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Ferruccio Busoni and His Legacy Erinn E. Knyt 2017-05-22 An analysis of the composer's unconventional teaching style and philosophy, his relationship with his students, and his effect on twentieth century music. Many students of renowned composer, conductor, and teacher Ferruccio Busoni had illustrious careers of their own, yet the extent to which their mentor's influence helped shape their success was largely unexplored until now. Through rich archival research including correspondence, essays, and scores, Erinn E. Knyt presents an evocative account of Busoni's idiosyncratic pedagogy—focused on aesthetic ideals rather than methodologies or techniques—and how this teaching style and philosophy can be seen and heard in the Nordic-inspired musical works of Sibelius, the unusual soundscapes of Varèse, the polystylistic meldings of music and technology in Louis Gruenberg's radio operas and film scores, the electronic music of Otto Luening, and the experimentalism of Philip Jarnach. Equal parts critical biography and interpretive analysis, Knyt's work compels a reconsideration of Busoni's legacy and puts forth the notion of a "Busoni School" as one that shaped the trajectory of twentieth-century music. "Erinn Knyt's *Ferruccio Busoni and His Legacy* is a most welcome addition to the literature on Busoni as a fine example of research based on primary sources." —Bach

Human Development Report 2015 United Nations Development Programme (UNDP) 2016-01-22 This report takes a broad view of the link between work and human development. Work is a critical tool for economic growth and security, poverty reduction and gender equality.

It enables full participation in society while affording people a sense of dignity and worth. Humans working together not only increase their material well-being, they also accumulate a wide body of knowledge that serves as the basis for cultures and civilizations. The report finds that work enhances human development when policies are taken to expand productive, remunerative and satisfying work opportunities. Workers' skills and potentials are enhanced, their well-being in terms of rights, safety and benefits are ensured with targeted interventions, and an agenda incorporating decent work, a new Social Contract and a Global Deal is pursued.

Competition Law Enforcement in the BRICS and in Developing Countries Frederic Jenny 2016-06-13 This contributed volume focuses on competition policy enforcement in BRICS and developing countries. It examines the role and application of economic analysis and evidence in law enforcement procedures, as well as their influence on competition authorities' policy-making. The contributors also address topics such as recent developments in competition law and practice, institutional design, indicators of performance in enforcement, the incorporation of public interest concerns in Competition Authority objectives, procedural fairness, procurement procedures and compulsory licensing.

Commonwealth Caribbean Business Law Natalie Persadie 2015-07-30 Now in its third edition, *Commonwealth Caribbean Business Law* continues to break away from the traditional English approach of treating business law primarily as the law of contract and agency. Taking a panoramic view, it explores the foundation of various legal systems before examining areas of legal liability that affect

business activities. These include areas such as contract law, tort law, criminal law, agency and internet law which present significant challenges confronting the business sector. The book primarily targets the development of business law principles in several Caribbean Commonwealth jurisdictions but, where appropriate, also embraces the jurisprudence of other Commonwealth nations, such as the United Kingdom, Canada and Australia. It also explores the United States as a non-Commonwealth jurisdiction, given the increasing importance in the Caribbean of judicial pronouncements relating to internet law from this territory. Using excerpts from key judgments, the book allows students, particularly those with a non-legal background, to understand key legal principles for business as presented by the judiciary and draws parallels between legal theory and business practice.

Emerging Technologies and International Stability

Todd S. Sechser 2021-11-29 Technology has always played a central role in international politics; it shapes the ways states fight during wartime and compete during peacetime. Today, rapid advancements have contributed to a widespread sense that the world is again on the precipice of a new technological era. Emerging technologies have inspired much speculative commentary, but academic scholarship can improve the discussion with disciplined theory-building and rigorous empirics. This book aims to contribute to the debate by exploring the role of technology – both military and non-military – in shaping international security. Specifically, the contributors to this edited volume aim to generate new theoretical insights into the relationship between technology and strategic stability, test them with sound empirical methods, and derive their implications for the coming technological age. This book is very novel in its approach. It covers a wide range of technologies, both old and new, rather than emphasizing a single technology. Furthermore, this volume looks at how new technologies might affect the broader dynamics of the international system rather than limiting the focus to a stability. The contributions to this volume walk readers through the likely effects of emerging technologies at each phase of the conflict process. The chapters begin with competition in

peacetime, move to deterrence and coercion, and then explore the dynamics of crises, the outbreak of conflict, and war escalation in an environment of emerging technologies. The chapters in this book, except for the Introduction and the Conclusion, were originally published in the Journal of Strategic Studies.

Unmooring the Komagata Maru Rita

Dhamoon 2019-08-15 In 1914, the SS Komagata Maru arrived in Vancouver Harbour and was detained for two months. Most of its 376 passengers were then forcibly returned to India. Unmooring the Komagata Maru challenges conventional Canadian historical accounts by drawing from multiple disciplines and fields to consider the international and colonial dimensions of the voyage. By situating South Asian Canadian history within a global-imperial context, the contributors offer a critical reading of Canadian multiculturalism through past events and their commemoration. A hundred years later, the voyage of the Komagata Maru has yet to reach its conclusion.

