

# Candy Luke Davies

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**Sideways** Rex Pickett 2010-04-01 Sideways is the story of two friends—Miles and Jack—going away together for the last time to steep themselves in everything that makes it good to be young and single: pinot, putting, and prowling bars. In the week before Jack plans to marry, the pair heads out from Los Angeles to the Santa Ynez wine country. For Jack, the tasting tour is Seven Days to D-Day, his final stretch of freedom. For Miles—who has divorced his wife, is facing an uncertain career and has lost his passion for living—the trip is a weeklong opportunity to evaluate his past, his future and himself. A raucous and surprising novel filled with wonderful details about wine, Sideways is also a thought-provoking and funny book about men, women, and human relationships.

**Theft** Peter Carey 2010-06-18 Ferocious and funny, penetrating and exuberant, Theft is two-time Booker Prize-winner Peter Carey’s master class on the things people will do for art, for love . . . and for money. “I don’t know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . . .” So begins Peter Carey’s highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his “damaged two-hundred-and-twenty-pound brother” Hugh, it recounts their adventures and troubles after Butcher’s plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers’ friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey’s extraordinary flare for language, Theft is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo – and exploring themes of art, fraud, responsibility and redemption – this great novel will make you laugh out loud.

**In My Skin** Kate Holden 2007-10-01 I made money I’d never imagined and I wore velvet dresses and shone in lamplight. I walked tall in crowds, knowing myself to be desired. I told people I was a prostitute, and smiled as I said it, and dared them to turn their gaze...The smile that I give when I talk about it now is, I can feel, nostalgic, provocative. A brightness comes into my eyes. And, I’m told, a hard look too. In My Skin describes an extraordinary journey through an often hidden world of heroin and prostitution. Kate’s story is one of survival and resourcefulness, and an unflinching look at the consequences of addiction. More than just a fearless and compelling narrative, In My Skin is the triumphant announcement of a new talent in Australian writing.

**Second Skin** Eric Van Lustbader 2015-03-31 An action novel featuring Nicholas Linnear, an Anglo-Japanese hero. He heads an international company which has developed a new cellular phone that can transmit the speaker’s picture and which the Japanese underworld tries to steal. By the author of The Ninja.

**The Goldseekers** Greg Bastian 2010-05-01 A fascinating story of the goldfields - the hardships, injustices, and triumphs of the human spirit. In the mid-1850s, Australia is in the grips of Gold Fever. Muji and her older brother Dong-il, two Korean children, who have been abducted from their homeland, are working on the goldfields to save for a passage home. Sam and his father, Mister Bill, are also trying their luck on the goldfields in order to create a better life for their family. Both parties are eking out a living and then disaster strikes ... In the stealth of night, a group of men raid the celestial camp destroying everything. Sam and his father, who have been visiting the camp of Muji and Dong-il on the night of the raid fall victims to their fellow Europeans’ hostility. Sam is appalled with this behaviour and helps Muji and Dong-il to safety, but he wants to do more. It is the puppy, Ah-Poo, that comes to everyone’s rescue when gold dust is discovered in his fur. Sam must race to find his two friends, who have left the goldfields and convince them to come back and stake a claim. He must also convince his father that unity between the Celestials and Europeans is possible, if not for all, at least for them.

**Four Plots for Magnets** Luke Davies 2013

**The Casuals** Sally Breen 2011-01-01 Sally Breen gives voice to her generation - those somehow smashed in between all the X’s and the Y’s - maybe lost, maybe beat but most of all casual.

**Candy Luke Davies 2000**

**Isabelle the Navigator** Luke Davies 2002-09-03 Isabelle Airly’s father is dead by his own hand, after a term in prison for insurance fraud. Her boyfriend of four years has lost his life in a motorcycle accident. And inside, Isabelle is lost at sea, struggling to stay afloat, and wondering how a woman who has lost so much can begin to find herself again. As Isabelle tries to pick up the pieces after the loss of the two men she loved most, she begins to uncover the truth about her father, his arrest, and his descent into madness—as well as the secrets her mother and uncle have kept hidden. Poet and novelist Luke Davies, author of the award-winning international bestseller Candy, charts Isabelle’s course with flowing, lyrical prose and profound emotional honesty. He takes us a journey not only across countries and continents, but through an interior life tempest-tossed by grief, as Isabelle attempts to understand the power of love, the pain of its loss, and the tragedies of her family’s past.

