

# City Of Glory A Novel War And Desire In Old Manhattan Beverly Swerling

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**The Bad Canadian** Leonard G. Mokos 2016-10-24 IN A PLACE OF PEACEDURING A TIME OF WARTHE UNFORGIVEN WILL NOT GO FORGOTTEN.Edenville, 1940. In a rural hamlet where the majority of men are overseas to fight Hitler's Nazi war machine, someone is killing veterans of the first world war. Wartime Special Constable 'Lame' Eddie Sommers, a crippled rich boy and the butt of derision, is doing his best to fill a uniform he believes in, yet wears too large. Inexperienced and out of his depth, he turns to a former detective and veteran of the western front for assistance.Involving Marshall Geary might be his biggest mistake.Marshall wears a copper mask, as much to hide behind as to conceal his disfigurements. He struggles against howling flashbacks and the lingering stench of his own concealed crimes.In a town meant for sanctuary, repressed horrors awaken like worms in a collapsing coffin. The closer they get to the truth, the nearer everyone is dragged to their limits, their failings and their buried pasts.

**The Fateful Lightning** Jeff Shaara 2015-06-02 NEW YORK TIMES BESTSELLER • From Jeff Shaara comes the riveting final installment in the Civil War series that began with A Blaze of Glory and continued in A Chain of Thunder and The Smoke at Dawn. November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant’s successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee. In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman’s legendary March to the Sea shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of “Uncle Billy.” Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston. In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalrymen who carried out their orders until the last alarum sounded. Through Sherman’s eyes, we gain insight into the mind of the general who vowed to “make Georgia howl” until it surrendered. In Johnston, we see a man agonizing over the limits of his army’s power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy. The Civil War did not end quietly. It climaxed in a storm of fury that lay waste to everything in its path. The Fateful Lightning brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara. Praise for The Fateful Lightning “Powerful and emotional . . . highly recommended.”—Historical Novels Review “Outstanding . . . Shaara combines his extensive knowledge of military history with his consummate skill as a storyteller.”—Booklist “Readers . . . looking for an absorbing novel will be well rewarded.”—The Clarion-Ledger “A great accomplishment and a more than fitting conclusion to Shaara’s work on the Civil War.”—Bookreporter

**Glorieta Pass** P. G. Nagle 2000-05-15 It's called the "Gettysburg of the West,", the battle for control of Glorieta Pass, near Santa Fe. At stake is a route to Colorado's gold and San Francisco's unblockadable sea coast, two goals that would give the Confederate States a vital edge. General H.H. Sibley's Texas Confederates are opposed by a Union army under Colonel E.R.S. Canby. Before the war, Sibley and Candby were on the same side. Now there's just no winning in this bloody battle between countrymen torn apart by money, politics, and geography. History will ignore the fate of Lieutenant Franklin of New York, Captain O'Brien of the Colorado Volunteers, Jamie Russell of San Antonio, and Miss Laura Howland, recently arrived from Boston. They will be utterly changed, however, in the cauldron of battle where the fate of Glorieta Pass--and hundreds of lives--is decided.

**The Glory Boys** Gerald Seymour 1976 "There is not much time, gentlemen ... the killer team seems complete: half-Arab and half-Irish. I wonder what brings these two together?" Two men of different nationalities join forces to bring glory to their own particular cause. Each holds different beliefs and motives, but both have the same determined aim: David Sokarev, the Israeli nuclear scientist, must die at their hands.

**City of Glory** 2010

**Sea of Glory** Nathaniel Philbrick 2004-10-26 "A treasure of a book."—David McCullough The harrowing story of a pathbreaking naval expedition that set out to map the entire Pacific Ocean, dwarfing Lewis and Clark with its discoveries, from the New York Times bestselling author of Valiant Ambition and In the Hurricane's Eye. A New York Times Notable Book America's first frontier was not the West; it was the sea, and no one writes more eloquently about that watery wilderness than Nathaniel Philbrick. In his bestselling In the Heart of the Sea Philbrick probed the nightmarish dangers of the vast Pacific. Now, in an epic sea adventure, he writes about one of the most ambitious voyages of discovery the Western world has ever seen—the U.S. Exploring Expedition of 1838-1842. On a scale that dwarfed the journey of Lewis and Clark, six magnificent sailing vessels and a crew of hundreds set out to map the entire Pacific Ocean and ended up naming the newly discovered continent of Antarctica, collecting what would become the basis of the Smithsonian Institution. Combining spellbinding human drama and meticulous research, Philbrick reconstructs the dark saga of the voyage to show why, instead of being celebrated and revered as that of Lewis and Clark, it has—until now—been relegated to a footnote in the national memory. Winner of the Theodore and Franklin D. Roosevelt Naval History Prize

**The Glory** Herman Wouk 2009-02-28 In The Hope, world-famed historical novelist Herman Wouk told the riveting saga of the first twenty years of Israel's existence, culminating in its resounding triumph in the Six-Day War, which amazed the world as few events of this turbulent century have. With The Glory, Wouk rejoins the story of Israel's epic journey in one of his most compelling works yet. From the euphoric aftermath of that stunning victory in 1967, through the harrowing battles of the Yom Kippur War, the heroic Entebbe rescue, the historic Camp David Accords, and finally the celebration of forty years of independence and the opening of the road to peace, Wouk immerses us in the bloody battles, the devastating defeats, the elusive victories.