Unleashing Growth and Strengthening Resilience in the Caribbean Mr. Krishna

Srinivasan 2017-11-13 This book provides a diagnosis of the central economic and financial challenges facing Caribbean policymakers and offers broad policy recommendations for promoting a sustained and inclusive increase in economic well-being. The analysis highlights the need for Caribbean economies to make a concerted effort to break the feedback loops between weak macroeconomic fundamentals, notably pertaining to fiscal positions and financial sector strains, and structural impediments, such as high electricity costs, limited financial deepening, violent crime, and brain drain, which have depressed private investment and growth. A recurring theme in the book is the need for greater regional coordination in finding solutions to address the Caribbean's shared and intertwined macroeconomic and structural challenges. The analysis suggests that strengthening regional and global market integration of Caribbean economies would provide an impetus to sustained growth in incomes and jobs. Greater regional and global economic integration would also facilitate structural transformation and a shift toward new economic activities, resulting in more diversified

and less vulnerable economies. A central challenge for the Caribbean is thus to come together as a region, overcome the limitations posed by size, and garner the benefits of globalization. Efforts should build on existing regional arrangements; accelerating progress in implementing these agreements would stimulate trade. Policymakers could also promote deeper integration with Latin America and the rest of the world by pursuing new trade agreements, leveraging current agreements more effectively, or deepening them to include areas beyond traditional trade issues, and developing port and transport infrastructure.

Litigation, Costs, Funding and Behaviour

Willem H. van Boom 2016-12-08 This collection explores the practical operation of the law in the area of litigation costs and funding, and confronts the issue of how exposure to cost risks affects litigation strategy. It looks at the interaction of the relevant legal regime, regulatory framework and disciplinary rules with the behaviour of litigants, courts and legislatures, examining subjects such as cost rules and funding arrangements. The book discusses a wide range of topics such as cost-shifting rules, funding and mass tort litigation, cost rules and third-party funding (TPF) rules in specific areas such as intellectual property (IP) litigation, commercial arbitration, investment arbitration, the role of legal expense insurance arrangements, fee regulation and professional ethics. The contributors include renowned scholars, experts in their respective fields and well-versed individuals in both civil procedure and the practice of litigation, arbitration and finance. Together, they present a broad approach to the issues of costs, cost-shifting rules and third-party funding. This volume adds to the existent literature in combining topics in law and practice and presents an analysis of the most recent developments in this fast developing area.

Queer African Cinemas Lindsey B. Green-Simms 2022-02-04 In *Queer African Cinemas*, Lindsey B. Green-Simms examines films produced by and about queer Africans in the first two decades of the twenty-first century in an environment of increasing antequer violence, efforts to criminalize homosexuality, and other state-sanctioned homophobia. Green-Simms argues that these films not only record the fear, anxiety,

and vulnerability many queer Africans experience; they highlight how queer African cinematic practices contribute to imagining new hopes and possibilities. Examining globally circulating international art films as well as popular melodramas made for local audiences, Green-Simms emphasizes that in these films queer resistance—contrary to traditional narratives about resistance that center overt and heroic struggle—is often practiced from a position of vulnerability. By reading queer films alongside discussions about censorship and audiences, Green-Simms renders queer African cinema as a rich visual archive that documents the difficulty of queer existence as well as the potentials for queer life-building and survival. [Exchange-Traded Funds and the New Dynamics of Investing](#) Ananth N. Madhavan 2016-06-28 In *Exchange-Traded Funds and the New Dynamics of Investing*, Ananth Madhavan examines the quiet transformation of asset management through the rise of passive or index investing. A closely-related phenomenon is the rise of exchange-traded funds (ETFs). An ETF is an investment vehicle that trades intraday and seeks to replicate the performance of a specific index. ETFs have grown substantially in size, diversity, and market significance in recent years. These trends have generated considerable interest, especially from retail and institutional investors and increasingly from academics, regulators and the press. ETFs have the power to be a disruptive innovation to today's asset management industry because many traditional active managers and hedge funds deliver a significant fraction of their active returns via static exposures to factors like value. Indeed, for the first time ever, assets in global ETFs exceeded \$3 trillion in 2015, passing the amount in hedge funds.

Literature and Social Media Bronwen Thomas 2020-02-24 From Instapoetry to BookTube, contemporary literary cultures and practices are increasingly intertwined with social media. In this lively and wide-ranging study, Bronwen Thomas explores how social media provides new ways of connecting with and rediscovering established literary works and authors while also facilitating the emergence of unique and distinctive forms of creative expression. The book takes a 360° approach to the subject, combining analysis of

current forms and practices with an examination of how social media fosters ongoing collaborative discourse amongst both informal and formal literary networks, and demonstrating how the participatory practices of social media have the potential to radically transform how literature is produced, shared and circulated. The first study of its kind to focus specifically on social media, *Literature and Social Media* provides a timely and engaging account of the state of the art, while interrogating the rhetoric that so often accompanies discussion of the 'new' in this context.

