

Hope Entertainer Of The Century Richard Zoglin

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Dear Bob . . . Martha Bolton 2021-03-15 For five decades, comedian, actor, singer, dancer, and entertainer Bob Hope (1903–2003) traveled the world performing before American and Allied troops and putting on morale-boosting USO shows. *Dear Bob* . . . : Bob Hope’s Wartime Correspondence with the G.I.s of World War II tells the story of Hope’s remarkable service to the fighting men and women of World War II, collecting personal letters, postcards, packages, and more sent back and forth among Hope and the troops and their loved ones back home. Soldiers, nurses, wives, and parents shared their innermost thoughts, swapped jokes, and commiserated with the “G.I.s’ best friend” about war, sacrifice, lonely days, and worrisome, silent nights. The Entertainer of the Century performed for millions of soldiers in person, in films, and over the radio. He visited them in the hospitals and became not just a pal but their link to home. This unforgettable collection of letters and images, many of which remained in Hope’s personal files throughout his life and now reside at the Library of Congress, capture a personal side of both writer and recipient in a very special and often-emotional way. This volume heralds the voices of those servicemen and women whom Hope entertained and who, it is clear, delighted and inspired him.

Rock Me on the Water Ronald Brownstein 2021-03-23 In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—“one of America’s best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles’ creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. **Rock Me on the Water** traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

Bob Hope Bob Hope 2004-05-01 Bob Hope tells his life story in the form of his best jokes and comic anecdotes, organized by the stages of his life.

Marilyn Monroe Carl Rollyson 2014-06-04 In American popular culture, Marilyn Monroe(1926-1962) has evolved in stature from movie superstar to American icon. Monroe’s own understanding of her place in the American imagination and her effort to perfect her talent as an actress are explored with great sensitivity in Carl Rollyson’s engaging narrative. He shows how movies became crucial events in the shaping of Monroe’s identity. He regards her enduring gifts as a creative artist, discussing how her smaller roles in *The Asphalt Jungle* and *All About Eve* established the context for her career, while in-depth chapters on her more important roles in *Bus Stop*, *Some Like It Hot*, and *The Misfits* provide the centerpiece of his examination of her life and career. Through extensive interviews with many of Monroe’s colleagues, close friends, and other biographers, and a careful rethinking of the literature written about her, Rollyson is able to describe her use of Method acting and her studies with Michael Chekhov and Lee Strasberg, head of the Actors’ Studio in New York. The author also analyzes several of Monroe’s own drawings, diary notes, and letters that have recently become available. With over thirty black and white photographs (some published for the first time), a new foreword, and a new afterword, this volume brings Rollyson’s 1986 book up to date. From this comprehensive, yet critically measured wealth of material, Rollyson offers a distinctive and insightful portrait of Marilyn Monroe, highlighted by new perspectives that depict the central importance of acting to the authentic aspects of her being.

American Hero David Bruce Smith 2013 "John Marshall (1755-1835) was a good son, a kind older brother, a loving father and husband, and a dear friend to many. He was a soldier for the Revolutionary Army, a successful lawyer, a congressman, and Secretary of State. Most importantly, he was Chief Justice of the United States. As Chief Justice, John Marshall made the Supreme Court the strong and powerful body it is today."--Back cover.

Bob Hope’s Confessions of a Hooker Bob Hope 1987 The legendary comedian’s “swinging” memoirs are available at last in paperback, featuring a brand new chapter and photographs.

Comedy at the Edge Richard Zoglin 2009-02-03 Surveys the stand-up comedy of the 1970s, citing the contributions of celebrity comics, from George Carlin and Richard Pryor to Robin Williams and Andy Kaufman, in an account that also evaluates the roles played by such clubs as *Catch a Rising Star*, the Improv, and the Comedy Store.