**Sitting Bull** Bill Dugan 2011-10-25 The Sioux Struggle When the gold-struck Northwest was opened up to settlement, westward expansion progressed from a trickle to a flood, devastating everything—and everyone—in its path. The Sioux and the Cheyenne knew that the hordes of settlers had to be stopped. But nothing—not even their peace-making attempts—could quell the greedy desires of the white man for land. Dependent upon buffalo for their livelihood, the Sioux found the great herds divided by the new railroad tracks and threatened on all sides by blue-uniformed soldiers. Soon, this proud people would find themselves drawn into a long, bloody battle against these soldiers, many hardened veterans of the Civil War. Only Sitting Bull had the courage to fight back, defying the inevitable consequences. In the aftermath of the disastrous battle of the Little Big Horn, Sitting Bull was ready to lead his people in one last try at self-determination—and survival. Impeccably researched, rich with real-life characters and period detail, this powerful historical novel vividly recounts the fall of the Sioux Nation and its inimitable leader, Sitting Bull, who heroically attempted to preserve his people's way of life in the face of overwhelming odds. A Proud Stand Sitting Bull took the lead. "I have killed many whites," he began, "but not without provocation. They have taken our land, they have killed our women and children, they have come where they were not welcome, telling those who have always lived there that they would have to leave. I am prepared to be peaceful, but not if it means giving up everything my people need to live." De Smet listened respectfully, occasionally asking a question or two. "I am not here to make peace," he said. "I cannot do that, but it is something I want to see happen. I think it would be a good thing if you were to meet with the peace commissioners at Fort Rice. This war is a terrible thing. It is terrible for the whites and it is terrible for the Lakota. The cruelty is causing

pain to everyone involved, and it would be a good thing if it could be ended now." Sitting Bull said nothing.

**How to Not Tell a War Story** Michael Lund 2012 HOW TO NOT TELL A WAR STORY is a collection of short stories about veterans who went to war but left without a war story to tell. Forty years after their experience, these veterans begins question if there is something more to say about their military service. Among other things, they come to appreciate the lovers, friends, and family who helped them shape a new, post-war identity. " . . . when the courage of NFL star Tillman was referred to, or Jessica Lynch was rescued, they all found themselves thinking back to their long-ago tours. Did they have stories? Maybe memory had played tricks on them, obscuring what would come to light at last. Back then, they hadn't studied forms for the narration of danger, but now, more aware, could they reshape their experience for the new era? What, after all, about their friend, Butterball?" Explore with Michael Lund the lives of these veterans who discover being in the service is not something to be edited out of a personal history, but an experience that stays in memory, not an ending but the beginning of a measure of peace, no matter how short the stint, or inglorious. Michael Lund is the author of nine novels about Route 66 and the generation that grew up in the Midwest in the 50s, including Route 66 to Vietnam: A Draftee's Story, all published by Beach House Books.

**The Squad** David Sherman 2014-01-10 Tet, 1968. That was the Vietnam War's D Day, Battle of the Bulge, Iwo Jima, Crossing of the Rhine. In a series of battles in all parts of the country, condensed mostly in a three day span - although a few fights (Khe Sanh, Hue City) lasted longer - the Viet Cong were effectively destroyed as a fighting entity, and the North Vietnamese Army was severely damaged. Tet, 1968 was also when the United States lost the Vietnam War. In THE SQUAD one fourteen man US Marine Corps rifle squad led by Sergeant George Bingham is in a routine ambush outside a remote fire base in northern I Corps, close to the Demilitarized Zone between North and South Vietnam. This is the night before a scheduled cease fire for the Tet holiday; they don't expect any problems. When their fire base is unexpectedly hit by a superior force of North Vietnamese, the squad loses communication, and the Marines on the fire base are driven back. Unfortunately, the loss of communications means the squad doesn't get the word to pull out of their ambush and rejoin the rest of their company for the withdrawal. Their failure to rejoin their company leaves the other Marines thinking they were found and wiped out by the North Vietnamese. Morning finds the fourteen Marines not dead or even wounded, but alone deep behind North Vietnamese lines. Without knowing what's going on, or where friendly units are, Sergeant Bingham and his Marines must find a way to evade contact with the thousands of enemy soldiers, and reconnect with other Marines. Complicating matters, they started out with only enough supplies on the ambush to last overnight. Who are these Marines? How do they relate to each other? In order to tell their story properly, LtCol R. W. Thoreau, the fictional narrator whose After Action Reports and historical analysis are spread throughout the novel, begins the story on March 9, 1965, the day Bingham learns of the Marine landing at Da Nang, which was the beginning of the American ground war in Vietnam. Bingham drops out of college at the end of the term and enlists in the Marines. The members of this squad, as is the case in all squads, have strong friendships - as well as conflicts among the Marines.

