepulchres Anne Perry 1998 Young Killian Melville is arguably the most brilliant architect of the age; passionate about his art, he is liked by everyone. So when he visits Sir Oliver Rathbone, in need of a lawyer to represent him over his alleged 'breach of promise' to marry the daughter of his patron, Rathbone agrees despite his misgivings. The case is not an easy one. Zillah is beautiful and even-tempered, heirress to a fortune and a good friend. What more could any man want? And why would Melville risk losing the professional reputation he has worked all his life to build? Frustrated by his client's refusal to divulge any further information, and convinced he is keeping something from him, Rathbone, his own professional integrity at stake, decides to ask his close friend Hester Latterly for an objective opinion about the case. She, meanwhile, has contacted William Monk to investigate a mysterious family matter from twenty years ago. Little do they realise that the three of them are about to tackle the most baffling and complex case with which they have ever been faced...

Legacy of the Dead Charles Todd 2007-12-18 The weathered remains found on a Scottish mountainside may be those of Eleanor Gray, but the imperious Lady Maude Gray, Eleanor's mother, will have to be handled delicately. This is not the only ground that Inspector Ian Rutledge of Scotland Yard must tread carefully, for the case will soon lead him to Scotland, where many of Rutledge's ghosts rest uneasily. But it is an unexpected encounter that will hold the most peril. For in Scotland Rutledge will find that the young mother accused of killing Eleanor Gray is a woman to whom he owes a terrible debt. And his harrowing journey to find the truth will lead him back through the fires of his past, into secrets that still have the power to kill.

Blind Justice Anne Perry 2013-08-27 NATIONAL BESTSELLER For a generation, Anne Perry's New York Times bestselling novels have invited readers to explore the brilliantly seductive heart of Victorian London, where great wealth and great evil live side by side, and great men sometimes make unfortunate choices. In *Blind Justice*, Hester Monk, the wife of William Monk, commander of the Thames River Police, questions the finances of a London church whose members' hard-earned charitable gifts appear to have ended up in the pocket of charismatic preacher Abel Taft, paying for his fine home and the stylish outfits of his wife and daughters. Taft is accused of extortion, and brilliant barrister Oliver Rathbone, newly appointed a judge, is chosen to preside over his trial. It seems clear that Taft is indeed guilty. However, at the last second, the defense produces a witness who completely undermines the charges. Then Rathbone makes a well-meaning but reckless move that could ruin his career, his reputation, and his life. *Blind Justice* presents a rich and lively panorama of London life, from the teeming Thames docks to the wealthy West End, while unfolding a magnificent courtroom drama. And while justice, law, and morality hang in the balance, Hester and Monk race to save their distinguished friend Rathbone from disgrace. The incomparable art of Anne Perry grips us fast until the final, unforgettable scene. **BONUS:** This edition includes an excerpt from Anne Perry's *Blood on the Water*. Praise for *Blind Justice* "A staggering achievement. . . . Perry's command of plot and prose shines."—Bookreporter "Ranks among the best [Anne] Perry has written. Her courtroom scenes have the realism of Scott Turow."—Huntington News "Gripping. . . . Those who love Victorian England will relish Ms. Perry's presentation of period details. Her mastery of this time and place gives credence to the characters' moral and legal struggles."—New York Journal of Books Praise for Anne Perry and her William Monk novels A Sunless Sea "Anne Perry's Victorian mysteries are marvels."—The New York Times Book Review Acceptable Loss "Masterful storytelling and moving dialogue."—The Star-Ledger Execution Dock "[AN] engrossing page-turner. . . . There's no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry."—The Boston Globe Dark Assassin "Brilliant. . . . a page-turning thriller. . . . blending compelling plotting with superbly realized human emotion and exquisite period detail."—Jeffrey Deaver, author of *Edge* The Shifting Tide "The mysterious and dangerous waterfront world of London's 'longest street,' the Thames, comes to life."—South Florida Sun-Sentinel