**Totem** Luke Davies 2004-05-01 An exquisite collection of physical, sensual poems which confirms Davies’ reputation as one of Australia’s foremost poets.

**Interferon Psalms** Luke Davies 2011 The new book of poetry from award-winning poet and novelist, Luke Davies.

**Candy** Luke Davies 1998 Set in the author’s native Australia, a controversial debut novel reminiscent of Trainspotting follows a young couple’s descent into slavery to heroin, which forces them to make money by any means necessary. Original.

**Christmas from Heaven** Tom Brokaw 2013 Presents the story of how an American pilot participated in the Berlin Airlift and decided to drop candy for the German children caught behind the post-World-War II Soviet blockade, an effort intended to heal the wounds of war.

**The Zane Collection #3** Zane 2012-07-17 Three provocative and sensual novels from New York Times bestselling author Zane. Afterburn Weaving the carnal and the comical in true Zane fashion, two hapless lovers’ struggle to find love in a world gone mad is a timeless talk about everything that can go wrong in the dating game—and a few things that can go right. Total Eclipse of the Heart When a tragic event brings Brooke and Damon together, they see truths about their relationships they never wanted to accept. Sometimes two people meet by pure chance, but sometimes it’s a total eclipse of the heart. The Hot Box Best friends Milena and Lydia are playing the game with Jacour, Yosef, Glenn, and Phil. The only problem: the men do not realize that they are playing. Milena lives a sheltered and dismal existence and has not allowed a man to touch her body in eight years . . . until now. Lydia dreams of getting away from small-town America but, until she can make that happen, she is prepared to do whatever it takes to continue to have her bills paid . . . on time. Good sex always does the trick. Two women. Four men. Two love triangles. Reading has never been this hot because, once again, Zane is taking you outside the box.

**Sons of Zeus** Noble Smith 2013-06-11 A first entry in a new epic series set during the fifth-century BC war between Athens and Sparta finds Plataea resident Nikias dreaming of glory in the Olympic games only to find himself leading a ragtag band of defenders in the wake of a surprise attack. By the award-winning author of The Wisdom of the Shire.

**Floating City** Eric Van Lustbader 2015-03-03 Eric Lustbader, who delivers electrifying suspense in the #1 bestsellers featuring Robert Ludlum’s™ Jason Bourne, sends an honor-bound Ninja on a death-defying mission deep in the Vietnamese jungle. A ruthless American killing machine named Rock rules over a secret, blood-soaked empire of riches and murder: Floating City. At his command is the Torch—the tool of ultimate evil that one man can destroy: Nicholas Linnear. But only when he faces the harrowing truth about the Yakuza—the Japanese criminal underworld he despises—and about Koei, the woman he loved as no other, will he find the inner strength to annihilate Floating City and honor his family’s debt to the dead of the Yakuza, the Kaisho. While half a world away, his longtime friend and ex-NYPD detective Lew Croaker hunts the Kaisho’s would-be assassins, Linnear infiltrates a vast web of terror, crossing the line that divides good from evil, sensuality from death, and love from betrayal.