Bing Crosby Gary Giddins 2009-11-29 From Bing Crosby’s early days in college minstrel shows and vaudeville, to his first hit recordings, from his 11 year triumph as star of America’s most popular radio show, to his first success in Hollywood, Gary Giddins provides a detailed study of the rise of this American star. *Paul Newman* Shawn Levy 2010-09-25 Paul Newman, who died in 2008, achieved superstar status by playing charismatic renegades, broken heroes, and winsome anti-heroes in such classic films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict* and *The Color of Money*. And for all the diverse parts he played on the silver screen, Newman occupied nearly as many roles off it. He was a loving husband and family man, a fund raiser, sold his own brand of pasta sauce to make millions for charity, drove racing cars, and much more. Shawn Levy reveals the many sides of this legendary actor in the most comprehensive biography of the star yet published. We see Newman the consummate professional, a stickler for details and a driven worker. In his private life he played the roles of loyal son and brother, supportive husband – married to Joanne Woodward for 50 years – and responsible provider for six children. But Levy shows that Newman and his life were by no means perfect: there was a dalliance with another woman and failings as a father. The death of his only son Scott from a drug overdose in 1978 would haunt Newman for the rest of his life. Ultimately, the author reveals how Newman was able to blend his many roles and become a man of great integrity who was successful at almost everything he tried. It is a fascinating portrait of an extraordinarily gifted man and will leave readers feeling that they have slipped through the security gate and got to know a movie star who was famously guarded about his private life.

Miss Dinah Shore: A Biography Michael B. Druxman 2015-09-01 Before Oprah...before Ellen...there was Dinah Shore. She was the queen of the afternoon talk show. For over five decades, Dinah induced a state of joy into people wherever she appeared, a love affair between her and her audience. In the fickle world of popular music, Dinah had a longer run at the top than any other girl singer, and on television, she had no equal in the musical field. Arguably, she was "the first lady of television." Dinah’s life, however, was not always easy. She was a Jewish girl growing up in the Deep South and, at an early age, suffered a bout with polio. Later, as she was just achieving success as a radio/recording artist, a vicious rumor threatened to scuttle her career. Romantically, the lady was been involved with many men, from her first husband, actor George Montgomery, to Frank Sinatra, to her May/December affair with Burt Reynolds. Then, there were the clandestine relationships. *Miss Dinah Shore* is the candid story of a beloved woman whose career spanned almost all aspects of show business, from radio, records, movies, television variety and talk shows: a remarkable journey.

Hope Richard Zoglin 2014-11-04 Draws on exclusive reporting to honor Bob Hope’s top-rated successes while discussing such topics as his secret first marriage, stint in reform school and ambivalent relationships with fellow stars.

Milton Berle Milton Berle 1974 "Perhaps even more fascinating is Berle’s scandal-ridden private life: his star-crossed love affair with a 1930s movie queen and the child they had out of wedlock, his numerous love affairs with women ranging from evangelist Aimee Semple McPherson to Marilyn Monroe, and his stormy relationship with beautiful showgirl Joyce Mathews, whom Berle married twice. It is Berle’s unsparing account of his personal life and his determination to show the world his real face that led Frank Sinatra, at the time, to call this "the gutsiest book I’ve read in years."--BOOK JACKET.

Dangerously Funny David Bianculli 2009-12-01 An unprecedented behind-the-scenes look at the rise and fall of *The Smothers Brothers Comedy Hour* -- the provocative, politically charged program that shocked the censors, outraged the White House, and forever changed the face of television. Decades before *The Daily Show*, *The Smothers Brothers Comedy Hour* proved there was a place on television for no-holds-barred political comedy with a decidedly antiauthoritarian point of view. In this first-ever all-access history of the show, veteran entertainment journalist David Bianculli tells the fascinating story of its three-year network run -- and the cultural impact that’s still being felt today. Before it was suddenly removed from the CBS lineup (reportedly under pressure from the Nixon administration), *The Smothers Brothers Comedy Hour* was a ratings powerhouse. It helped launch the careers of comedy legends such as Steve Martin and Rob Reiner, featured groundbreaking musical acts like the Beatles and the Who, and served as a cultural touchstone for the antiwar movement of the late 1960s. Drawing on extensive original interviews with Tom and Dick Smothers and dozens of other key players -- as well as more than a decade’s worth of original research -- *Dangerously Funny* brings readers behind the scenes for all the battles over censorship, mind-blowing musical performances, and unforgettable sketches that defined the show and its era. David Bianculli delves deep into this never-told story, to find out what really happened and to reveal

why this show remains so significant to this day.