Cain His Brother Anne Perry 2011-05-18 "A TRIUMPH. . . . A model of the richness and subtleties of relationships, characters, and story construction."—Chicago Sun-Times In his family life, Angus Stonefield had been gentle and loving; in business, a man of probity; and in his relationship with his twin brother, Caleb, a virtual saint. Now Angus is missing, and it appears more than possible that Caleb—a creature long since abandoned to depravity—has murdered him. Hired to find the missing man, William Monk puts himself into his shoes, searching for clues to Angus's fate and his vicious brother's whereabouts. Slowly, Monk inches toward the truth—and also, unwittingly, toward the destruction of his good name and livelihood. . . . "MASTERFUL. . . . DARKLY CHILLING. . . . Perry eloquently delivers to her readers the flavor of Victorian England. . . . Readers will be kept entertained and guessing—right up to the final pages." --Milwaukee Journal Sentinel! "JUST WHEN YOU THINK YOU HAVE IT FIGURED OUT, THINK AGAIN! No one can capture and bring to life the drama, excitement, and feel of Victorian England like Perry." --Mostly Murder A Main Selection of the Mystery Guild

The Sheen on the Silk Anne Perry 2010

Acceptable Loss Anne Perry 2012 When a murdered body is discovered in the Thames, clues lead to a heinous child-pornography case that police superintendent William Monk thought he had left behind, in an investigation that threatens his friend Oliver Rathbone and forces Monk to consider painful sacrifices.

A Dangerous Mourning Anne Perry 2011-05-11 Inspector William Monk has his hands full when an aristocrat's daughter is stabbed to death in her own bed. He is instructed to proceed without delay, but finds his efforts hamstrung by the lingering traces of amnesia and the craven ineptitude of his supervisor, who would love to see him fail. With the help of Hester Latterly, formerly a nurse with Florence Nightingale, Monk gropes warily through the silence and shadows, knowing that with each step he comes closer to the appalling truth.... "A richly textured, masterfully plotted, thoroughly enjoyable story." THE KIRKUS REVIEWS

Acceptable Loss Anne Perry 2011 The seventeenth novel in Anne Perry's acclaimed William Monk series 1864 - Monk and his wife Hester are doing their best to care for Scuff - a homeless boy slowly recovering from a terrifying ordeal at the hands of Jericho Phillips, the runner of a child prostitution ring. Although Scuff's evil abductor is dead, there is no suggestion that the ring has been broken and Scuff is certain that more children are suffering an even worse fate. Monk is determined to find the remaining children and uncover, once and for all, the men funding the operation. And when the body of small-time crook Mickey Parfitt washes up on Mortlake's shore, it fortuitously points him in the right direction. But as Monk's investigation continues, the reputations of respected gentlemen, including Arthur Ballinger, father-in-law of Monk's friend Oliver Rathbone, start being called into question and his task becomes fraught with unforeseen dangers. In an illicit world of blackmail, vice and corruption, Monk must follow the trail - and his conscience - wherever it leads, no matter how disturbing the truth may be.

Sacred Knowledge William A. Richards 2015-12-08 Sacred Knowledge is the first well-documented, sophisticated account of the effect of psychedelics on biological processes, human consciousness, and revelatory religious experiences. Based on nearly three decades of legal research with volunteers, William A. Richards argues that, if used responsibly and legally, psychedelics have the potential to assuage suffering and constructively affect the quality of human life. Richards's analysis contributes to social and political debates over the responsible integration of psychedelic substances into modern society. His book serves as an invaluable resource for readers who, whether spontaneously or with the facilitation of psychedelics, have encountered meaningful, inspiring, or even disturbing states of consciousness and seek clarity about their experiences. Testing the limits of language and conceptual frameworks, Richards makes the most of experiential phenomena that stretch our understanding of reality, advancing new frontiers in the study of belief, spiritual awakening, psychiatric treatment, and social well-being. His findings enrich humanities and scientific scholarship, expanding work in philosophy, anthropology, theology, and religious studies and bringing depth to research in mental health, psychotherapy, and psychopharmacology.

Full Dark House Christopher Fowler 2004-06-01 Edgy, suspenseful, and darkly comic, here is the first novel in a riveting mystery series starring two cranky but brilliant old detectives whose lifelong friendship was forged solving crimes for the London Police Department's Peculiar Crimes Unit. In Full Dark House, Christopher Fowler tells the story of both their first and last case—and how along the way the unlikely pair of crime fighters changed the face of detection. A present-day bombing rips through London and claims the life of eighty-year-old detective Arthur Bryant. For his partner John May, it means the end of a partnership that lasted over half-a-century and an eerie echo back to the Blitz of World War II when they first met. Desperately searching for clues to the killer's identity, May finds his old friend's notes of their very first case and becomes convinced that the past has returned. . . . with a killing vengeance. It begins when a dancer in a risque new production of Orpheus in Hell is found without her feet. Suddenly, the young detectives are plunged in a bizarre gothic mystery that will push them to their limits—and beyond. For in a city shaken by war, a faceless killer is stalking London's theaters, creating his own kind of sinister drama. And it will take Arthur Bryant's unorthodox techniques and John May's dogged police work to catch a criminal whose ability to escape detection seems almost supernatural—a murderer who even decades later seems to have claimed the life of one of them. . . . and is ready to claim the other. Filled with startling twists, unforgettable characters, and a mystery that will keep you guessing, Full Dark House is a witty, heartbreaking, and all-too-human thriller about the hunt for an inhuman killer.