**The Second American Civil War: Book One the Red and the Blue** Bill Daugherty 2014-11-09 Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

**City Of Dreams** Beverly Swerling 2012-12-01 In the tradition of Edward Rutherford, an epic tale that interweaves the fate of two pioneering families with the birth of Manhattan, a new nation’s city of dreams ... In 1661 a brother and sister stagger off a ship to seek a new life in the Dutch settlement of Nieuw Amsterdam. Lucas Turner is a barber surgeon; Sally Turner an apothecary. Both gifted healers, they are bound to each other by blood and necessity but as their new lives unfold, betrayal and murder make them deadly enemies. Their descendents - dedicated physicians and surgeons, pirates and whoremasters - will shape the future of medicine and a new city. Interweaving the fate of two pioneering families with a young country's struggle for freedom and the birth of modern medicine, this is an unforgettable tale told by a master storyteller.

*Cold Glory* B. Kent Anderson 2011-10-11 Cold Glory is the exciting start to a brand-new thriller series by B. Kent Anderson. When the first page of a shocking Civil War-era document is unearthed in Oklahoma, history professor Nick Journey is called in to evaluate the find--and is promptly attacked by two men armed with Special Forces weapons. Federal agent Meg Tolman's investigation into Journey's attack uncovers more troubling questions than answers. She soon finds herself joining Journey's cross-country quest to recover and protect the missing pages. A shadowy group, the Glory Warriors, have been desperately searching for this explosive document to legitimize what is nothing less than a military coup. After their first attempt to steal it from Journey fails, they follow him, knowing that he holds the key to uncovering the long-lost papers. They also set their plan into motion and begin assassinating key political figures. As the country plunges into chaos, Journey and Tolman search frantically for the remaining pages. And the Glory Warrior operatives are hot on their trail.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*No True Glory* Bing West 2006 A former U.S. Marine and award-winning author of The March Up provides a firsthand account of American forces and their operations inside and around the insurgent Iraqi stronghold of Fallujah, drawing on interviews with senior officials and frontline troops to describe the bitter fighting for control of the city. Reprint. 40,000 first printing.

**The Trap** Dan Billany 2012-02-14 Dan Billany's The Trap, first published in 1950, still stands - in the opinion of M.R.D. Foot - as 'one of the most powerful English novels to come out of the [Second World War].' It echoes the wartime experiences of its author, who is believed to have died in 1943 while on the run from an Italian POW camp, but not before entrusting the manuscripts of The Trap to safekeeping. The book's narrator, army lieutenant Michael Carr, tells of his early years in Cornwall, of the girl he met and loved there, and of the hard times her family endured between the wars. These troubles and joys give way to the tragedy of war, and the book's narrative becomes one of comradeship, suspense and fighting in the North African desert. 'The Trap is an outstanding novel by a writer of natural genius... written with great force and honesty... profoundly impressive.' Times Literary Supplement
**Glory for Me** MacKinlay Kantor 1945 MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville GLORY FOR ME A Novel in Verse By MacKinlay Kantor BASIS FOR THE MOVIE THE BEST YEARS OF OUR LIVES It is seldom in time of war that an author, no matter how emotionally aware of what it all means, can write a book which expresses the feeling that motivates fighting men. Why did it happen this way, why is it ending this way— what are we now that it is done with, now that we are home? Indeed, are we home, or are we in a boarding-house of confusion and wretchedly defeated purposes and understandings? MacKinlay Kantor is one of America's best-known novelists. It might be said that if any author could write that book Kantor would be the one for the job, but it takes more than mere professional writing skill to achieve such a major accomplishment. It takes awareness born of action and danger and keenly felt knowledge. Such knowledge MacKinlay Kantor has found, and in his novel of war and its men, Glory for Me, he has wholly expressed it. Well above the draft age, and physically unacceptable to the armed forces, Kantor intensely felt the need to join his younger fellows in some way; in some way he had to be a part of the danger, the horror, the glory of this war. He found his opportunity as a war correspondent. As such, based in England, he flew in

combat with the U. S. Air Forces and the R.A.F. over enemy territory into flak and fire. As such he learned to know the fighting men whose constant companion, friend and fellow-in-war he was for many months. For the equivalent of a leave Kantor came back to the United States, and what filled his mind and his heart and his thoughts had to find expression in a book, which is *Glory for Me*. *Glory for Me* is a simple novel—about three service men, honorably discharged for medical causes, who return home to the same town where in peacetime they had not known one another. Now they know one another, and through them we know them and their town and our country and war and peace and man. *Glory for Me* is a national epic, told in language of the common man, in language of the poet: told as only an American could tell it.

