

Duluth Gore Vidal

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1876 Gore Vidal 2018-08-22 The third volume of Gore Vidal's magnificent series of historical novels aimed at demythologizing the American past,

1876 chronicles the political scandals and dark intrigues that rocked the United States in its centennial year. -----Charles Schermerhorn Schuyler, Aaron Burr's

unacknowledged son, returns to a flamboyant America after his long, self-imposed European exile. The narrator of Burr has come home to recoup a lost fortune by arranging a suitable marriage for his beautiful daughter, the widowed Princess d'Agrigente, and by ingratiating himself with Samuel Tilden, the favored presidential candidate in the centennial year. With these ambitions and with their own abundant charms, Schuyler and his daughter soon find themselves at the centers of American social and political power at a time when the fading ideals of the young republic were being replaced by the excitement of empire. -----"A glorious piece of writing," said Jimmy Breslin in Harper's. "Vidal can take history and make it powerful and astonishing." Time concurred: "Vidal

has no peers at breathing movement and laughter into the historical past." -----With a new Introduction by the author.

Two Sisters Gore Vidal 1987 A movie scenario in the form of a Greek tragedy, and the narrator's reflections on two longtime friendships are interwoven in a fictionalized memoir

The Golden Age Gore Vidal 2001 A fictional narrative of American history from 1939 to 1954 follows the events and personalities that transformed America from a republic to an empire through the eyes of Caroline Sanford, a Washington newspaper publisher.

Empire Gore Vidal 2011-02-23 Empire, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his

prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most inspired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and Whitneys-- all incarnations of America's Gilded

Age. -----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, Empire is a wonderfully vivid documentary drama." -----With a new Introduction by the author.

Gore Vidal Susan Baker 1997 The first popular book-length study of Gore Vidal's novels.

Kalki Gore Vidal 1998-01-01

Bestselling author Gore Vidal joins the ranks of Penguin Classics. To satisfy a public that longs for a savior, Vidal's eponymous hero of KALKI, born and bred in America's Midwest, establishes himself in Nepal, puts out the word that he is the last incarnation of the god Vishnu, and predicts an imminent

apocalypse meant to cleanse the planet.

White Noise Don DeLillo 1999-06-01 A brilliant satire of mass culture and the numbing effects of technology, White Noise tells the story of Jack Gladney, a teacher of Hitler studies at a liberal arts college in Middle America. Jack and his fourth wife, Babette, bound by their love, fear of death, and four ultramodern offspring, navigate the rocky passages of family life to the background babble of brand-name consumerism. Then a lethal black chemical cloud, unleashed by an industrial accident, floats over there lives, an "airborne toxic event" that is a more urgent and visible version of the white noise engulfing the Gladneys—the radio transmissions, sirens, microwaves,

and TV murmurings that constitute the music of American magic and dread. *Creation* Gore Vidal 2018-08-22 Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . . "There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times **Amerika! (Duluth)** Gore Vidal 1993 **Myra Breckenridge ; Myron ; Kalki ; Duluth** Gore Vidal 1992 **Palimpsest** Gore Vidal 2021-11-16 Vidal on Vidal--a great and supremely entertaining writer on a great and

endlessly fascinating subject. A New York Times best American memoir "In the hands of Gore Vidal, a pen is a sword. And he points it at the high and mighty who have crossed his path." --Los Angeles Times Palimpsest is Gore Vidal's account of the first thirty-nine years of his life as a novelist, dramatist, critic, political activist and candidate, screenwriter, television commentator, controversialist, and a man who knew pretty much everybody worth knowing (from Amelia Earhart to Eleanor Roosevelt, the Duke and the Duchess of Windsor, Jack Kennedy, Jaqueline Kennedy, Jack Kerouac, Truman Capote, Andre Gide, and Tennessee Williams, and on and on). Here, recalled with the charm and razor wit of one of the great raconteurs of our time, are his birth into a DC political clan; his

school days; his service in World War II; his emergence as a literary wunderkind in New York; his time in Hollywood, London, Paris and Rome; his campaign for Congress (outpolling JFK in his district); and his legendary feuds with, among many others, Truman Capote and William F. Buckley. At the emotional heart of this book is his evocation of his first and greatest love, boyhood friend Jimmy Trimble, killed in battle on Iwo Jima.