The Next Ship Home Heather Webb 2022-02-08 "An unflinching look at the immigrant experience, an unlikely and unique friendship, and a resonant story of female empowerment."—Pam Jenoff, New York Times bestselling author of *The Woman with the Blue Star* Ellis Island, 1902: Two women band together to hold America to its promise: "Give me your tired, your poor ... your huddled masses yearning to breathe free..." A young Italian woman arrives on the shores of America, her sights set on a better life. That same day, a young American woman reports to her first day of work at the immigration center. But Ellis Island isn't a refuge for Francesca or Alma, not when ships depart every day with those who are refused entry to the country and when corruption ripples through every corridor. While Francesca resorts to desperate measures to ensure she will make it off the island, Alma fights for her dreams of becoming a translator, even as women are denied the chance. As the two women face the misdeeds of a system known to manipulate and abuse immigrants searching for new hope in America, they form an unlikely friendship—and share a terrible secret—altering their fates and the lives of the immigrants who come after them. This is a novel of the dark secrets of Ellis Island, when entry to "the land of the free" promised a better life but often delivered something drastically different, and when immigrant strength and female friendship found ways to triumph even on the darkest days. Inspired by true events and for fans of Kristina McMorris and Hazel Gaynor, *The Next Ship Home* holds up a mirror to our own times, deftly questioning America's history of prejudice and exclusion while also reminding us of our citizens' singular determination.

Elvis in Vegas Richard Zoglin 2020-11-10 "Outstanding pop-culture history." —Newsday The "smart and zippy account" (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once "a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla" (Rolling Stone) and the incredible "tale of how the King got his groove back" (Associated Press), *Elvis in Vegas* is a classic feel-good story for the ages.

Playing to the Gods Peter Rader 2019-08-13 The riveting story of the rivalry between the two most renowned actresses of the nineteenth century: legendary Sarah Bernhardt, whose eccentricity on and off the stage made her the original diva, and mystical Eleonora Duse, who broke all the rules to popularize the natural style of acting we celebrate today. Audiences across Europe and the Americas clamored to see the divine Sarah Bernhardt swoon—and she gave them their money's worth. The world's first superstar, she traveled with a chimpanzee named Darwin and a pet alligator that drank champagne, shamelessly supplementing her income by endorsing everything from aperitifs to beef bouillon, and spreading rumors that she slept in a coffin to better understand the macabre heroines she played. Eleonora Duse shied away from the spotlight. Born to a penniless family of itinerant troubadours, she disappeared into the characters she portrayed—channeling their spirits, she claimed. Her new, empathetic style of acting revolutionized the theater—and earned her the ire of Sarah Bernhardt in what would become the most tumultuous theatrical showdown of the nineteenth century. Bernhardt and Duse seduced each other's lovers, stole one another's favorite playwrights, and took to the world's stages to outperform their rival in her most iconic roles. A scandalous, enormously entertaining history full of high drama and low blows, *Playing to the Gods* is the perfect "book for all of us who binge-watched *Feud*" (Daniel de Visé, author of *Andy & Don: The Making of a Friendship and a Classic American TV Show*).

Belleville Amy Herzog 2014-10-27 "A quietly devastating play... Both a perceptive drama depicting the sudden fraying of a young marriage and a nail-biting psychological thriller... Belleville is among the most suspenseful plays I've seen in years." - Charles Isherwood, New York Times "Masterly... Among the new crop of young American playwrights, Herzog is in a class by herself." - Richard Zoglin, Time Abby and Zack, young American newlyweds, have abandoned a comfortable postgraduate life in the states for Belleville, a bustling, bohemian, multicultural Parisian neighborhood. But as secrets both minor and monumental are revealed, their fraught relationship begins to unravel. Belleville examines the limits of trust and dependency in a world where love can turn pathological and our most intimate relationships may not be what they seem. AMY HERZOG's plays include *4,000 Miles* (Pulitzer Prize finalist), *After the Revolution* and *The Great God Pan*. Ms. Herzog is the recipient of numerous awards, including the Whiting Writers' Award, an Obie Award and the Helen Merrill Award for Aspiring Playwrights.