*Promise of Glory* C. X. Moreau 2017-11-11 "Moreau's research is impeccable and smoothly incorporated, and his descriptions of battle scenes are vivid . . . --Publishers Weekly "Moreau displays an astute grasp of military history. . . . The author invests the cast of authentic historical characters with a wide range of strengths and failings, infusing this gripping narrative with a dramatic human element, resulting in a passionate retelling of a legendary battle.--Booklist August 1862?Federal armies threaten Richmond, the Confederate capital. From the east, the Army of the Potomac, commanded by General George McClellan, has edged closer to the city until the citizens of Richmond are able to listen to their church bells and the report of cannon with equal clarity. Late in the summer, President Jefferson Davis gives command of the Rebel army to the untried Robert Edward Lee. It is a momentous decision. In a series of battles fought virtually in sight of the city, Lee defeats the Army of the Potomac, then turns and drives the Union Army back to Washington, DC. Now, in the first week of September, the days are long and hot. Roads muddied by summer rains dry. There is time yet for one last campaign, a battle that could bring about the end of the war, and ensure a southern nation. This is the story of that campaign. This is the story of the Battle of Antietam, the bloodiest day of the Civil War. "It is refreshing to read a historical novel that is both faithful to historical fact and yet imaginative enough to make the often dry bones of fact come alive. . . . C. X. Moreau succeeds in that endeavor by portraying the events of the Battle of Antietam, which produced America's single most bloody day, through the eyes of the generals who planned and fought the battle . . . As only a veteran can do, Moreau paints a convincing portrayal of the ebb and flow of battle, providing his characters with credible thought processes as that terrible day proceeded. The terror, dismay, and savage emotion that one would expect to feel on a great battlefield show up in the fictionalized account of the actions of Lee, Longstreet, Stonewall Jackson, Burnside, Hooker, and McClellan. Those who enjoy good historical fiction will find this an entertaining book.--The Chattanooga Times "What distinguishes this novel from a straight historical account is Moreau's telling of the story through the eyes and emotions of an array of officers and soldiers, their detailed words and thoughts. The inner conversations and quotes spring from the author's close reading of the record, and?in obviously large measure?from his imagination. His intuition rings true."--The Virginian Pilot

*City of Glory* Beverly Swerling 2007-01-09 Set against the dramatic backdrop of America’s during the War of 1812, Beverly Swerling’s gripping and intricately plotted sequel to the much-loved *City of Dreams* plunges deep into the crowded streets of old New York. Poised between the Manhattan woods and the sea that is her gateway to the world, the city of 1812 is vibrant but raw, a cauldron where the French accents of Creole pirates mingle with the brogues of Irish seamen, and shipments of rare teas and silks from Canton are sold at raucous Pearl Street auctions. Allegiances are more changeable than the tides, love and lust often indistinguishable, the bonds of country weak compared to the temptation of fabulous riches from the East, and only a few farseeing patriots recognize the need not only to protect the city from the redcoats, but to preserve the fragile Constitutional union forged in 1787. Joyful Patrick Turner, dashing war hero and brilliant surgeon, loses his hand to a British shell, retreats to private life, and hopes to make his fortune in the China trade. To succeed he must run the British blockade; if he fails, he will lose not only a livelihood, but the beautiful Manon, daughter of a Huguenot jeweler who will not accept a pauper as a son-in-law. When stories of a lost treasure and a mysterious diamond draw him into a treacherous maze of deceit and double-cross, and the British set Washington ablaze, Joyful realizes that more than his personal future is at stake. His adversary, Gornt Blakeman, has a lust for power that will not be sated until he claims Joyful’s fiancée as his wife and half a nation as his personal fiefdom. Like the Turners before him, Joyful must choose: his dreams or his country. Swerling’s vividly drawn characters illuminate every aspect of the teeming metropolis: John Jacob Astor, the wealthiest man in America, brings the city’s first Chinese to staff his palatial Broadway mansion; Lucretia Carter, wife of a respectable craftsman, makes ends meet as an abortionist serving New York’s brothels; Thumbless Wu, a mysterious Cantonese stowaway, slinks about on a secret mission; and the bewitching Delight Higgins, proprietress of the town’s finest gambling club, lives in terror of the blackbirding gangs who prey on runaway slaves. They are all here, the butchers and shipwrights, the doctors and scriv-eners, the slum dwellers of Five Points and the money men of the infant stock exchange...conspiring by day and carousing by night, while the women must hide their loyalties and ambitions, their very wills, behind pretty sighs and silken skirts.