**Down The Hume** Peter Polites 2017-02-28 SHORTLISTED FOR NSW PREMIERS LITERARY AWARDS MULTICULTURAL NSW AWARD 2018 'tough and compelling' - Christos Tsiolkas 'He touched my face. When his hand went along my bruised top lip and my almost broken nose, I winced from the pain. His fist went into a deep denim pocket. Pulled out a Syrinapx bottle, twisted the cap off and handed me two light blue pills.' How did Bucky get here? A series of accidents. A tragic love for a violent man. An addiction to painkillers he can't seem to kick. An unlikely friendship with an ageing patient. Drugs, memories and the objects of his desire are colluding against Bucky. And when it hits him. Bam. A ton of bricks ... The shadowy places of Western Sydney can be lit up with the hope of love, but no streetlight can illuminate like obsession. A novel of addiction, secrets and misplaced love, this is an Australian debut not to be missed. 'Down the Hume [is] essential reading in these times of "border protection"' - The Saturday Paper 'Down the Hume's propulsive rhythm feels like entering a strong current. Its fast pace and escalating plot are typical of the noir genre, but it is also filled with unexpected and precise turns of phrase, which can shift quickly from the menial to the lyrical.' - The Guardian 'Down the Hume should rightly take its place alongside the fiction of Christos Tsiolkas [and] Maxine Beneba Clarke... as work that reflects the reality and occasional ugliness of Australia's multiculturalism.' - AUSTRALIAN BOOK REVIEW 'Down the Hume is a robust study of ethnic, class and sexual identities in contemporary Australia.' - The Weekend Australian **The Testament** Eric Van Lustbader 2007-04-01 The hit international thriller from Eric Van Lustbader, the New York Times bestselling author of The Bourne Legacy For centuries, a hidden splinter sect of the Franciscans has guarded secrets that could transform the world. Now the safety of those secrets—and much more—depends on one man. Braverman “Bravo” Shaw always knew his father had secrets. But not until Dexter Shaw dies mysteriously does Bravo discover the enormity of his father’s life as a high-ranking member of the Order of Gnostic Observatines. For more than eight hundred years, the Order has preserved an ancient cache of documents that could shake Christianity to its foundations. But the rival Knights of St. Clement will stop at nothing to obtain the treasure, and now Bravo is a target and a pawn in an ongoing war far larger and more deadly than any he could have imagined. From New York City to Washington, D.C., to Paris, to Venice, and beyond, the race is on for the quintessential prize...the Testament. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. **Candy** Luke Davies 2011-10-31 'There is only heroin, there is only Candy, the three of us adrift on the endless sea of love. ' Candy is a love story. It is also a harrowing investigation of the raw heart of addiction; its claustrophobia and momentum. From the heady narcissism of the narrator’s first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline when smack becomes the total and only focus of their lives.

**Candy** Kevin Brooks 2014-07-03 Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she’s standing? When they chat over coffee there’s an instant attraction - but can love ever be this sweet?

**Blackout Girl** Jennifer Storm 2009-06-03 A riveting memoir of what happens to a teenage girl whose life is awash in alcohol, drugs, and the trauma of rape. Jennifer Storm’s Blackout Girl is a can’t-tear-yourself-away look at teenage addiction and redemption. At age six, Jennifer Storm was stealing sips of her mother’s cocktails. By age 13, she was binge drinking and well on her way to regular cocaine and LSD use. Her young life was awash in alcohol, drugs, and the trauma of rape. She anesthetized herself to many of the harsh realities of her young life—including her own misunderstandings about her sexual orientation-- , which made her even more vulnerable to victimization. Blackout Girl is Storm’s tender and gritty memoir, revealing the depths of her addiction and her eventual path to a life of accomplishment and joy.

**Benevolence** Julie Janson 2020-05-01 For perhaps the first time in novel form, Benevolence presents an important era in Australia’s history from an Aboriginal perspective. Benevolence is told from the perspective of Darug woman, Muraging (Mary James), born around 1813. Mary’s was one of the earliest Darug generations to experience the impact of British colonisation. At an early age Muraging is given over to the Parramatta Native School by her Darug father. From here she embarks on a journey of discovery and a search for a safe place to make her home. The novel spans the years 1816-35 and is set around the Hawkesbury River area, the home of the Darug people, Parramatta and Sydney. The author interweaves historical events and characters — she shatters stereotypes and puts a human face to this Aboriginal perspective.