The Sins of the Wolf Anne Perry 2010-09-29 Nurse Hester Latterly finds herself well suited for the task: accompany Mrs. Mary Farraline, an elderly Scottish lady in delicate health, on a short train trip to London. Yet Hester's simple job takes a grave turn when Mrs. Farraline dies during the night. And when a postmortem examination of the body reveals a lethal dose of medicine, Hester is charged with murder—punishable by execution. This notorious case presents detective William Monk with a daunting task: find a calculating killer among the prominent and coolly unassailable Farraline clan—and try to save Hester from the gallews.

Execution Dock Anne Perry 2009-03-24 On the bustling docks along the River Thames, Great Britain's merchant ships unload the treasures of the world. And here, in dank and sinister alleys, sex merchants ply their lucrative trade. The dreaded kingpin of this dark realm is Jericho Phillips, who seems far beyond the reach of the law. But when thirteen-year-old Fig is found with his throat cut, Commander William Monk of the River Police swears that Phillips will hang for this abomination. Monk's wife, Hester, draws a highly unusual guerrilla force to her husband's cause—a canny ratcatcher, a retired brothel keeper, a fearless street urchin, and a rebellious society lady. To one as criminally minded as Phillips, these folks are mere mosquitoes, to be sure. But as he will soon discover, some mosquitoes can have a deadly sting. *Bedford Square* Anne Perry 2000 The freshly dead body sprawled on the Bedford Square doortop of General Brandon Balantyne is an affront to every respectable sensibility. The general denies all knowledge of the shabbily dressed victim who has so rudely come to death outside his home, but Superintendent Thomas Pitt cannot believe him—for in the dead man's pocket, Pitt finds a rare snuffbox that recently graced the general's study. The superintendent must tread lightly, however, lest his investigation trigger a tragedy of immense proportions, ensnaring honorable men like flies in a web. Pitt's clever wife, Charlotte, becomes his full partner in probing this masterpiece of evil, spawned by an amorality greater than they can imagine.

The Twisted Root Anne Perry 2007-12-18 "A novel whose suspense remains high until the final pages. . . . Anne Perry is [a] master of crime fiction who rarely fails to deliver a strong story and a colorful cast of characters."—The Baltimore Sun A young bridegroom enlists private investigator William Monk to track down his fiancée, Miriam Gardiner, who disappeared suddenly from a party at a luxurious Bayswater mansion. Monk soon finds the coach in which Miriam fled and, nearby, the murdered body of the coachman, but there is no trace of the young passenger. What strange compulsion could have driven the beautiful widow to abandon the prospect of a loving marriage and financial abundance? Monk and clever nurse Hester Latterly, themselves now newlyweds, desperately pursue the elusive truth—and an unknown killer whose malign brilliance they have scarcely begun to fathom. **BONUS:** This edition contains excerpts from Anne Perry's *Treason at Lisson Grove* and *Execution Dock*. Praise for *The Twisted Root* "When a law flies in the face of moral justice, can a person be condemned for defying it—even to the point of murder? Anne Perry argues the issue with uncommon eloquence."—The New York Times Book Review

The Tipping Point Malcolm Gladwell 2006-11-01 From the bestselling author of *The Bomber Mafia*: discover Malcolm Gladwell's breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the way people throughout the world think about selling products and disseminating ideas. "A wonderful page-turner about a fascinating idea that should affect the way every thinking person looks at the world." —Michael Lewis