*Visions of Glory* Kathleen Diffley 2019-11-01 Visions of Glory brings together twenty-two images and twenty-two brisk essays, each essay connecting an image to the events that unfolded during a particular year of the Civil War. The book focuses on a diverse set of images that include a depiction of former slaves whipping their erstwhile overseer distributed by an African American publisher, a census graph published in the New York Times, and a cutout of a child's hand sent by a southern mother to her husband at the front. The essays in this collection reveal how wartime women and men created both written accounts and a visual register to make sense of this pivotal period. The collection proceeds chronologically, providing a nuanced history by highlighting the multiple meanings an assorted group of writers and readers discerned from the same set of circumstances. In so doing, this volume assembles contingent and fractured visions of the Civil War, but its differing perspectives also reveal a set of overlapping concerns. A number of essays focus in particular on African American engagements with visual culture. The collection also emphasizes the role that women played in making, disseminating, or interpreting wartime images. While every essay explores the relationship between image and word, several contributions focus on the ways in which Civil War images complicate an understanding of canonical writers such as Emerson, Melville, and Whitman.

**The Lost Continent** Edgar Rice Burroughs 2009-01-01 A future Europe has spiraled into barbarism. The Western Hemisphere stands alone, isolated and sheltered from the destruction - for now. Influenced by the events of World War I, this is the year 2137 as portrayed by Edgar Rice Burroughs' in his science fiction novel *The Lost Continent*, its subtitle *Beyond Thirty* being the longitude that Western Hemisphere inhabitants are forbidden to pass.

*The Glory of the Empire* Jean D'Ormesson 2016-05-03 The Glory of the Empire is the rich and absorbing history of an extraordinary empire, at one point a rival to Rome. Rulers such as Basil the Great of Onessa, who founded the Empire but whose treacherous ways made him a byword for infamy, and the romantic Alexis the bastard, who dallied in the fleshpots of Egypt, studied Taoism and Buddhism, returned to save the Empire from civil war, and then retired “to learn to die,” come alive in *The Glory of the Empire*, along with generals, politicians, prophets, scoundrels, and others. Jean d’Ormesson also goes into the daily life of the Empire, its popular customs, and its contribution to the arts and the sciences, which, as he demonstrates, exercised an influence on the world as a whole, from the East to the West, and whose repercussions are still felt today. But it is all fiction, a thought experiment worthy of Jorge Luis Borges, and in the end *The Glory of the Empire* emerges as a great shimmering mirage, filling us with wonder even as it makes us wonder at the fugitive nature of power and the meaning of history itself.

**Olongapo** Lawrence Burnett 2015-07-26 Olongapo was an extraordinary part of our world known to millions. This tiny section of the Far East served as playground for Vietnam. An amusement park for the American Seventh Fleet, contractors and other service members from around the world. Rides in this park featured people’s lives, creating impassioned experiences. Written with deepest respect for those with their names etched into The Vietnam Veterans Memorial Wall. Many who experienced joy for the last time while in Olongapo. The Olongapo experience was a true phenomenon, a saturation of life. During the peak of Vietnam, the area grew from a population of 40,000 in 1964 to a bulging 138,000 plus by 1969. The undisputed king of liberty ports in Asia, Olongapo’s nightclubs bloomed from 35 to over 300. Pay by play girls increased to over 8,000 while pay by the hour hotels zoomed to more than 200. All of this amazing expansion crammed into just over one acre of frenzy. Men who had been off the coast of Vietnam and people shore based made up the 9 to 14 thousand visitors to the city every night of the year. Most were on brief liberty passes after months at sea and others awaited transfer to Vietnam. The combination created a free spending environment that poured millions of dollars into Olongapo every month. My novel is not just for the millions who miss such a unique concentration of life, it is for those who never knew the Olongapo experience.

**Home to Oblivion** Roger Whittlesey 2013-03-28 "A story about friendship and survival, a supernatural adventure filled with mystery and suspense, and a tale of a boy who is forced to forge his way to a new reality under the most unreal circumstances. The story leads the reader from a pivotal Revolutionary War sea battle to a mysterious island where time seems irrelevant. Narrator Prescott Fielding, a 12-year-old boy from the 18th century, is washed ashore

onto a volcanic island, where he befriends Caleb Thompson, a seventeen-year-old Vietnam War era U. S. Marine. How can two people born 200 years apart exist together at one time? Are they living in a time warp? Outside of time? Or is it the afterlife? Just as they work through their differences in perspectives, and as their friendship begins to flourish, a young World War I British Army code-breaker suddenly appears and upsets the balance. A series of events--both natural and unnatural--convince the characters to travel inland to seek answers about the mysteries of the island. Prescott soon discovers the function of the island is far more dangerous than he ever could have imagined, and standing between him and his dream to go home is a powerful and evil force." -- Goodreads.