PROCEEDINGS OF THE 21ST CONFERENCE ON FORMAL METHODS IN COMPUTER-AIDED DESIGN - FMCAD 2021

Michael W. Whalen
2021-10-14 Unser Leben ist von Hardware geprägt: Sei es der USB-Stick, der Prozessor unserer Laptops oder die Sim-Karte unseres Smartphones. Doch wer sorgt eigentlich dafür, dass diese Systeme vom ersten Entwurf an stabil und sicher funktionieren? Der Computer – mithilfe des Menschen. Das Ganze nennt sich CAD (computer-aided design=computerunterstütztes Entwerfen) und ist aus der modernen Industrielwelt nicht mehr wegzudenken. Doch wie lässt sich sicherstellen, dass eingesetzte Hardware und Computersysteme zuverlässig sind? Durch Formale Methoden: Das sind Techniken und Werkzeuge, mit denen man berechnet, ob etwa eine Systembeschreibung in sich konsistent ist oder Anforderungen richtig entworfen und implementiert wurden. Anders gesagt: Man kann damit die Sicherheit von Hardware und Software überprüfen. Wie das konkret aussehen kann, interessiert auch die jährlich stattfindende Konferenz „Formal Methods in Computer-Aided Design (FMCAD)“. Unter der Leitung von Ruzica Piskac und Michael W. Whalen beschäftigte sich die 21. Tagung im Oktober 2021 mit den neuesten Forschungsergebnissen im Bereich der Formalen Methoden. Zu dieser Online-Tagung ist nun auch ein Konferenzband mit über 30 Beiträgen erschienen, die ein breites Spektrum der Formalen Methoden abdecken: angefangen bei der Verifikation von Hardware, nebenläufigen und verteilten Systemen und neuronalen Netzen bis hin zu maschinellem Lernen und Entscheidungsprozeduren. Der Band gewährt einen spannenden Einblick in bahnbrechende

Methoden, Technologien, theoretische Ergebnisse und Werkzeuge für Formale Logik in Rechensystemen und Systementwicklungen. *Stranded Assets* Ben Caldecott 2019-12-20 The topic of 'stranded assets' created by environment-related risk factors has risen up the agenda dramatically, influencing many pressing topics in relation to global environmental change. For example: how best to manage the exposure of investments to environment-related risks so that financial institutions can avoid stranded assets; the financial stability implications of stranded assets and what this means for macroprudential regulation, microprudential regulation, and financial conduct; reducing the negative consequences of stranded assets by finding ways to address unemployment, lost profits, and reduced tax income; internalising the risk of stranded assets in corporate strategy and decision-making, particularly in carbon intensive sectors susceptible to the effects of societal action on climate change; underpinning arguments by civil society campaigns attempting to secure rapid decarbonisation to reduce the scale of anthropogenic climate change; and designing decarbonisation plans developed by governments, as well as companies and investors. Taken as a whole, this book provides some of the latest thinking on how stranded assets are relevant to investor strategy and decision-making, as well as those seeking to understand and influence financial institutions. This book was originally published as a special issue of the *Journal of Sustainable Finance and Investment*.

Democracy in the Dark Frederick A. O. Schwarz
2012-05-29 "A timely and provocative book exploring the origins of the national security state and the urgent challenge of reining it in" (The Washington Post). From Dick Cheney's man-sized safe to the National Security Agency's massive intelligence gathering, secrecy has too often captured the American government's modus operandi better than the ideals of the Constitution. In this important book, Frederick A.O. Schwarz Jr., who was chief counsel to the US Church Committee on Intelligence—which uncovered the FBI's effort to push Martin Luther King Jr. to commit suicide; the CIA's enlistment of the Mafia to try to kill Fidel Castro; and the NSA's thirty-year program to get copies of all telegrams

leaving the United States—uses examples ranging from the dropping of the first atomic bomb and the Cuban Missile Crisis to Iran-Contra and 9/11 to illuminate this central question: How much secrecy does good governance require? Schwarz argues that while some control of information is necessary, governments tend to fall prey to a culture of secrecy that is ultimately not just hazardous to democracy but antithetical to it. This history provides the essential context to recent cases from Chelsea Manning to Edward Snowden. Democracy in the Dark is a natural companion to Schwarz's *Unchecked and Unbalanced*, cowritten with Aziz Huq, which plumbed the power of the executive branch—a power that often depends on and derives from the use of secrecy. “[An] important new book . . . Carefully researched, engagingly written stories of government secrecy gone amiss.” —The American Prospect