Hunting Shadows Charles Todd 2014-01-21 A dangerous case with ties leading back to the battlefields of World War I dredges up dark memories for Scotland Yard Inspector Ian Rutledge in *Hunting Shadows*, a gripping and atmospheric historical mystery set in 1920s England, from acclaimed New York Times bestselling author Charles Todd. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a man is murdered. After another body is found, the baffled local constabulary turns to Scotland Yard. Though the second crime had a witness, her description of the killer is so strange its unbelievable. Despite his experience, Inspector Ian Rutledge has few answers of his own. The victims are so different that there is no rhyme or reason to their deaths. Nothing logically seems to connect them—except the killer. As the investigation widens, a clear suspect emerges. But for Rutledge, the facts still don't add up, leaving him to question his own judgment. In going over the details of the case, Rutledge is reminded of a dark episode he witnessed in the war. While the memory could lead him to the truth, it also raises a prickly dilemma. To stop a murderer, will the ethical detective choose to follow the letter—or the spirit—of the law? *Dark Assassin* Anne Perry 2011 On a patrol boat near Waterloo Bridge, police superintendent William Monk notices a young couple engaged in an intense discussion. Seconds later, the two plunge to their deaths in the icy waters of the Thames. Was it an accident, a suicide, or a

murder? Ever the investigator, Monk learns that the woman, Mary Havilland, had planned to marry the fair-haired man who shared her fate. He also discovers that Mary's father had recently died in a supposed suicide. But Mary's friends share their own dark suspicions with Monk, who now faces the mysteries surrounding three deaths. Aided by his intrepid wife, Hester, Monk searches for answers. From luxurious drawing rooms where powerful men hatch their unscrupulous plots, to the sewers beneath the city where poor folk fight crippling poverty, Monk must connect the clues before death strikes again.

Corridors of the Night Anne Perry 2016-09-06 Anne Perry, that incomparable novelist of life in Victorian England, has once again surpassed herself, with this twenty-first installment of her New York Times bestselling William Monk series. In *Corridors of the Night*, nurse Hester Monk and her husband, William, commander of the Thames River Police, do desperate battle with two obsessed scientists who in the name of healing have turned to homicide. The monomaniacal Rand brothersMagnus, a cunning doctor, and Hamilton, a genius chemistare ruthless in their pursuit of a cure for what was then known as the fatal "white-blood disease." In Londons Royal Naval Hospital annex, Hester is tending one of the brothers dying patientswealthy Bryson Radnorwhen she stumbles upon three weak, terrified young children, and learns to her horror that theyve been secretly purchased and imprisoned by the Rands for experimental purposes. But the Rand brothers are too close to a miracle cure to allow their experiments to be exposed. Before Hester can reveal the truth, she too becomes a prisoner. As Monk and his faithful friendsdistinguished lawyer Oliver Rathbone and reformed brothel keeper Squeaky Robinson among themscour Londons grimy streets and the beautiful English countryside searching for her, Hesters time, as well as the childrens, is quickly draining away. Taut with intrigue and laced with white-knuckled terror, *Corridors of the Night* is Anne Perry at her magnificent, unforgettable best. Praise for *Corridors of the Night* "[A] suspenseful, twisting narrative." Historical Novels Review "Anne Perry has once again evocatively and meticulously conjured up Victorian London. . . . This is one of her best as she continues probing ... the dark impulses that haunt all human souls." Providence Journal "Pulls no punches and depicts Victorian London in all its corrupt glory." Bookreporter Praise for Anne Perry and Her William Monk novels *Blood on the Water* "One of Ms. Perrys most engrossing books ... gallops to a dramatic conclusion." The Washington Times *Blind Justice* "[Perrys] courtroom scenes have the realism of Scott Turow." Huntington News A Sunless Sea "Anne Perrys Victorian mysteries are marvels." The New York Times Book Review Acceptable Loss "Masterful storytelling and moving dialogue." The Star-Ledger Execution Dock "[AN] engrossing page-turner ... Theres no one better at using words to paint a scene and then fill it with sounds and smells than Anne Perry." The Boston Globe From the Hardcover edition.

Death of a Stranger Anne Perry 2010 The tragic death of a railway magnate in a sleazy brothel has shocked high society. Meanwhile, private investigator William Monk acquires a mysterious new client who asks him to ascertain beyond the shadow of a doubt whether or not her fiancé, a railway-firm executive, has become enmeshed in fraudulent practices. And so Monk embarks upon a journey that will revive memories stripped from his consciousness by amnesia—as a past almost impossible to bear returns, eerily paralleling a fresh tragedy that has already begun its inexorable unfolding.