**Departure** William Chapman 2011-08 The complete Green on Green Trilogy of novels is a complex saga of the Viet Nam war era, from the POV of a drafted infantry soldier, Private Michael Landers, very much against the war. By subtle revelations, it melds in with a mythological saga of a tribe of Montagnard people in the Vietnamese Mountains who have never heard of Americans or even Vietnamese...on purpose. A boy and an old man with wizardly powers have been drafted into a war between their gods. In *Departure*, Landers is due to be shipped out from the Oakland Army Departure Depot, where thousands of soldiers per week are sent to Viet Nam. Only he shows up up on LSD, stating that the war is against all American principles; that he won't go. This becomes a 2-month stand-off between him and the military bureaucracy. Begins with Landers surfing and partying with old friends in San Diego's offbeat Ocean Beach. Soon moves to the San Francisco Bay Area, where, when off the military bases, he wanders the streets of San Francisco with a pair of Viet Nam infantry vets, to delve into this extreme version of "Drugs, sex and rock and roll" versus "the Establishment." He uncovers shady government provocateurs leading the U.C. Berkeley anti-war demonstrations. Closely based on personal experience.

*A Vow of Glory (Book #5 in the Sorcerer's Ring)* Morgan Rice 2013-05-01 A VOW OF GLORY is Book #5 in the Bestselling series THE SORCERER'S RING, which begins with the #1 Bestseller A QUEST OF HEROES--a FREE download on Play! In A VOW OF GLORY (Book #5 in the Sorcerer's Ring), Thor embarks with his Legion friends on an epic quest into the vast wilds of the Empire to try to find the ancient Destiny Sword and save the Ring. Thor's friendships deepen, as they journey to new places, face unexpected monsters and fight side by side in unimaginable battle. They encounter exotic lands, creatures and peoples beyond which they could have ever imagined, each step of their journey fraught with increasing danger. They will have to summon all their skills if they are to survive as they follow the trail of the thieves, deeper and deeper into the Empire. Their quest will bring them all the way into the heart of the Underworld, one of the seven realms of hell, where the undead rule and fields are lined with bones. As Thor must summon his powers, more than ever, he struggles to understand the nature of who he is. Back in the Ring, Gwendolyn must lead half of King's Court to the Western stronghold of Silesia, an ancient city perched on the edge of the Canyon that has stood for one thousand years. Silesia’s fortifications have allowed it to survive every attack throughout every century—but it has never been faced with an assault by a leader like Andronicus, by an army like his million men. Gwendolyn learns what it means to be queen as she takes on a leadership role, Srog, Kolk, Brom, Steffen, Kendrick and Godfrey by her side, preparing to defend the city for the massive war to come. Meanwhile, Gareth is descending deeper into madness, trying to fend off a coup that would have him assassinated in King’s Court, while Erec fights for his life to save his love, Alistair and the Duke’s city of Savaria as the downed shield enables the wild creatures to invade. And Godfrey, wallowing in drink, will have to decide if he is ready to cast off his past and become the man his family expects him to be. As they all fight for their lives and as things seem as if they can't get any worse, the story ends with two shocking twists. Will Gwendolyn survive the assault? Will Thor survive the Empire? Will the Destiny Sword be found? With its sophisticated world-building and characterization, A VOW OF GLORY is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 75,000 words. All 17 books in in the series are now available! “Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found.” --Paranormal Romance Guild {regarding Turned} “Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again.” --vampirebooksite.com (regarding Turned) “A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens.” --The Dallas Examiner {regarding Loved}

**Mayflower** Nathaniel Philbrick 2006 A history of the Pilgrim settlement of New England challenges popular misconceptions, discussing such topics as the diseases of European origin suffered by the Wampanoag tribe, the fragile working relationship between the Pilgrims and their Native American neighbors, and the devastating impact of the King Philip's War. By the author of *Sea of Glory*. 450,000 first printing.