The Wiley Handbook of School Choice Robert A. Fox 2017-03-14 The Wiley Handbook of School Choice presents a comprehensive collection of original essays addressing the wide range of alternatives to traditional public schools available in contemporary US society. A comprehensive collection of the latest research findings on school choices in the US, including charter schools, magnet schools, school vouchers, home schooling, private schools, and virtual schools Viewpoints of both advocates and opponents of each school choice provide balanced examinations and opinions Perspectives drawn from both established researchers and practicing professionals in the U.S. and abroad and from across the educational spectrum gives a holistic outlook Includes thorough coverage of the history of traditional education in the US, its current state, and predictions for the future of each alternative school choice

The Iconoclast Tobias Harris 2020-09-04 Shinzo Abe entered politics burdened by high expectations: that he would change Japan. In 2007, seemingly overwhelmed, he resigned after only a year as prime minister. Yet, following five years of reinvention, he masterfully regained the premiership in 2012, and now dominates Japanese democracy as no leader has done before. Abe has inspired fierce loyalty among his followers, cowing Japan's left with his ambitious economic program and support for the security

and armed forces. He has staked a leadership role for Japan in a region being rapidly transformed by the rise of China and India, while carefully preserving an ironclad relationship with Trump's America. The *Iconoclast* tells the story of Abe's meteoric rise and stunning fall, his remarkable comeback, and his unlikely emergence as a global statesman laying the groundwork for Japan's survival in a turbulent century.

A Companion to African Cinema Kenneth W. Harrow 2018-12-27 An authoritative guide to African cinema with contributions from a team of experts on the topic A Companion to African Cinema offers an overview of critical approaches to African cinema. With contributions from an international panel of experts, the Companion approaches the topic through the lens of cultural studies, contemporary transformations in the world order, the rise of globalization, film production, distribution, and exhibition. This volume represents a new approach to African cinema criticism that once stressed the sociological and sociopolitical aspects of a film. The text explores a wide range of broad topics including: cinematic economics, video movies, life in cinematic urban Africa, reframing human rights, as well as more targeted topics such as the linguistic domestication of Indian films in the Hausa language and the importance of female African filmmakers and their successes in overcoming limitations caused by gender inequality. The book also highlights a comparative perspective of African videoscapes of Southern Nigeria, Ethiopia, and Côte d'Ivoire and explores the rise of Nairobi-based Female Filmmakers. This important resource: Puts the focus on critical analyses that take into account manifestations of the political changes brought by neocolonialism and the waning of the cold war Explores Examines the urgent questions raised by commercial video about globalization Addresses issues such as funding, the acquisition of adequate production technologies and apparatuses, and the development of adequately trained actors Written for film students and scholars, A Companion to African Cinema offers a look at new critical approaches to African cinema.

The Routledge Companion to Media and Human Rights Howard Tumber 2017-07-14 The

Routledge Companion to Media and Human Rights offers a comprehensive and contemporary survey of the key themes, approaches and debates in the field of media and human rights. The Companion is the first collection to bring together two distinct ways of thinking about human rights and media, including scholarship that examines media as a human right alongside that which looks at media coverage of human rights issues. This international collection of 49 newly written pieces thus provides a unique overview of current research in the field, while also providing historical context to help students and scholars appreciate how such developments depart from past practices. The volume examines the universal principals of freedom of expression, legal instruments, the right to know, media as a human right, and the role of media organisations and journalistic work. It is organised thematically in five parts: Communication, Expression and Human Rights Media Performance and Human Rights: Political Processes Media Performance and Human Rights: News and Journalism Digital Activism, Witnessing and Human Rights Media Representation of Human Rights: Cultural, Social and Political. Individual essays cover an array of topics, including mass-surveillance, LGBT advocacy, press law, freedom of information and children's rights in the digital age. With contributions from both leading scholars and emerging scholars, the Companion offers an interdisciplinary and multidisciplinary approach to media and human rights allowing for international comparisons and varying perspectives. The Routledge Companion to Media and Human Rights provides a comprehensive introduction to the current field useful for both students and researchers, and defines the agenda for future research.

Get Out the Vote Donald P. Green 2015-09-30 The most important element in every election is getting voters to the polls—these get-out-the-vote (GOTV) efforts make the difference between winning and losing office. With the first two editions of *Get Out the Vote*, Donald P. Green and Alan S. Gerber broke ground by introducing a new scientific approach to the challenge of voter mobilization that profoundly influenced how campaigns operate. *Get Out the Vote* has become the reference text for those who manage campaigns and study voter mobilization. In this