**Mary and O’Neil** Justin Cronin 2004-06-29 WINNER OF THE PEN/HEMINGWAY AWARD • “An astonishingly good first novel . . . fully engaging from the first paragraph. What a gift: to be able to live alongside these people for a while.”—Ann Patchett, Chicago Tribune Mary and O’Neil: They are like any other couple. They have survived loss and found love and managed the occasional hard-earned laugh as they move toward the future, hearts thick with hope. Each human life is ever changing, born of moments large and small—births and deaths and weddings, grave mistakes and chance encounters and acts of surprising courage—and in this unforgettable book, Justin Cronin makes vivid how those moments connect us all, making us more than we could ever be on our own. Alight with nuance, sly humor, and startling wisdom, Mary and O’Neil celebrates the uncommon grace to be found in common lives Praise for Mary and O’Neil “Admirably fearless.”—The New York Times Book Review “The kind of storytelling that goes down easy, and sticks to your ribs.”—The Philadelphia Inquirer “Cronin succeeds, touchingly and tenderly, in portraying life itself as a triumph of hope over experience.”—The Boston Globe **Candyfreak** Steve Almond 2004-01-01 A self-proclaimed candy fanatic and lifelong chocoholic traces the history of some of the much-loved candies from his youth, describing the business practices and creative candy-making techniques of some of the small companies.

**Blue Movie** Terry Southern 2011-05-03 A darkly hilarious, wildly erotic satire of Hollywood from “the only author capable of handling mayhem on a gigantic scale” (Esquire). King B., the world’s most admired filmmaker—winner of a string of Oscars and awards from Cannes to Venice—takes on a new project: the most expensive, star-studded, high-quality, X-rated film ever made. He joins forces with producer Sid Krassman, who’s made a fortune with B movies, and Angela Sterling, a misunderstood sex symbol who longs to do “serious” work. After convincing the principality of Liechtenstein to host the production in exchange for a distribution exclusive to boost tourism, King B. and Krassman arrive with cast and crew to make The Faces of Love. While keeping the nature of the film secret from American bankers, King B. lines up a host of European and American big-name stars. But word leaks out to the local religious groups and possibly even the Vatican. Between the Cardinal’s attempts to sabotage production and the big egos and even bigger libidos behind the scenes, the enterprise plummets into hilarious anarchy. Blue Movie is comic eroticism at its best—populated by over-the-top characters, memorable dialogue, and perverse vignettes, and colored by razor-sharp insights into the film industry. This ebook features an illustrated biography of Terry Southern including rare photos and never-before-seen documents from the author’s estate.

**L.A. Man** Joe Donnelly 2018-04-17 During his many years writing for publications such as LA Weekly, the Los Angeles Times, Slake, Surfer’s Journal and more, Joe Donnelly has driven to Texas with Wes Anderson, shot pool with Sean Penn, surfed with Chris Malloy, sparred (verbally) with Christian Bale, gone on a date with Carmen Electra, and listened to tall tales told by Werner Herzog. These profiles, which also include encounters with Drew Barrymore, Lou Reed, Craig Stecyk, the wolf OR7, the Z-boys and others who have indelibly stamped the cultural landscape, drill through the facade of fame to get at the core humanity behind the myth-making. This collection manages to show Los Angeles’ biggest export in a light in which it is rarely seen.

**Wasting Talent** Ryan Leone 2014-04 ...in this almost Grand Guignol style that invokes such surprisingly respected figures as Dennis Cooper, Hubert Selby, Chuck Palahniuk and early Poppy Z. Brite. (After all, if you’re going to write a dark novel about drug addiction, why not make it literally The Darkest Novel Ever Written About Drug Addiction.) - Chicago Center for Literature & Photography William S. Burroughs once said, 'Desperation is the raw material of drastic change. Only those who can leave behind everything they have ever believed in can hope to escape.' Ryan Leone, in his debut novel Wasting Talent proves this. Leone’s raw style and life experiences create a novel impossible to put down and equally impossible to forget. - James Ward Kirk His music could have made Damien Cantwell the star of his generation. But living

fast has its consequences, and Damien soon finds himself spiraling into a dark world full of unfettered debauchery and brutal violence. The horrors of drug addiction are painted in sharp, biting prose in this novel about throwing away everything and finding that some things are too precious to lose.