**Glory in the Name** James L. Nelson 2009-10-13 Then call us Rebels if you will we glory in the name, for bending under unjust laws and swearing faith to an unjust cause, we count as greater shame. -- Richmond Daily Dispatch, May 12, 1862 April 12, 1861. With one jerk of a lanyard, one shell arching into the sky, years of tension explode into civil war. And for those men who do not know in which direction their loyalty calls them, it is a time for decisions. Such a one is Lieutenant Samuel Bowater, an officer of the U.S. Navy and a native of Charleston, South Carolina. Hard-pressed to abandon the oath he swore to the United States, but unable to fight against his home state, Bowater accepts a commission in the nascent Confederate Navy, where captains who once strode the quarterdecks of the world's most powerful ships are now assuming command of paddle wheelers and towboats. Taking charge of the armed tugboat *Cape Fear*, and then the ironclad *Yazoo River*, Bowater and his men, against overwhelming odds, engage in the waterborne fight for Southern independence.

*Memphis 1873* Dennis D. Carrigan 2014-10-09 Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

**Glory and the Lightning** TAYLOR. CALDWELL 2020-12-22 New York Times Bestseller: A breathtaking saga of ancient Greece and one of history's most influential political couples, Aspasia and Pericles. Born in the Greek city of Miletus, Aspasia was destined for a life of tragedy. Her wealthy father vowed to abandon any female child, so Aspasia was secreted away, educated independently of her family, and raised as a courtesan. She discovered at an early age how to use her powers of intellect as ingeniously as those of the flesh. Ensnconced in the Persian harems of Al Taliph, she meets the man who will change her fate: Pericles, the formidable political leader, statesman, ruler of Athens, and Aspasia's most cherished lover. She becomes his trusted confidante, his equal through scandal, war, and revolt. From the eruption of the Peloponnesian War to violent political and family rivalries to a devastating plague, author Taylor Caldwell plunges the reader into the heart of ancient Athens. In bringing to life the tumultuous love affairs and gripping power struggles of one of history's most complicated and fascinating women, *Glory and the Lightning* is thrilling proof that "Caldwell never falters when it comes to storytelling" (Publishers Weekly). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

*Gangrene and Glory* Frank R. Freemon 2001 Dealing with the civil war, this title takes a close look at the battlefield doctors in whose hands rested the lives of thousands of Union and Confederate soldiers. It also examines the impact on major campaigns - Manassas, Gettysburg, Vicksburg, Shiloh, Atlanta - of ignorance, understaffing, inexperience, and overcrowded hospitals.

**Now it Can be Told** Philip Gibbs 1920

**This Side of Glory** Gwen Bristow 1940 Brings the story of the Louisiana plantation down to the period following the European War.

*The Glory* Herman Wouk 2013 Committed to fight in the air and on the ground against the monumental resources of the Soviet Union, *The Glory* charts Israel's successes over Egypt and the commando raid on Fatah HQ in Beirut, the first missile-to-sea fight in history, which helped tip the balance in the Yom Kippur War, and the famous counter-terrorism raid on Entebbe. Shifting between Jerusalem and Washington, Los Angeles and Paris, this is the story of a beleaguered country and the men and women who fought for Israeli Independence and triumphed in the Six-Day War but know their fragile nationhood still

hangs by a thread as their own children go into battle.

**Oh the Glory of It All** Sean Wilsey 2006-04-25 “[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted.” —Vogue “A vivid mix of brio, self-awareness and sophistication . . . writing well is indeed the best revenge.” —The New York Times Book Review “A monumental piece of work.” —Kirkus Reviews “In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess.” With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling Tales of the City) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms, "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations-sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)—Oh the Glory of It All is memoir as bildungsroman as explosion.

**To Stand in the Breach** Liam Morgan 2015-09-08 In the steamy jungles of West Africa, a Marine Reconnaissance platoon races against time to save the lives of American citizens caught in a bloody civil war. One recon team arrives at a mission only to find they are too late. The missionaries had been burned to death while strung up crucifix style. Realizing that the rebels intend to kill all of the missionaries in the region, the Marines race through the jungle in an attempt to beat the rebels to another nearby mission before they can kill the missionaries there. The Marines arrive just in time to see the guerrillas enter the mission compound and begin killing mission workers. The recon team opens fire and the situation escalates. They successfully push the rebels back into the jungle. Gathering the mission workers, including the mission's doctor, Ellen McKenzie, they flee into the jungle. While on the run, the hospital corpsman, Sean Austin, finds himself struggling with his feelings for the young missionary doctor. Traveling day and night they arrive at the platoon's harbor site. While waiting for helicopters to evacuate the Americans to a waiting ship, the group stumbles onto a large underground crypt left by an ancient civilization. A tropical hurricane forces the Americans to take shelter within the crypt; they discover it is actually a portal to another world. Transported to the middle of a lopsided battle, the group is forced to choose sides and fight against a huge medieval army. Once the great battle is over, the reality of this new world leaves the sojourners from earth conflicted and searching for answers about reality, God, and eternity. Sean is particularly conflicted about his life as a prodigal and his attraction to Dr. McKenzie. Into the Breach is a war of ideals, a war between living a good life and living an obedient life. Liam Morgan takes the reader through adventure after adventure while unraveling our calling, not to be right, but to be obedient.