Gore Vidal Jay Parini 1992 Although he's one of America's most admired and prolific writers, Gore Vidal has been steadfastly ignored by many critics. His radical polemics and undisguised contempt have hardly endeared him to the critical establishment. Now comes the first collection of critical essays on this

important American writer. Includes an interview with Vidal.

Duluth Gore Vidal 1998 A satiric look at the state of the union centers on a relocated Duluth and its assorted politicians, policemen and women, terrestrial and extraterrestrial aliens, Hispanics, feminists, mobsters, and other minorities

Duluth Gore Vidal 2006-07

Empire of Self Jay Parini 2015-10-13

An intimate, authorized yet totally frank biography of Gore Vidal (1925–2012), one of the most accomplished, visible, and controversial American novelists and cultural figures of the past century. The product of thirty years of friendship and conversation, Jay Parini's *Empire of Self* digs behind the glittering surface of Gore Vidal's colorful career to reveal the

complex emotional and sexual truths underlying his celebrity-strewn life. But there is plenty of glittering surface as well—a virtual Who's Who of the twentieth century, from Eleanor Roosevelt and Amelia Earhart through the Kennedys, Johnny Carson, Leonard Bernstein, and the crème de la crème of Hollywood. Also a generous helping of feuds with the likes of William F. Buckley, Norman Mailer, Truman Capote, and *The New York Times*, among other adversaries. The life of Gore Vidal teemed with notable incidents, famous people, and lasting achievements that call out for careful evocation and examination. Jay Parini crafts Vidal's life into an accessible, entertaining story that puts the experience of one of the great American figures of the postwar era

into context, introduces the author and his works to a generation who may not know him, and looks behind the scenes at the man and his work in ways never possible before his death. Provided with unique access to Vidal's life and his papers, Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts. This is the biography Gore Vidal—novelist, essayist, dramatist, screenwriter, historian, wit, provocateur, and pioneer of gay rights—has long needed.

Myra Breckinridge ; Myron ; Kalki ;

Duluth Gore Vidal 1992

Gore Vidal S. T. Joshi 2007 This comprehensive bibliography of Gore Vidal charts his career and covers the span of his sixty years of writing—from his first novel,

Williwaw, to his 2006 memoir Point to Point Navigation.

Duluth wie Dallas Gore Vidal 1984

The Smithsonian Institution Gore Vidal 1998 Good Friday, 1939, and T., a sixteen-year-old schoolboy, arrives at the Smithsonian Institute in Washington. The museum is closed, but T. manages to slip in, and it would appear that somehow, he is expected. An old man, Bentsen, shows him around, and T. realises that all is not as it seems. As he goes to examine a Native American exhibit, he is drawn magically into the nineteenth-century world of a reservation of Sioux Indians. They like what they see of T. and immediately get the pot boiling. T. is forced to take refuge in the tent of a young Squaw. They become lovers, and she helps him to escape back to

the safety of the Smithsonian. Back with Bentsen, T. explores the Smithsonian further and begins to fathom the mysteries of time travel. The Smithsonian scientists have discovered how to get back to the past, but still don't know how to travel to the future. T. puts his brilliant mathematical brain to the problem. However, given a glimpse into the future, T. sees his own untimely death, and becomes determined to prevent the outbreak of WWII...