Hope Richard Zoglin 2014-11-04 "Revelatory...fascinating" (The New York Times): The first definitive biography of Bob Hope, featuring exclusive and extensive

reporting that makes the persuasive case that he was the most important entertainer of the twentieth century. With his topical jokes and his all-American, brash-but-cowardly screen character, Bob Hope was the only entertainer to achieve top-rated success in every major mass-entertainment medium of the century, from vaudeville in the 1920s all the way to television in the 1950s, 1960s, and 1970s. He virtually invented modern stand-up comedy. Above all, he helped redefine the very notion of what it means to be a star: a savvy businessman, an enterprising builder of his own brand, and a public-spirited entertainer whose Christmas military tours and unflagging work for charity set the standard for public service in Hollywood. As Richard Zoglin shows in this "entertaining and important book" (The Wall Street Journal), there is still much to be learned about this most public of figures, from his secret first marriage and his stint in reform school, to his indiscriminate womanizing and his ambivalent relationships with Bing Crosby and Johnny Carson. Hope could be cold, self-centered, tight with a buck, and perhaps the least introspective man in Hollywood. But he was also a tireless worker, devoted to his fans, and generous with friends. "Scrupulously researched, likely definitive, and as entertaining and as important (to an understanding of twentieth- and twenty-first-century pop culture) as its subject once genuinely was" (Vanity Fair), Hope is both a celebration of the entertainer and a complex portrait of a gifted but flawed man. "A wonderful biography," says Woody Allen. "For me, it's a feast."

A Fall of Marigolds Susan Meissner 2014-02-04 A beautiful scarf connects two women touched by tragedy in this compelling, emotional novel from the author of *As Bright as Heaven* and *The Last Year of the War*. September 1911. On Ellis Island in New York Harbor, nurse Clara Wood cannot face returning to Manhattan, where the man she loved fell to his death in the Triangle Shirtwaist Fire. Then, while caring for a fevered immigrant whose own loss mirrors hers, she becomes intrigued by a name embroidered onto the scarf he carries...and finds herself caught in a dilemma that compels her to confront the truth about the assumptions she's made. What she learns could devastate her—or free her. September 2011. On Manhattan's Upper West Side, widow Taryn Michaels has convinced herself that she is living fully, working in a charming specialty fabric store and raising her daughter alone. Then a long-lost photograph appears in a national magazine, and she is forced to relive the terrible day her husband died in the collapse of the World Trade Towers...the same day a stranger reached out and saved her. But a chance reconnection and a century-old scarf may open Taryn's eyes to the larger forces at work in her life. "[Meissner] creates two sympathetic, relatable characters that readers will applaud. Touching and inspirational."—Kirkus Reviews

The Secret Life of Bob Hope Arthur Marx 1993 Reveals how Hope's image as a happily married entertainer of U.S. troops was a myth created to hide his womanizing, the casting couch he operated out of his office, and his sadistic treatment of his staff. 30,000 first printing.

The Search for John Lennon Lesley-Ann Jones 2020-12-01 Pulling back the many hidden layers of John Lennon's life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York—where he was shot dead outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved bard had been gunned down in cold blood in New York city. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples—yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death and, ultimately, his legacy. Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones' search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. *The Search for John Lennon* delves deep into psyche of the world's most storied musician—the good, the bad and the genius—forty years on from his tragic death.