**Before I Let You Go** Kelly Rimmer 2018-04-03 From the author of *The Things We Cannot Say*, *Before I Let You Go* explores a hotly divisive topic and asks how far the ties of family love can be stretched before they finally break. “Kelly Rimmer skillfully takes us deep inside a world where love must make choices that logic cannot. Ripped from the headlines and from the heart, *Before I Let You Go* is an unforgettable novel that will amaze and startle you with its impact and insight.” —Patti Callahan Henry, *New York Times* bestselling author of *The Bookshop at Water’s End* “*Before I Let You Go* is a heartbreaking book about an impossible decision. Kelly Rimmer writes with wisdom and compassion about the relationships between sisters, mother and daughter.... She captures the anguish of addiction, the agonizing conflict between an addict’s best and worst selves. Above all, this is a novel about the deepest love possible.” —Luanne Rice, *New York Times* bestselling author *The 2:00 a.m. call is the first time Lexie Vidler has heard her sister’s voice in years. Annie is a drug addict, a thief, a liar—and in trouble, again. Lexie has always bailed Annie out, given her money, a place to sleep, sent her to every kind of rehab. But this time, she’s not just strung out—she’s pregnant and in premature labor. If she goes to the hospital, she’ll lose custody of her baby—maybe even go to prison. But the alternative is unthinkable. As the weeks unfold, Lexie finds herself caring for her fragile newborn niece while her carefully ordered life is collapsing around her. She’s in danger of losing her job, and her fiancé only has so much patience for Annie’s drama. In court-ordered rehab, Annie attempts to halt her downward spiral by confronting long-buried secrets from the sisters’ childhoods, ghosts that Lexie doesn’t want to face. But will the journey heal Annie, or lead her down a darker path? Don’t miss Kelly Rimmer’s latest gripping novel, *The German Wife*. For more by Kelly Rimmer, look for *The Things We Cannot Say* *Truths I Never Told You* *The Warsaw Orphan**

**Maggie** Luke Davies 2010 Luke Davies' poem 'Childhood Terror' describes in 9 lines the fear of a magpie attack and a boy's reaction as his father helps him face that fear. Together, author and illustrator have created a wonderful picture book that takes this poem and turns into a story of a dog and his pup on a journey to find the magpie.

**Candy** Terry Southern 1964 Banned upon its initial publication, the now-classic *Candy* is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. *Candy* a satire of Voltaire's *Candide* chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world.

**God of Speed** Luke Davies 2014-06-17 A vividly imagined and riveting portrait of one of the twentieth century's most extraordinary characters - aviator, film-maker, and billionaire, Howard Hughes.

**Luke Skywalker Can't Read** Ryan Britt 2015-11-24 The perfect gift for anyone who embraces the joy of fandom and geeking out, this collection of essays celebrates the fans of *Star Wars*, *Star Trek*, *Doctor Who*, *Sherlock Holmes*, *Lord of the Rings*, and much more. Pop Culture and sci-fi guru Ryan Britt has never met a monster, alien, wizard, or superhero that didn't need further analysis. Essayist Ryan Britt got a sex education from dirty pictures of dinosaurs, made out with Jar-Jar Binks at midnight, and figured out how to kick depression with a *Doctor Who* Netflix-binge. Alternating between personal anecdote, hilarious insight, and smart analysis, *Luke Skywalker Can't Read* contends that *Barbarella* is good for you, that monster movies are just romantic comedies with commitment issues, that *Dracula* and *Sherlock Holmes* are total hipsters, and, most shockingly, shows how virtually everyone in the *Star Wars* universe is functionally illiterate. Romp through time and space, from the circus sideshows of 100 years ago to the *Comic Cons* of today, from darkest corners of the Galaxy to the comfort of your couch. For anyone who pretended their flashlight was a lightsaber, stood in line for a movie at midnight, or dreamed they were abducted by aliens, *Luke Skywalker Can't Read* is full of answers to questions you haven't thought to ask, and perfect for readers of *Chuck Klosterman*, *Rob Sheffield*, and *Ernest Cline*. “Ryan Britt is . . . the Virgil you want to guide you through the inferno of geekery.” —Lev Grossman, author of the bestselling *Magician's* trilogy  
**Candy** Luke Davies 2006-05-01 There were good times and bad times, but in the beginning there were more good times. When I first met Candy those were the days of juice, when everything was bountiful. Only much later did it all start to seem like sugar and blood, blood and sugar...It's like you're cruising along in a beautiful car on a pleasant country road with the breeze in your hair and the smell of eucalyptus all around you. The horizon is always up there ahead, unfolding towards you, and at first you don't notice the gradual descent, or the way the atmosphere thickens. Bit by bit the gradient gets steeper, and before you realise you have no brakes, you're going pretty fucking fast.' *Candy* is a love story. It is also a novel about addiction. From the heady narcissism of the narrator's first days with his new lover, Candy, and the relative innocence of their shared habit, Candy charts their decline. Candy becomes a prostitute, the narrator becomes a scam artist, and smack becomes the total and only focus of their lives. But this is not just another junkie novel: Davies is a very fine writer and Candy is confronting, painful, sexy, tender and at times darkly hilarious. A remarkable novel.