Julian Gore Vidal 2018-08-22 Julian the Apostate was the nephew of Emperor Constantine the Great. Julian ascended to the throne in A.D. 361, at the age of twenty-nine, and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship

of the old gods. Now this historical tapestry is brought to vibrant life by the dazzling talent of Gore Vidal. **Hollywood** Gore Vidal 2011-03-23 Hollywood marks the fifth episode in Gore Vidal's "Narratives of Empire," his celebrated series of six historical novels that form his extended biography of the United States. It is 1917, and President Woodrow Wilson is about to lead the country into the Great War in Europe. In California, a new industry is born that will irreversibly transform America. Caroline Sanford, the alluring heroine of Empire, discovers the power of moving pictures to manipulate reality as she vaults to screen stardom under the name of Emma Traxler. Just as Caroline must balance her two lives--West Coast movie star and East Coast newspaper

publisher and senator's mistress--so too must America balance its two power centers: Hollywood and Washington. Here is history as only Gore Vidal can re-create it: brimming with intrigue and scandal, peopled by the greats of the silver screen and American politics. "Hollywood shimmers with the illusion of politics and the politics of illusion," wrote the Chicago Sun-Times. "A wonderfully literate and consistently impressive work of fiction that clearly belongs on a shelf with Vidal's best," said The New York Times Book Review. With a new Introduction by the author.

The City and the Pillar Gore Vidal
1968-08-01

Duluth Gore Vidal 2014-06-05 Duluth est une ville que vous ne trouverez sur aucune carte. Bordée par le

Mexique et l'océan Pacifique, de magnifiques aurores boréales y éclairent par temps clair les alignements de palmiers. La Duluth de Gore Vidal est aussi une ville américaine. Cependant, ses habitants, qu'ils soient écrivains à succès, policiers ou agents immobiliers, ressuscitent après leur mort dans un feuilleton télévisé en vogue Duluth - ou Dallas ? Et qui, lorsqu'ils meurent dans celui-ci, réapparaissent dans *Rogue Duke*, cette fois un roman à l'eau de rose... Satire extravagante et féroce de notre société contemporaine, *Duluth* nous entraîne dans un scénario débridé sur l'Amérique et les dessous de la télévision, où s'efface toute frontière entre réalité et fiction.

Running Dog Don DeLillo 2012-04-11
DeLillo's *Running Dog*, originally

published in 1978, follows Moll Robbins, a New York city journalist trailing the activities of an influential senator. In the process she is dragged into the black market world of erotica and shady, infatuated men, where a cat-and-mouse chase for an erotic film rumored to "star" Adolph Hitler leads to trickery, maneuvering, and bloodshed. With streamlined prose and a thriller's narrative pace, Running Dog is a bright star in the modern master's early career.

Dark Green, Bright Red Gore Vidal
2000-01-01 In the tiny Central American republic of Tenango, a place of orchid--scented jungle, crumbling palaces and baroque cathedrals, the rainy season is over and the dusty days of winter have begun. It is time for revolution. In an old plantation

house the conspirators meet: General Jorge Alvarez, returned from exile in New Orleans with his hothead of a son and his proud, beautiful daughter; a volatile entourage of disenchanted colonels and rebel priests; and Peter Nelson, an American soldier of fortune with his own reasons for joining the rebels. Yet when the waiting is over and the struggle for power under way, nothing in Tenango turns out to be what it seems, not even the tragedy that awaits them all.

Washington, D.C. Gore Vidal
2018-08-22 "May well be the finest of contemporary novels about the capital." THE NEW YORKER From the New Deal to the McCarthy era, follow the lives of Blaise Sanford, the ruthless Washington newspaper tycoon...his son, Peter, a brilliant liberal

editor both fascinated and repelled by the imperial city...Peter's beautiful and self-destructive sister, Enid...her husband, Clay Overbury, a charismatic and ambitious politician...and James Burden Day, the powerful conservative senator. In WASHINGTON, D.C., the incomparable Vidal presents the life of politics and society in the nation's capital in the final stages of "the last empire on Earth."

Myra Breckinridge Gore Vidal
2019-05-21 The outrageous and immortal, gender-bending and polymorphously perverse, over-the-top, and utterly on-target comic masterpiece from the bestselling author of Burr, Lincoln, and the National Book Award-winning United States. With a new introduction by Camille Paglia "I am Myra

Breckinridge, whom no man will ever possess." So begins the irresistible testimony of the luscious instructor of Empathy and Posture at Buck Loner's Academy of Drama and Modeling. Myra has a secret that only her surgeon shares; a passion for classic Hollywood films, which she regards as the supreme achievements of Western culture; and a sacred mission to bring heteronormative civilization to its knees. Fifty years after its first publication unleashed gales of laughter, delight, and ferocious dissent ("Has literary decency fallen so low?" asked Time), Myra Breckinridge's moment to instruct and delight has once again arrived.