expanded and updated edition, Green and Gerber incorporate data from more than 100 new studies, which shed new light on the cost-effectiveness and efficiency of various campaign tactics, including door-to-door canvassing, email, direct mail, and telephone calls. Two new chapters focus on the effectiveness of registration drives and messaging tactics. The new *Get Out the Vote* will be available as the country gears up for the 2016 presidential campaign. This readable, practical guide on voter mobilization is sure to be an important resource for consultants, candidates, and grassroots organizations, as well as a valuable teaching tool in courses on campaigns and elections. Praise for Previous Editions: "Green and Gerber have studied turnout for years. Their findings, based on dozens of controlled experiments done as part of actual campaigns, are summarized in... *Get Out the Vote*, which is bound to become a bible for politicians and activists of all stripes." —Alan Krueger in the *New York Times* " *Get Out the Vote* shatters conventional wisdom about GOTV." —Hal Malchow in *Campaigns and Elections* "Green and Gerber's recent book represents important innovations in the study of turnout." — *Political Science Review* "Green and Gerber have provided a valuable resource for grassroots campaigns across the spectrum." — *National Journal*

[The Elements of Academic Style](#) Eric Hayot 2014-08-26 Eric Hayot teaches graduate students and faculty in literary and cultural studies how to think and write like a professional scholar. From granular concerns, such as sentence structure and grammar, to big-picture issues, such as adhering to genre patterns for successful research and publishing and developing productive and rewarding writing habits, Hayot helps ambitious students, newly minted Ph.D.'s, and established professors shape their work and develop their voices. Hayot does more than explain the techniques of academic writing. He aims to adjust the writer's perspective, encouraging scholars to think of themselves as makers and doers of important work. Scholarly writing can be frustrating and exhausting, yet also satisfying and crucial, and Hayot weaves these experiences, including his own trials and tribulations, into an ethos for scholars to draw on

as they write. Combining psychological support with practical suggestions for composing introductions and conclusions, developing a schedule for writing, using notes and citations, and structuring paragraphs and essays, this guide to the elements of academic style does its part to rejuvenate scholarship and writing in the humanities.

Nights of the Dispossessed Natasha Ginwala 2020-10 *Nights of the Dispossessed* brings together artistic works, political texts, and research projects from across the world in an endeavor to sense, chronicle, and think through recent riots and uprisings.

Veritas Ariel Sabar 2021-06-29 From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she'd found an ancient scrap of papyrus in which Jesus calls Mary Magdalene "my wife." The mysterious manuscript, which King provocatively titled "The Gospel of Jesus's Wife," had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and women's leadership, much of it premised on the hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King's announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making papyrus come from? Sabar's dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A propulsive tale laced with twists and trapdoors, *Veritas* is an exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout--and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

World Class Universities Sharon Rider 2020-12-31 This open access book focuses on the dimensions of the discourse of 'The World Class University',

its alleged characteristics, and its policy expressions. It offers a broad overview of the historical background and current trajectory of the world-class-university construct. It also deepens the theoretical discussion, and points a way forward out of present impasses resulting from the pervasive use and abuse of the notion of "world-class" and related terms in the discourse of quality assessment. The book includes approaches and results from fields of inquiry not otherwise prominent in Higher Education studies, including philosophy and media studies, as well as sociology, anthropology, educational theory. The growing impact of global rankings and their strategic use in the restructuring of higher education systems to increase global competitiveness has led to a 'reputation race' and the emergence of the global discourse of world class universities. The discourse of world class universities has rapid uptake in East Asian countries, with China recently refining its strategy. This book provides insights into this process and its future development.

Critical Issues and Bold Visions for Science Education 2018-11-29 *Critical Issues and Bold Visions for Science Education* addresses diverse critical issues using rich theoretical frameworks and methodologies, and while retaining complexity, offers transformative visions within a context of political tensions, historical legacies, and grand challenges associated with Anthropocene.

Nuclear News 1973

Cecil Brown Reed W. Smith 2017-12-07 "The son of Jewish immigrants, war correspondent Cecil Brown (1907-1987) was a member of CBS' esteemed Murrow Boys. Although he won every major broadcast journalism award, his accomplishments have been largely overlooked by historians. This first biography of Brown chronicles his career in journalism and traces his contributions to the profession"--

This Thing Called Music Victoria Lindsay Levine 2015-05-21 The most fundamental subject of music scholarship provides the common focus of this volume of essays: music itself. For the distinguished scholars from the field of musicology and related areas of the humanities and social sciences, the search for music itself—in its vastly complex and diverse forms

throughout the world—characterizes the lifetime of reflection and writing by Bruno Nettl, the leading ethnomusicologist of the past generation. *This Thing Called Music: Essays in Honor of Bruno Nettl* salutes not only a great scholar and beloved teacher, but also a thinker whose search for the meaning and ontology of music has exerted a global influence. Editors Victoria Lindsay Levine and Philip V. Bohlman have gathered essays that represent the many dimensions of musical meaning, addressing some of the most critically important areas of music scholarship today. The social formations of musical communities play counterpoint to analytical studies; investigations into musical change and survival connect ethnography to history, offering a collection of essays that can serve as an invaluable resource for the intellectual history of ethnomusicology. Each chapter explores music and its meanings in specific geographic areas—North and South America, Europe, Asia, and the Middle East—crossing the boundaries of genre, repertory, and style to provide insight into the aesthetic zones of contact between and among the folk, classical, and popular musics of the world. Readers from all disciplines of music scholarship will find in this collection a proper companion in an era of globalization, when the connections that draw musicians and musical practices together are more sweeping than ever. Chapters offer models for detailed analysis of specific musical practices, while at the same time they make possible new methods of comparative study in the twenty-first century, together posing a challenge crucial to all musicians and scholars in search of “this thing called music.”