**The Torn Skirt** Rebecca Godfrey 2010-05-04 “The *Torn Skirt* is a hot book, a thrilling romance of teen rage and longing -- like S.E. Hinton's *The Outsiders*, except about girls.” — Mary Gaitskill, author of *Two Girls, Fat and Thin* At Mt. Douglas (a.k.a. Mt. Drug) High, all the girls have feathered hair, and the sweet scent of Love's Baby Soft can't hide the musk of raw teenage anger, apathy, and desire. Sara Shaw is a girl full of fever and longing, a girl looking for something risky, something real. Her only possible salvation comes in the willowy form of the mysterious Justine, the outlaw girl in the torn skirt. The search for Justine will lead Sara on a daring odyssey into an underworld of hookers and johns, junkies and thieves, runaway girls and skater boys, and, ultimately, into a violent tragedy.

**How to Grow an Addict** J.A. Wright 2015-11-03 2016 INTERNATIONAL BOOK AWARDS - WINNER IN ADDICTION & RECOVERY 2016 NATIONAL INDIE EXCELLENCE AWARDS (NIEA)- WINNER IN ADDICTION & RECOVERY 2016 INDEPENDENT PUBLISHER BOOK AWARDS (IPPY)- BRONZE MEDAL — LITERARY FICTION 2015 FOREWARD REVIEWS INDIEFAB BOOK OF THE YEAR AWARDS HONORABLE

MENTION FOR GENERAL FICTION 2015 USA BEST BOOK AWARDS FINALIST FOR GENERAL FICTION  
Randall Grange has been tricked into admitting herself into a treatment center and she doesn't know why. She's not a party hound like the others in her therapy group—but then again, she knows she can't live without pills or booze. Raised by an abusive father, a detached mother, and a loving aunt and uncle, Randall both loves and hates her life. She's awkward and a misfit. Her parents introduced her to alcohol and tranquilizers at a young age, ensuring that her teenage years would be full of bad choices, and by the time she's twenty-three years old, she's a full-blown drug addict, well acquainted with the miraculous power chemicals have to cure just about any problem she could possibly have—and she's in more trouble than she's ever known was possible.

**Lost Autumn** Mary-Rose MacColl 2020-03-03 A young woman's coming-of-age in 1920, the royal tour of Edward, Prince of Wales, and the secrets that surface more than seventy years later. "A perfectly heartbreaking tale of royalty, lies, and friendship."--Kristin Harmel, author of *The Room on Rue Amélie* Australia, 1920. Seventeen-year-old Maddie Bright embarks on the voyage of a lifetime when she's chosen to serve on the cross-continent tour of His Royal Highness, the dashing Edward, Prince of Wales. Life on the royal train is luxurious beyond her dreams, and the glamorous, good-hearted friends she makes--with their romantic histories and rivalries--crack open her world. But glamour often hides all manner of sins. Decades later, Maddie lives in a ramshackle house in Brisbane, whiling away the days with television news and her devoted, if drunken, next-door neighbor. When a London journalist struggling with her own romantic entanglements begins asking Maddie questions about her relationship to the famous and reclusive author M. A. Bright, she's taken back to the glamorous days of the royal tour--and to the secrets she has kept for all these years.