Pink Triangle and Yellow Star, and Other Essays (1976-1982) Gore Vidal
1982

Lincoln Gore Vidal 2011-04-13 Lincoln is the cornerstone of Gore Vidal's fictional American chronicle, which includes Burr, 1876, Washington, D.C., Empire, and Hollywood. It opens early on a frozen winter morning in 1861, when President-elect Abraham Lincoln slips into Washington, flanked by two bodyguards. The future president is in disguise, for there is talk of a plot to murder him. During the next four years there will be numerous plots to murder this man who has sworn to unite a disintegrating nation. Isolated in a ramshackle White House in the center of a proslavery city, Lincoln presides over a fragmenting government as Lee's armies beat at the gates. In this profoundly moving novel, a work of epic proportions and intense human sympathy, Lincoln is

observed by his loved ones and his rivals. The cast of characters is almost Dickensian: politicians, generals, White House aides, newspapermen, Northern and Southern conspirators, amiably evil bankers, and a wife slowly going mad. Vidal's portrait of the president is at once intimate and monumental, stark and complex, drawn with the wit, grace, and authority of one of the great historical novelists. With a new Introduction by the author.

Point to Point Navigation Gore Vidal 2007-10 The novelist and critic continues the story of his eventful life, chronicling his odyssey through the worlds of literature, TV, film, theater, politics, and international society, and the illness and death of his long-time partner, Howard Austen.

Duluth Gore Vidal 2014 Duluth est une

sorte de Dallas, ville US typique où tout semble se prêter à la réalisation d'un feuilleton. Gore Vidal a longtemps écrit pour la télévision : ici, sa plume fait naître une cité mi-réelle, mi-fictionnelle, où les habitants, une fois morts, réapparaissent de l'autre côté du petit écran. Un scénario sur la middle-class américaine et les dessous de la télévision...

Political Animal Heather Neilson
2014-12-01 The late Gore Vidal occupied a unique position within American letters. Born into a political family, he ran for office several times, but was consistently critical of his nation's political system and its leaders. A prolific writer in several genres, he was also widely known – particularly in the United States – on the basis of his

frequent appearances in the various electronic media. In this groundbreaking work examining the central theme of power throughout Vidal's writings, Heather Neilson focuses primarily on Vidal's historical fiction. In his novels depicting American history and those set in ancient times, Vidal evokes a world in which deliberately propagated falsehood – 'disinformation' – becomes established as truth. Neilson engages with Vidal's representations of political and religious leaders, and with his deeply ambivalent fascination with the increasingly inescapable influence of the media. She asserts that Vidal's oeuvre has a Shakespearean resonance in its persistent obsession with the question of what constitutes

legitimate power and authority.
Burr Gore Vidal 2011-08-31 For readers who can't get enough of the hit Broadway musical *Hamilton*, Gore Vidal's stunning novel about Aaron Burr, the man who killed Alexander Hamilton in a duel—and who served as a successful, if often feared, statesman of our fledgling nation. Here is an extraordinary portrait of one of the most complicated—and misunderstood—figures among the Founding Fathers. In 1804, while serving as vice president, Aaron Burr fought a duel with his political nemesis, Alexander Hamilton, and killed him. In 1807, he was arrested, tried, and acquitted of treason. In 1833, Burr is newly married, an aging statesman considered a monster by many. But he is determined to tell his own story, and he chooses to

confide in a young New York City journalist named Charles Schermerhorn Schuyler. Together, they explore both Burr's past—and the continuing civic drama of their young nation. *Burr* is the first novel in Gore Vidal's *Narratives of Empire* series, which spans the history of the United States from the Revolution to post-World War II. With their broad canvas and sprawling cast of fictional and historical characters, these novels present a panorama of American politics and imperialism, as interpreted by one of our most incisive and ironic observers.
Gore Vidal's America Dennis Altman 2005-10-28 Gore Vidal is one of the most significant American writers of the second half of the twentieth century, having produced a large number of best selling novels,