[The Holistic Manifesto: Centre-Left Policies for the Twenty-First Century](#) E. P. Anthony 2017-01-20
E.P. Anthony, an economist, trader and wealth manager focuses on the political economy of inequality and the decline of centre-left parties in the developed world in this manifesto. His analysis will especially appeal to readers in the Anglo-Saxon economies of the United Kingdom, United States, Canada, Australia, and New Zealand where inequality has increased most rapidly. The manifesto summarizes recent literature on inequality in an accessible way, including the best-selling books by Thomas Piketty, Chrystia Freeland, and Joseph Stiglitz. However, while those books provide great

analysis, Anthony proposes solutions, including how to: prevent another global financial crisis; stimulate economic productivity and growth; and take wide-ranging action to reduce inequality...

The Fire Now Azeezat Johnson 2018-11-15 Not so long ago, many spoke of a ‘post-racial’ era, claiming that advances made by people of colour showed that racial divisions were becoming a thing of the past. But the hollowness of such claims has been exposed by the rise of Trump and Brexit, both of which have revealed deep seated white resentment, and have been attended by a resurgence in hate crime and overt racial hatred on both sides of the Atlantic. At a time when progress towards equality is not only stalling, but being actively reversed, how should anti-racist scholars respond? This collection carries on James Baldwin’s legacy of bearing witness to racial violence in its many forms. Its authors address how we got to this particular moment, arguing that it can only be truly understood by placing it within the wider historical and structural contexts that normalise racism and white supremacy. Its chapters engage with a wide range of contemporary issues and debates, from the whiteness of the recent women’s marches, to anti-racist education, to the question of Black resistance and intersectionality. Mapping out the problems we face, and the solutions we need, the book considers how anti-racist scholarship and activism can overcome the setbacks posed by the resurgence of white supremacy.

The Code of Capital Katharina Pistor 2020-09-22
"Capital is the defining feature of modern economies, yet most people have no idea where it actually comes from. What is it, exactly, that transforms mere wealth into an asset that automatically creates more wealth? The Code of Capital explains how capital is created behind closed doors in the offices of private attorneys, and why this little-known fact is one of the biggest reasons for the widening wealth gap between the holders of capital and everybody else. In this revealing book, Katharina Pistor argues that the law selectively "codes" certain assets, endowing them with the capacity to protect and produce private wealth. With the right legal coding, any object, claim, or idea can be turned into capital - and lawyers are the keepers of the code. Pistor describes how they

pick and choose among different legal systems and legal devices for the ones that best serve their clients' needs, and how techniques that were first perfected centuries ago to code landholdings as capital are being used today to code stocks, bonds, ideas, and even expectations--assets that exist only in law. A powerful new way of thinking about one of the most pernicious problems of our time, *The Code of Capital* explores the different ways that debt, complex financial products, and other assets are coded to give financial advantage to their holders. This provocative book paints a troubling portrait of the pervasive global nature of the code, the people who shape it, and the governments that enforce it."--Provided by publisher.

Light, Paper, Process Virginia Heckert
2015-04-14 From its beginnings, photography has been shaped by the desire to understand and explore the essence of the medium. *Light, Paper, Process* features the work of seven artists—Alison Rossiter, Marco Breuer, James Welling, Lisa Oppenheim, Chris McCaw, John Chiara, and Matthew Brandt—who investigate the possibilities of analog photography by finding innovative, surprising, and sometimes controversial ways to push light-sensitive photographic papers and chemical processing beyond their limits. A panoply of practices emerges in the work of these artists. Some customize cameras with special lenses or produce images on paper without a camera or film. Others load paper, rather than film, in the camera or create contact-printing with sources of light other than the enlarger, while still others use expired photographic papers and extraneous materials, such as dust and sweat, selected to match the particular subject of the photograph. All of the artists share a willingness to embrace accident and chance. Trial and error contribute to an understanding of the materials and their potential, as do the attitudes of underlying curiosity and inventive interrogation. The act of making each image is like a performance, with only the photographer present. The results are stunning. This lavish publication accompanies an eponymous exhibition on view at the J. Paul Getty Museum from April 14 to September 6, 2015.