*A Blaze of Glory* Jeff Shaara 2013 A fictional account of one of the bloodiest battles of the Civil War, told from the perspectives of participants on both sides, recreates the April 1862 surprise attack by Confederate forces on the Union Army at Shiloh.

[Glory's Child](#) Paul Ellis 2018-07-31 The year is 1968 and the Vietnam War is reaching its nadir. Thomas Bishop, like so many other young men of this

generation, faces terrible decisions forced on him by foreign policy of the American government. Honor bound to defend America from communism, Thomas trains to become a Marine Corps pilot to avoid a walking tour in the jungles of Vietnam. Tran Thien Don is a simple peasant boy thrust into the American War following a violent and life changing encounter with soldiers from Saigon. The struggle to preserve and maintain Vietnamese culture through a history of invasion from China, Japan, France, and now the inexplicable devastation from America, has ignited a fire in Don to fight for his country's unification, while seeking the opportunity for revenge on his personal enemies. Oliver Lacey is a young man who is an accidental Marine inductee facing racism in the ranks in Vietnam, missing a civil rights movement at home, and experiencing his own awakening about his place in the world. On the streets of the United States and in universities around the world the war rages. Few escape its reality as the nightly news sends images from Vietnam into homes during dinner. This tragic and unrelenting supertime carnage sparks a collective awakening and a revolution of social change is born. Glory's Child is a story of the death of American idealism. From multiple perspectives the horrifying truth of war settles in around its characters. It is a gripping tale of heartbreak, survival, death, and a thorough examination of the philosophy and politics surrounding the execution of the American War in Vietnam.

**Ukraine and Russia** Serhii Plokhy 2008 The question of where Russian history ends and Ukrainian history begins has not yet received a satisfactory answer. Generations of historians referred to Kyiv, the capital of Ukraine, as the starting point of the Muscovite dynasty, the Russian state, and, ultimately, the Russian nation. However, the history of Kyiv and that of the Scythians of the Northern Black Sea region have also been claimed by Ukrainian historians, and are now regarded as integral parts of the history of Ukraine. If these are actually the beginnings of Ukrainian history, when does Russian history start? In Ukraine and Russia, Serhii Plokhy discusses many questions fundamental to the formation of modern Russian and Ukrainian historical identity. He investigates the critical role of history in the development of modern national identities and offers historical and cultural insight into the current state of relations between the two nations. Plokhy shows how history has been constructed, used, and misused in order to justify the existence of imperial and modern national projects, and how those projects have influenced the interpretation of history in Russia and Ukraine. This book makes important assertions not only about the conflicts and negotiations inherent to opposing historiographic traditions, but about ways of overcoming the limitations imposed by those traditions.

**In Pursuit of Glory** William H. White 2006-10-01 Oliver Baldwin, recently back from the Barbary Wars, sets sail in the U.S. frigate Chesapeake on a routine patrol. The patrol becomes anything but routine when the ship is confronted by the 50-gun HMS Leopard outside the Virginia Capes. Commodore James Barron refuses the British captain's orders to produce Royal Navy deserters, and the Leopard fires into the American frigate with disastrous results. Following the ensuing court-martial, a new captain takes command of Chesapeake to enforce the Jeffersonian Embargoes on the Atlantic seaboard, with Oliver Baldwin still in his crew. Baldwin's adventures continue, encountering more ships of the Royal Navy, going to battle with the HMS Macedonian, and, ultimately, witnessing the actual beginnings of the War of 1812. Steeped in accurate U.S. naval lore and told through well-constructed characters, this chronicle provides a fascinating glimpse into a lesser-known period of crucial importance to both the development of the fledgling United States and her Navy.

**Last of the Blue and Gray** Richard A. Serrano 2013-10-08 Richard Serrano, Pulitzer Prize-winning journalist for the Los Angeles Times, pens a story of two veterans. In the late 1950s, as America prepared for the Civil War centennial, two very old men lay dying. Albert Woolson, 109 years old, slipped in and out of a coma at a Duluth, Minnesota, hospital, his memories as a Yankee drummer boy slowly dimming. Walter Williams, at 117 blind and deaf and bedridden in his daughter's home in Houston, Texas, no longer could tell of his time as a Confederate forage master. The last of the Blue and the Gray were drifting away; an era was ending. Unknown to the public, centennial officials, and the White House too, one of these men was indeed a veteran of that horrible conflict and one according to the best evidence nothing but a fraud. One was a soldier. The other had been living a great, big lie.