Not Young, Still Restless Jeanne Cooper 2012-07-31 Jeanne Cooper, the Emmy Award-winning American actress best known for her portrayal of Katherine Chancellor on the daytime soap opera *The Young and the Restless*, recounts the steps and missteps of her eight-decade career in *Not Young, Still Restless*. Exploring a career that began with the birth of a phenomenon called television, Cooper's life story co-stars a cast of characters that reads like a who's-who of Hollywood's Golden Age: Frank Sinatra, Tony Curtis, Henry Fonda, and Shelley Winters, to name just a few. Intimate, honest, and inspiring, *Not Young, Still Restless* is a fascinating memoir of a life in daytime drama—and proof positive that that growing older doesn't have to mean giving up.

David Carradine, the Eye of My Tornado Marina Anderson 2014-06-01 Pop culture/Memoir/autobiography This NEW EDITION contains updates, new information, additional photographs and contributions. This is a significant and very personal book. Dr. Drew Pinsky: "I commend you for having the courage to step up and do it and do it thoroughly and do it properly. I think that's a very good thing." David Carradine, *The Eye Of My Tornado* has been inducted into the Johnny Grant Hollywood Walk of Fame Library "...it was one long rollercoaster thrill... Mr. Toad's wild ride...intense passion and emotion. He was the eye of my tornado." Marina Anderson. Marina Anderson was just starting out taking acting lessons at Warner Bros., when she wandered one afternoon onto the candlelit set of a Shaolin temple and met for the first time, the volatile, dark and brilliant personality that was actor and icon, David Carradine. Two dynamic people merging into a karmic-destined, intense and turbulent love relationship. Each struggling with their own demons including sexual abuse and incest. Their private life was replete with love, passion, erotic pleasure and eventually bondage, sexual experimentation, and pain as an avenue to pleasure. Their marriage was marred by a toxic secret that could not be ignored. Her writing speaks to readers universally by focusing on their personal journey, revealing the truth about the couple, addresses conquering fear and overcoming obstacles, self discovery, recovery, re-inventing and rebuilding one's self. It's her personal survival while

desperately trying to save the marriage as well as Carradine's constant struggle to be someone he wasn't, but wished he could be. Spirituality, psychic John Edward, other psychics and astrologers who helped her are written about in the book as well. They were married on the Warner Bros. back lot and their six-year relationship was a whirl of auditions, star-studded parties, exotic locations, red carpets and a star on the Hollywood Walk of Fame. Marina, who was already an established actress, became Carradine's personal manager and set about rehabilitating the career of an actor who was now known for his heavy drinking. She introduced him to Quentin Tarantino, who cast David in a lead role in the popular Kill Bill films. This vaulted Carradine back onto the Hollywood A-list. After their divorce with the help of re-known celebrity Dr. Drew Pinsky (Celebrity Rehab, Sober House), issues are addressed in the consultation verbatim, occupying an entire chapter. Anderson was able to finally exorcise the demons that have haunted her for so long about their relationship and herself that almost destroyed her. "This book is an avenue for his fans and the general public to know, understand and hopefully accept him as a man, not a celluloid fantasy...to be admired for his talents and the motivations behind certain issues in his life understood. It's also to reveal the very personal interior of a marriage that people can relate to. What we do for love. We are all human beings with our faults. He was afraid people wouldn't remember him. That will never happen. The legend continues." David Carradine's acting career spanned four decades onstage, television and cinema. He became an international sensation as Kwai Chang Caine in the 1970s hit television series Kung Fu and cemented his cult hero status with his role in the classic movie Death Race 2000. He portrayed Woody Guthrie in Hal Ashby's Bound for Glory and Bill in Quentin Tarantino's Kill Bill films. Carradine received four Golden Globe nominations. He was a talented songwriter and musician and performed in a band called Cosmic Rescue Team. He died in a Bangkok hotel room, June 3, 2009, an apparent victim of autoerotic asphyxiation. Amid sensational media speculation, Marina refused to let David's death remain stigmatized like it was and launched her own investigation into the death of her ex-husband. Suicide? Foul play? A sex act gone wrong? Was he alone? Was there a cover-up? Her concl

De Niro Shawn Levy 2015-10 There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time. His work, particularly in the first 20 years of his career, is unparalleled. De Niro become known for his deep involvement in his characters, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro—he is an intensely private man, whose rare public appearances are often marked by palpable awkwardness, in powerful contrast to his confident movie personae. In this compelling biography, Shawn Levy writes of these many De Niros—the characters and the man—seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the child of artists who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry.—From publisher description.