Weighed in the Balance Anne Perry 2010 An exiled German prince falls from his horse in Victorian England and his wife is accused of murder. It's a scandal of international proportions and the man expected to sort out the truth from the lies is series sleuth William Monk. First though he must polish his manners. By the author of Cain His Brother.

A Sudden, Fearful Death Anne Perry 2010-09-22 In a London hospital, Prudence Barrymore, a talented nurse who had once been one of Florence Nightingale's angels of mercy in the Crimean War, meets sudden death by strangulation. Private inquiry agent William Monk is engaged to investigate this horrific crime—which intuition tells him was no random stroke of violence by a madman. Greatly helped by his unconventional friend Hester Latterly, another of Miss Nightingale's nurses, and barrister Oliver Rathbone, Monk assembles a portrait of the remarkable woman. Yet he also discerns the shadow of a tragic evil that darkens every level of society, and a frightening glimmer of his own eclipsed past.

An Echo of Murder Anne Perry 2017-09-19 In this riveting new William Monk novel, Anne Perry delves into the diverse population of Victorian London, whose disparate communities force Monk to rethink his investigative techniques—lest he be caught in the crosshairs of violent bigotry. In the course of his tenure with the Thames River Police, Commander Monk has yet to see a more gruesome crime scene: a Hungarian warehouse owner lies in the middle of his blood-sodden office, pierced through the chest with a bayonet and eerily surrounded by seventeen candles, their wicks dipped in blood. Suspecting the murder may be rooted in ethnic prejudice, Monk turns to London's Hungarian community in search of clues but finds his inquiries stymied by its wary citizens and a language he doesn't speak. Only with the help of a local pharmacist acting as translator can Monk hope to penetrate this tightly knit enclave, even as more of its members fall victim to identical brutal murders. But whoever the killer, or killers, may be—a secret society practicing ritual sacrifice, a madman on a spree, a British native targeting foreigners—they are well hidden among the city's ever-growing populace. With the able assistance of his wife—former battlefield nurse Hester, who herself is dealing with a traumatized war veteran who may be tangled up in the murders—Monk must combat distrust, hostility, and threats from the very people he seeks to protect. But as the body count grows, stirring ever greater fear and anger among the Hungarian émigrés, resistance to the police also increases. Racing time and the rising tide of terror all around him, Monk must be even more relentless than the mysterious killer, or the echoes of malice and murder will resound through London's streets like a clarion of doom. Praise for *An Echo of Murder* "[Anne] Perry fashions a rich, if blood-spattered narrative from this chapter of history. As the murders [of Hungarians] continue, Monk and his clever wife, Hester. . . . struggle to fathom the new climate of hatred. 'I think it's fear,' Hester says. 'It's fear of ideas, things that aren't the way you're used to. Everyone you don't understand because their language is different, their food, but above all their religion.' How times haven't changed."—The New York Times Book Review "Skillful. . . . Perry smoothly intertwines themes—war's lingering cost, tension around immigration and otherness—that challenge in both her period and our own."—Publishers Weekly

The Silent Cry Anne Perry 2010-09-22 Deep in London's dangerous slums, Victorians transact their most secret and shameful business. For a price, a man can procure whatever he wants. But for one such man, the price he pays is his life. In *Sunless Water Lane*, respected solicitor Leighton Duff lies dead, kicked and beaten to death. Beside him is the barely living body of his son, Rhys. The police cannot fathom these brutal assaults until shrewd investigator William Monk, aided by nurse-turned-sleuth Hester Latterly, uncovers a connection between them and a series of rapes and beatings of local prostitutes. But then the case takes an even more shocking turn.

A Christmas Resolution Anne Perry 2020-11-03 A smitten woman is about to marry a dangerous man—unless Detective Hooper and his new wife, Celia, can prevent it—in this wickedly tangled holiday mystery from bestselling author Anne Perry. Detective John Hooper, William Monk's right-hand man at the Thames River Police, is blissfully happy in his new marriage to Celia, the cousin of a victim in one of the river police's recent murder cases. Celia wants the same happiness for her good friend Clementine, who's just announced her engagement to Seth Marlowe, a member of her church. Christmas is nearing, and this should be extra cause for celebration, but when Marlowe begins receiving threatening letters about his first wife's death, it becomes clear that he is far from the devout man Clementine thought he was. In his rage, Marlowe accuses Celia of sending the letters, claiming she wants to ruin his engagement to Clementine. At a loss as to how to defend herself, Celia enlists Hooper to investigate the letters' claims, and what he finds makes her desperate to show Clementine the truth about her soon-to-be husband. But Celia herself has not always been truthful, especially not during the murder trial following her cousin's death. How can she be believed now, when she lied on the stand? Especially when Marlowe knows that she did, and could use it against her. This Yuletide season finds love and faith put to the test—and Celia's and Clementine's lives on the line.