[Expertise: A Philosophical Introduction](#) Jamie Carlin Watson 2020-09-03 What does it mean to

be an expert? What sort of authority do experts really have? And what role should they play in today's society? Addressing why ever larger segments of society are skeptical of what experts say, *Expertise: A Philosophical Introduction* reviews contemporary philosophical debates and introduces what an account of expertise needs to accomplish in order to be believed. Drawing on research from philosophers and sociologists, chapters explore widely held accounts of expertise and uncover their limitations, outlining a set of conceptual criteria a successful account of expertise should meet. By providing suggestions for how a philosophy of expertise can inform practical disciplines such as politics, religion, and applied ethics, this timely introduction to a topic of pressing importance reveals what philosophical thinking about expertise can contribute to growing concerns about experts in the 21st century.

The Schenley Experiment Jake Oresick
2017-04-07 The Schenley Experiment is the story of Pittsburgh's first public high school, a social incubator in a largely segregated city that was highly—even improbably—successful throughout its 156-year existence. Established in 1855 as Central High School and reorganized in 1916, Schenley High School was a model of innovative public education and an ongoing experiment in diversity. Its graduates include Andy Warhol, actor Bill Nunn, and jazz virtuoso Earl Hines, and its prestigious academic program (and pensions) lured such teachers as future Pulitzer Prize winner Willa Cather. The subject of investment as well as destructive neglect, the school reflects the history of the city of Pittsburgh and provides a study in both the best and worst of urban public education practices there and across the Rust Belt. Integrated decades before *Brown v. Board of Education*, Schenley succumbed to default segregation during the “white flight” of the 1970s; it rose again to prominence in the late 1980s, when parents camped out in six-day-long lines to enroll their children in visionary superintendent Richard C. Wallace's reinvigorated school. Although the historic triangular building was a cornerstone of its North Oakland neighborhood and a showpiece for the city of Pittsburgh, officials closed the school in 2008, citing over \$50 million in necessary renovations—a controversial event that captured

national attention. Schenley alumnus Jake Oresick tells this story through interviews, historical documents, and hundreds of first-person accounts drawn from a community indelibly tied to the school. A memorable, important work of local and educational history, his book is a case study of desegregation, magnet education, and the changing nature and legacies of America's oldest public schools.

Fiscal Policy and the Natural Resources

Curse Paul Mosley 2017-02-17 It is widely accepted that natural resource wealth, especially in the form of oil and minerals, can be a key factor in inhibiting economic development. Many of the countries that are richest in natural resources – including oil, metals and diamonds – are amongst the world's poorest. Why? Fiscal Policy and the Natural Resources Curse re-examines this ancient, unsolved puzzle, asking why many governments of natural resource-intensive countries are incapable, in a globalised world, of dealing with the natural-resource curse. This book offers a detailed analysis of the power-relationships which underpin the natural resource curse, using both statistical analysis and country case studies from Africa and Latin America to pinpoint the strategies that have enabled developing countries to break out of the poverty trap. The book differs from other works on this subject, as it not only identifies the issues at stake but also offers solutions in the form of a series of suggested policy measures. The work focusses in particular on fiscal escape routes, namely measures to develop and diversify the tax system, and to reallocate and target public expenditure. This volume will be of great interest to scholars of economic development, the economics of natural resources and economic growth as well as all those with an interest in development, global politics and anti-poverty policies.

Contact, Community, and Connections: Current Approaches to Spanish in Multilingual Populations

Gregory L. Thompson 2019-09-05 This edited volume provides state of the art research on developing areas of Spanish in contact with other languages. This manuscript is unique in its broad yet coherent approach to the study of Spanish in bilingual contexts by investigating current issues in the field through well-designed research and innovative analyses.

In addition, this book concludes with research on how languages in contact are reflected in individuals in educational settings as well as insights on how to teach bilinguals raised in contact with English and Spanish. This manuscript is divided into three major themes that focus on the overall issues of Spanish in bilingual contexts: 1. The first section, titled "Language and Identity," is composed of four chapters that focus on the connection between language and identity in unique settings. 2. The second section of the manuscript is titled "Language and Dialectal Contact" and is composed of six chapters that analyze the dialectal and linguistic changes in languages in contact in a variety of settings. 3. The final section is titled "Language in Educational Settings" and consists of four chapters with a focus on heritage speakers and second language students of Spanish in different classroom settings as well as abroad. This volume contributes original research in these areas in a way so as to fill valuable gaps in the current knowledge in the field especially in the innovative ways of approaching areas such as teaching heritage learners, understanding diachronic and synchronic dialectal and linguistic changes as well as innovations in language use, and how language contributes to the formation of identity.

MEDINFO 2015: EHealth-enabled Health I.N.