Andy and Don Daniel de Visé 2015-11-03 "Written by Don Knotts's brother-in-law and featuring extensive unpublished interviews with those closest to both men, [this book explores] the legacy of The Andy Griffith Show and ... two of America's most enduring stars"—Amazon.com.

Caroline, or Change Tony Kushner 2004-09-01 “There are moments in the history of theatre when stagecraft takes a new turn. I like to think that this happened for the American musical last week, when Tony Kushner’s Caroline, or Change (at the Public), a collaboration with composer Jeanine Tesori and the director George C. Wolfe, bushwhacked a path beyond the narrative end of the deconstructed, overfreighted musicals of the past thirty years.”—John Lahr, The New Yorker Louisiana, 1963: A nation reeling from the burgeoning Civil Rights Movement and the Kennedy assassination. Caroline, a black maid, and Noah, the son of the Jewish family she works for, struggle to find an identity for their friendship. Through their intimate story, this beautiful new musical portrays the changing rhythms of a nation. Tony Kushner and composer Jeanine Tesori have created a story that addresses contemporary questions of culture, community, race and class through the lens and musical pulse of the 1960s. Tony Kushner is best known for the two-part masterwork, Angels in America, recently produced by HBO as a six-hour television event, directed by Mike Nichols to universal acclaim. His other plays include Homebody/Kabul, A Bright Room Called Day and Slavs!; as well as adaptations of Corneille’s The Illusion, Ansky’s The Dybbuk, Brecht’s The Good Person of Szechuan and Goethe’s Stella. Current projects include: Henry Box Brown or The Mirror of Slavery and St. Cecilia or The Power of Music. He recently collaborated with Maurice Sendak on an American version of the children’s opera, Brundibar. He grew up in Lake Charles, Louisiana, and he lives in New York. Jeanine Tesori wrote the score for Thoroughly Modern Millie, which won the 2002 Tony and Drama Desk Awards for Best Musical and the multiple-award-winning Violet.

Father Comes Home From the Wars (Parts 1, 2 & 3) Suzan-Lori Parks 2015-06-16 The stunning first installment of a new American Odyssey, set over the course of the Civil War.

Hope Richard Zoglin 2014 Chronicles the life and career of comedian, actor, and entertainer Bob Hope.

This Is Me Jamie Lee Curtis 2016-09-20 From the #1 New York Times bestselling creative team of Jamie Lee Curtis and Laura Cornell comes a timely picture book about immigration. Raising important identity issues like “Where did we come from?” and “Who are we?” This Is Me is as delightful as it is important, sure to stimulate dinner table conversation. In This Is Me a teacher tells her class about her great-grandmother’s dislocating journey from home to a new country with nothing but a small suitcase to bring along. And she asks: What would you pack? What are the things you love best? What says “This is me!”

With its lively, rhyming language and endearing illustrations, it’s a book to read again and again, imagining the lives of the different characters, finding new details in the art, thinking about what it would be like to move someplace completely different.

Children of Ellis Island Barry Moreno 2005-11-02 Burdened with bundles and baskets, a million or more immigrant children passed through the often grim halls of Ellis Island. Having left behind their homes in Europe and other parts of the world, they made the voyage to America by steamer. Some came with parents or guardians. A few came as stowaways. But however they traveled, they found themselves a part of one of the grandest waves of human migration that the world has ever known. Children of Ellis Island explores this lost world and what it was like for an uprooted youngster at America’s golden door. Highlights include the experience of being a detained child at Ellis Island—the schooling and games, the pastimes and amusements, the friendships, and the uneasiness caused by language barriers.