The Shifting Tide Anne Perry 2011 Reluctantly accepting an assignment to investigate an Ivory cargo theft along the Thames, Victorian sleuth William Monk wonders why his client elected not to report the crime to police.

Una pérdida razonable (Detective William Monk 17) Anne Perry 2015-01-01 La reina del crimen victoriano vuelve a la carga. Ambientado en los muelles de Londres, esta decimoséptima entrega de la serie dedicada a Monk teje una invidiable historia de inocencia y maldad. Para el carismático inspector, la aparición de un misterioso cadáver, estrangulado con una lujosa corbata, es la excusa perfecta para investigar los entresijos de la corrupción y la explotación infantil que se esconden tras la fachada de los más respetables círculos londinenses. Nada ni nadie quedará a salvo. Los lectores han dicho... «Con un argumento perfectamente desarrollado, unos personajes verosímiles y plena de detalles de época, esta novela hará las delicias de la legión de entusiastas admiradores de Perry.» «Una problemática totalmente contemporánea. Admirablemente bien escrita.» «Un argumento complejo que se sostiene sobre un grandioso arte de narrar.»

Slaves of Obsession Anne Perry 2011-04-27 The year is 1861. The American Civil War has just begun, and London arms dealer Daniel Alberton is becoming a very wealthy man. His quiet dinner party seems remote indeed from the passions rending America. Yet investigator William Monk and his bride, Hester, sense growing tensions and barely concealed violence. For two of the guests are Americans, each vying to buy Alberton's armaments. Soon Monk and Hester's forebodings are fulfilled as one member of the party is brutally murdered and two others disappear—along with Alberton's entire inventory of weapons. As Monk and Hester track the man they believe to be the murderer all the way to Washington, D.C., and the bloody battlefield at Manassas, Slaves of Obsession twists and turns like a powder-keg fuse and holds the reader breathless and spellbound. . . .

The Face of a Stranger Anne Perry 2008 "Richly textured with the sights and sounds of London and its countryside...Solidly absorbing and Perry's best to date." THE KIRKUS REVIEWS His name, they tell him, is William Monk, and he is a London police detective. But the accident that felled him has left him with only half a life; his memory and his entire past have vanished. As he tries to hide the truth, Monk returns to work and is assigned to investigate the brutal murder of a Crimean War hero and man about town. Which makes Monk's efforts doubly difficult, since he's forgotten his professional skills along with everything else.... A Dual Main Selection of the Mystery Guild From the Paperback edition. **The William Monk Mysteries** Anne Perry 2005 Inspector William Monk journeys into the dark underside of Victorian society as he investigates the brutal murder of a gentleman, the daughter of an aristocratic family, and a high-ranking military officer in an omnibus edition containing the first three William Monk mysteries--The Face of a Stranger, A Dangerous Mourning, and Defend and Betray. Original. 26,500 first printing. **Revenge in a Cold River** Anne Perry 2017-08-22 "Commander William Monk has learned to live with the fact that he cannot remember the events of his life prior to a horrific carriage accident years ago. But when a ghost from his past, a man he has no recollection of, attempts to frame him for a series of murders, he must rely on the help of his wife Hester and his close friend Oliver Rathbone in order to free himself--from both the charges, and the demons that have haunted him since the accident"--