essays, plays and pamphlets which have impacted on major political and social debates for fifty years. He is both a serious writer and a television and movie celebrity, whose increasingly acerbic picture of the United States guarantees he is both revered and reviled. Gore Vidal's America examines the ways in which Vidal's writings on history, politics, sex and religion throw into focus our understandings of the United States, but also recognizes his versatility and inventiveness as a creative writer, some of whose novels – Julian; Myra Breckinridge; Lincoln; Duluth – are among the important literary works of their time. Ranging from Vidal's early defence of homosexuality in The City and the Pillar (1948) to his most recent writings on the war in Iraq,

this book provides a unique perspective on the evolution of post-World War II American society, politics and literature. As Altman writes: "Difficult not to see in the results of the 2004 elections, where the Republican right gained in both the White House and the Senate, proof of Vidal's worse fears, namely that the impact of imperial adventure, big money and religious moralism would increasingly imperil the American Republic."

Duluth Gore Vidal 1984

Duluth Gore Vidal (Schriftsteller) 1984

Thieves Fall Out Gore Vidal
2015-04-07 ON THE EVE OF REVOLUTION,
EGYPT IS A TINDERBOX. WILL ONE
AMERICAN LIGHT THE SPARK THAT SETS IT
ABLAZE? Gore Vidal was one of
America's greatest and most

controversial writers. The author of twenty-three novels, five plays, three memoirs, numerous screenplays and short stories, and well over two hundred essays, he received the National Book Award in 1993. In 1953, Vidal had already begun writing the works that would launch him to the top ranks of American authors and intellectuals. But in the wake of criticism for the scandalous content of his third novel, *The City and the Pillar*, Vidal turned to writing crime fiction under pseudonyms: three books as "Edgar Box" and one as "Cameron Kay." The Edgar Box novels were subsequently republished under his real name. The Cameron Kay never was. Lost for more than 60 years and overflowing with political and sexual intrigue, *Thieves Fall Out* provides a delicious glimpse into the mind of

Gore Vidal in his formative years. By turns mischievous and deadly serious, Vidal tells the story of a man caught up in events bigger than he is, a down-on-his-luck American hired to smuggle an ancient relic out of Cairo at a time when revolution is brewing and heads are about to roll. One part *Casablanca* and one part torn-from-the-headlines tabloid reportage, this novel also offers a startling glimpse of Egypt in turmoil -- written over half a century ago, but as current as the news streaming from the streets of Cairo today.

Live from Golgotha Gore Vidal
1993-10-01 Timothy (later St. Timothy) is in his study in Thessalonika, where he is bishop of Macedonia. It is A.D. 96, and Timothy is under terrific pressure to record his version of the Sacred Story,

since, far in the future, a cyberpunk (the Hacker) has been systematically destroying the tapes that describe the Good News, and Timothy's Gospel is the only one immune to the Hacker's deadly virus. Meanwhile, thanks to a breakthrough in computer software, an NBC crew is racing into the past to capture—live from the suburb of Golgotha—the Crucifixion, for a TV special guaranteed to boost the network's ratings in the fall sweeps. As a stream of visitors from twentieth-century America channel in to the first-century Holy Land—Mary Baker Eddy, Shirley MacLaine, Oral Roberts and family—Timothy struggles

to complete his story. But is Timothy's text really Hacker-proof? And how will he deal with the truth about Jesus' eating disorder? Above all, will he get the anchor slot for the Big Show at Golgotha without representation by a major agency, like CAA 1,896 years in the future? Tune in.

Duluth Gore Vidal 2007

The Season of Comfort Gore Vidal 1996

From the author of MYRA BRECKINRIDGE and DARK GREEN, BRIGHT RED, a novel, first published in 1949, describing the growing-up of a brilliant and precocious schoolboy whose parents separate when he is young, and whose mother is portrayed as a 'monster'.