**The After Life** Kathleen Stewart 2008 Kathleen Stewart has published seven works of fiction, a book of short stories, and two collections of poems, and has been widely admired and praised for her writing, even earning a comparison with Patrick White. Yet nothing she has produced so far could have prepared readers for her memoir *The Afterlife*. Centred on the author's experiences in her last year at school, which included drug addiction, a feverish love affair, a suicide attempt, and a mysteriously calm interlude in a psychiatric hospital, it also reaches both back and forward in an attempt to come to terms with her father's successful suicide and with the presence of her brilliant, charismatic and utterly self-absorbed mother. Written in prose of rare clarity and elegance, this powerful, heartbreaking and yet at times irresistibly comic memoir will remind some readers of similar depictions of childhood and madness by writers such as Raimond Gaita and Janet Frame.

**Running with Light** Luke Davies 1999-02-01 With his collection *Absolute Event Horizon* and the novel *Candy*, Luke Davies has quickly established himself as one of Australia's most thoughtful and unflinching writers. *Running With Light* sees him delivering on the promise of his earlier work, as well as branching out in rich new directions, as he wrestles vigorously with ways of appreciating the physical and emotional worlds in all their complexity. Balancing on the dividing line between the colloquial and the formal, Davies presents himself and the universe around him in a way that makes the familiar disconcertingly foreign, and the foreign strangely familiar. In doing so, he causes us to look again at the world and ourselves through surprising, provoking filters. Confronting in its exploration of love, mortality and our aloneness, *Running With Light* is a volume that encourages us to engage with the sanctity of our elemental surroundings, and to recognize ourselves there.

**Candy** Luke Davies 2010-11-17 "Candy is beside me, drenched in sweat. She's breathing gently, long slow breaths. I imagine her soul going in and out: wanting to leave, wanting to come back, wanting to leave, wanting to come back. The day will soon harden into what we need to do. But for now we have each other. . . ." He met Candy amid a lush Sydney summer. Gorgeous, sexy, free-spirited Candy. They fell in love fast, lots of laughter and lust, the days melting warmly into each other. He never planned to give her a habit. But she wanted a taste. And wasn't love, after all, about sharing lives? Candy had a bit of money and in the beginning, everything was beautiful. Heady, heroin-hazed days, the world open and inviting. But when the money ran out, the craving remained, and the days ceased their luxurious stretch. But there was still love. Only now, it was a threesome. Heroin had its own demands, its own timetable, and thoughts of nabbing the next fix hurled them into each day. Then, when desperation sets in, Candy will stop at nothing to secure a blast, as she and her lover become hostage to the nightmarish world of addiction. Painful, sexy, tender, and charged with dark humor, Candy provocatively charts the daily rituals of two lovers maintaining a long-term junk habit. Told in stunningly vivid prose and set against the backdrop of suburban and urban Australia, *Candy* is both an electrifying and frightening glimpse of contemporary life and love.

**The Island Will Sink** Briohny Doyle 2016-08-01 In a not-too-distant future perpetually on the brink of collapse, catastrophe is our most popular entertainment. The energy crisis has come and gone. EcoLaw is enforced by insidious cartoon panda bears and their armies of viral-marketing children. The world watches as Pitcairn Island sinks into the Pacific, wondering if this, finally, will be the end of everything. Amongst it all, Max Galleon, anxious family man and blockbuster auteur, lives a life that he cannot remember. \_\_\_\_Max Galleon is an immersion director. Immersions involve hypnotic suggestion and sensory stimulation. His brother, Tom, becomes involved in a cult that takes hypnotics and hallucinogens. This cult is being helped by Dr Gabrielle Stern, who is investigating a new form of mass consciousness. Tom makes contact with Max, and Max becomes interested in the cult, joining them in their unified state. But something goes wrong. The cult members die, except Max, Tom, and Gabrielle. Tom is left in a coma. Gabrielle eventually dies. At some point while Tom was still in a coma, Max outsourced his memory to the cloud. This happened after the Sleeper Cult Catastrophe, as Jonas seems to believe he could see Tom in real life, yet he was born after Max's operation. Ellie Galleon, unhappy with her husband, initiates a radical therapy. She suspects something of Max and Tom's involvement with the cult, and engages a research program incorporating the digitised mind of Gabrielle. Using the ability to directly manipulate Max's memories as well as immersion technology, they generate a scenario where Tom is being treated by Gabrielle. Enlisting Max in her treatment, Gabrielle also starts an affair with Max. Once the curtain is lifted, Max is able to make peace with his past.