In the Shadow of Gotham Stefanie Pintoff 2009-04-28 Dobson, New York, 1905. Detective Simon Ziele lost his fiancée in the General Slocum ferry disaster—a thousand perished on that summer day in 1904 when an onboard fire burned the boat down in the waters of the East River. Still reeling from the tragedy, Ziele transferred to a police department north of New York, to escape the city and all the memories it conjured. But only a few months into his new life in a quiet country town, he's faced with the most shocking homicide of his career to date: Young Sarah Wingate has been brutally murdered in her own bedroom in the middle of an otherwise calm and quiet winter afternoon. After just one day of investigation, Simon's contacted by Columbia University's noted criminologist Alistair Sinclair, who offers a startling claim about one of his patients, Michael Fromley—that the facts of the murder bear an uncanny resemblance to Fromley's deranged mutterings. But what would have led Fromley, with his history of violent behavior and brutal fantasies, to seek out Sarah, a notable mathematics student and a proper young lady who has little in common with his previous targets? Is Fromley really a murderer, or is someone mimicking him? This is what Simon Ziele must find out, with the help of the brilliant but self-interested Alistair Sinclair—before the killer strikes again. With this taut, atmospheric, and original story of a haunted man who must search for a killer while on the run from his own demons, Stefanie Pintoff's *In the Shadow of Gotham* marks the debut of an outstanding new talent, the inaugural winner of the Minotaur Books/Mystery Writers of America Best First Crime Novel Competition. In the *Shadow of Gotham* is the winner of the 2010 Edgar Award for Best First Novel.

Garment of Shadows Laurie R. King 2012-09-04 NEW YORK TIMES BESTSELLER Laurie R. King's New York Times bestselling novels of suspense featuring Mary Russell and her husband, Sherlock Holmes, comprise one of today's most acclaimed mystery series. Now the couple is separated by a shocking circumstance in a perilous part of the world, each racing against time to prevent an explosive catastrophe that could claim them both in shrouds. In a strange room in Morocco, Mary Russell is trying to solve a pressing mystery: Who am I? She has awakened with shadows in her mind, under her hands, and soldiers pounding on the door. Out in the hive-like streets, she discovers herself strangely adept in the skills of the underworld, escaping through alleys and rooftops, picking pockets and locks. She is clothed like a man, and armed only with her wits and a scrap of paper containing a mysterious Arabic phrase. Overhead, warplanes pass ominously north. Meanwhile, Holmes is pulled by two old friends and a distant relation into the growing war between France, Spain, and the Rif Revolt led by Emir Abd el-Krim—who may be a Robin Hood or a power mad tribesman. The shadows of war are drawing over the ancient city of Fez, and Holmes badly wants the wisdom and courage of his wife, whom he's learned, to his horror, has gone missing. As Holmes searches for her, and Russell searches for herself, each tries to crack deadly parallel puzzles before it's too late for them, for Africa, and for the peace of Europe. With the dazzling mix of period detail and contemporary pace that is her hallmark, Laurie R. King continues the stunningly suspenseful series that Lee Child called "the most sustained feat of imagination in mystery fiction today." **BONUS:** This edition includes an excerpt from Laurie R. King's *Bones of Paris*. Praise for *Garment of Shadows* "As always, the relationship between Holmes and Russell is utterly understated yet traced with heat and light."—Booklist (starred review) "[A] taut tale. . . . original and intriguing. . . . This tantalizing glimpse into the life and times of a rapidly evolving Arabi society has remarkable resonance for our own uncertain times."—Publishers Weekly "Those new to the series are in for a treat."—Bookreporter

Dorchester Terrace Anne Perry 2013-03-12 "[A] magic kingdom of Victorian murder and intrigue."—The New York Times Book Review Thomas Pitt is now the powerful head of Britain's Special Branch, and some people fear that he may have been promoted beyond his abilities. His own self-doubt is fueled by rumors of a plot to blow up connections on the Dover-London rail line, on which Austrian duke Alois Habsburg is soon to travel. But why destroy an entire train to kill one obscure Austrian royal? Are the rumors designed to distract police from an even more devastating plot? Meanwhile, in a London sickroom, an old Italian woman is terrified that as she sinks into dementia, she may divulge secrets from her career as a revolutionary spy. And behind the doors of a stately manor, a beautiful young Croatian woman hoards mysteries of her own. Pitt and his clever wife, Charlotte, need these two fascinating women to tell them things they desperately need to know—before death and terror ignite an international catastrophe. Includes a preview of Anne Perry's next Charlotte and Thomas Pitt novel, *Midnight at Marble Arch* "The always clever Anne Perry infuses Dorchester Terrace with the right amount of intrigue and complex relationships that have made this prolific series one of the finest in modern mystery fiction."—Bookreporter "A classic. . . . [a] novel of intrigue, romance and treason. . . . replete with well-drawn characters."—Huntington News

Dark Tide Rising Anne Perry 2019 "New York Times bestselling author"--Cover.