Sarkar 2015-08-12 Health and Biomedical Informatics is a rapidly evolving multidisciplinary field; one in which new developments may prove crucial in meeting the challenge of providing cost-effective, patient-centered healthcare worldwide. This book presents the proceedings of MEDINFO 2015, held in São Paulo, Brazil, in August 2015. The theme of this conference is 'eHealth-enabled Health', and the broad spectrum of topics covered ranges from emerging methodologies to successful implementations of innovative applications, integration and evaluation of eHealth systems and solutions. Included here are 178 full papers and 248 poster abstracts, selected after a rigorous review process from nearly 800 submissions by 2,500 authors from 59 countries. The conference brings together researchers, clinicians, technologists and managers from all over the world to share their experiences on the

use of information methods, systems and technologies to promote patient-centered care, improving patient safety, enhancing care outcomes, facilitating translational research and enabling precision medicine, as well as advancing education and skills in Health and Biomedical Informatics. This comprehensive overview of Health and Biomedical Informatics will be of interest to all those involved in designing, commissioning and providing healthcare, wherever they may be.

Beyond Women's Words Katrina Srigley 2018-05-01 *Beyond Women's Words* unites feminist scholars, artists, and community activists working with the stories of women and other historically marginalized subjects to address the contributions and challenges of doing feminist oral history. Feminists who work with oral history methods want to tell stories that matter. They know, too, that the telling of those stories—the processes by which they are generated and recorded, and the different contexts in which they are shared and interpreted—also matters—a lot. Using Sherna Berger Gluck and Daphne Patai's classic text, *Women's Words*, as a platform to reflect on how feminisms, broadly defined, have influenced, and continue to influence, the wider field of oral history, this remarkable collection brings together an international, multi-generational, and multidisciplinary line-up of authors whose work highlights the great variety in understandings of, and approaches to, feminist oral histories. Through five thematic sections, the volume considers Indigenous modes of storytelling, feminism in diverse locales around the globe, different theoretical approaches, oral history as performance, digital oral history, and oral history as community-engagement. *Beyond Women's Words* is ideal for students of oral history, anthropology, public history, women's and gender history, and Women's and Gender Studies, as well as activists, artists, and community-engaged practitioners.

Azerbaijan and the European Union Eske van Gils 2019-11-27 This book provides a comprehensive and up-to-date overview of EU-Azerbaijan relations. It examines the current state of Azerbaijan and its regime, charts the development of EU-Azerbaijan relations over time and discusses the dynamics at work in the

relationship. It details the nature of the Azerbaijani regime, including its authoritarian character and allegations of corruption, explores the differences between European values and the values of the Azerbaijani government, and explains the difficulties that have arisen in the relationship, including the Nagorno-Karabakh conflict resolution process, media suppression and human rights violations. The book includes a comparison with EU relations with other states in the region.

Foreign Policy in North Africa Irene Fernandez Molina 2020-12-17 *Foreign Policy in North Africa* explores how the foreign policies of North African states, which occupy a peripheral and subaltern position within the global system, have actively responded to the constraints and opportunities stemming from multi-level transformations in the 2010s. What has been the extent of continuity and change in each country's foreign policy-making and behaviour under such conditions? Which structural and agential factors explain the variations observed, or the lack thereof? Building on scholarship on foreign policy in the Global South and the Middle East and North Africa (MENA) as well as the international impact of the 2011 Arab uprisings, case studies on six different countries focus on a specific level of analysis for each. These range from the global (Tunisia's financial predicaments and foreign debt negotiations) through the (sub)regional (Egypt's relationship of necessity with Saudi Arabia, Algeria's half-hearted policies towards the conflicts in Libya and Mali) to the domestic sphere (Morocco's power balance between the monarchy and the Islamist-led government, Libya's extreme state weakness and internal competition among proliferating actors), reaching also the deeper non-state societal level in the case of Mauritania. The volume concludes by examining post-2011 developments in the longstanding Algerian-Moroccan rivalry which hinders regional integration in the Maghreb. *Foreign Policy in North Africa* will be of great interest to scholars of North African politics and international relations, Middle Eastern and North African studies, foreign policy and global international relations. The chapters were originally published as a special issue of *The Journal of North African Studies*.

Chinese in Africa Obert Hodzi 2020-05-21

Chinese in Africa explores the complexities of identities and forms in which the Chinese Migrants in Africa express their 'Chineseness'. In its study of the Chinese diaspora in Africa, the book eschews tendencies to compound the Chinese by showing their distinctiveness in terms of history, culture, identity, and adaptation mechanisms. It pushes beyond the boundaries of ethnic and cultural homogenisation based on a perceived 'Chinese' physiognomy. The diversity and hybridity of the Chinese identity and expressions of Chineseness explored in this book's seven chapters is essential to making

sense of the historical and contemporary people to people engagements in Africa-China relations. The book brings together scholars from international relations, political science, sociology and area studies and draws from their field research and expertise in China and several African countries. A multidisciplinary volume, Chinese in Africa will be invaluable to scholars, students and policymakers interested in identities, and expressions of those identities. The chapters originally published as a special issue of Asian Ethnicity.