Audrey Hepburn, An Elegant Spirit Sean Hepburn Ferrer 2015-06-15 Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as “Mummy.” In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood’s brightest stars. Audrey Hepburn, An Elegant Spirit is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund.

Cult Vegas Mike Weatherford 2001 Cult Vegas chronicles the majore moments, the camp, the extreme, the awful, in short, the magic of Las Vegas' half-century run as an entertainment mecca.

Gifted Woman Howard Schatz 1992 Portraits of 50 Bay Area women who "work as artists, musicians, dancers, doctors, writers, culinary artists, activists, professors, women who manage and those who govern, to mention a few categories"—Foreword.

Disney's World Leonard Mosley 1990-10-01 Documents the stunning accomplishments of Disney's imaginative genius. It is not a flattering portrait. Library Journal

The Comeback Daniel de Visé 2018-06-05 “Greg LeMond was Lance Armstrong before Lance Armstrong . . . the story of a true hero . . . This is a must read if you believe in miracles.”—John Feinstein, New York Times—bestselling author In July 1986, Greg LeMond stunned the sporting world by becoming the first American to win the Tour de France, the world’s pre-eminent bicycle race, defeating French cycling legend Bernard Hinault. Nine months later, LeMond lay in a hospital bed, his life in peril after a hunting accident, his career as a bicycle racer seemingly over. And yet, barely two years after this crisis, LeMond mounted a comeback almost without parallel in professional sports. In summer 1989, he again won the Tour—arguably the world’s most grueling athletic contest—by the almost impossibly narrow margin of 8 seconds over another French legend, Laurent Fignon. It remains the closest Tour de France in history. “[A] blend of chaos, kindness and cruelty typifies the scenes that journalist de Visé brings to life in this sympathetic-verging-on-reverential retelling of LeMond’s trailblazing career (first American to enter the tour, first to win it) . . . As an author in quest of his protagonist’s motivation, [de Visé] subjects it to extreme torque.”—The Washington Post “A great book . . . Well written and thoroughly researched . . . Engrossing and hard to put down. If you’re a Greg LeMond fan, The Comeback is a must read because it’s a detailed accounting of his career and—more importantly—his life and person off the bike. It’s also an important reminder that American cycling did not begin and end with Lance Armstrong.”—PEZ

The Ellis Island Quiz Book Barry Moreno 2011-10-27 A multiple-choice quiz that teaches you everything you need to know about the immigrant experience at America’s “Golden Door.” Have you ever wondered what it was like to journey across the ocean and disembark at Ellis Island? How would you earn a living? How would you have lived during your time at sea? Find the answers through the quizzes in this book, which cover topics like famous immigrants, the ocean crossing and Ellis Island in popular culture. The questions are designed to be challenging for young students and adults alike and are as fun as they are educational. Discover Ellis Island, immigration history and what it was like to be an immigrant.

The Last Christmas Show 1974

Ellis Island's Famous Immigrants Barry Moreno 2008-01-16 Since 1776, millions of immigrants have landed at America’s shores. To this day, their practical contributions are still felt in every field of endeavor, including agriculture, industry, and the service trades. But within the great immigrant waves there also came plucky and talented individualists, artists, and dreamers. Many of these exceptional folk went on to win worldly renown, and their names live on in history. Ellis Island’s Famous Immigrants tells the story of some of the best known of these legendary characters and highlights their actual immigration experience at Ellis Island. Celebrities featured within its pages include such entrepreneurs as Max Factor, Charles Atlas, and “Chef Boyardee”; Hollywood icons Pola Negri, Bela Lugosi, and Bob Hope; spiritual figures Father Flanagan and Krishnamurti; authors Isaac Asimov and Kahlil Gibran; painters Arshile Gorky and Max Ernst; and

sports figures Knute Rockne and Johnny Weissmuller.

John Wayne: The Life and Legend Scott Eyman 2015-04-21 The celebrated Hollywood icon comes fully to life in this complex portrait by noted film historian and master biographer Scott Eyman. Exploring Wayne's early life with a difficult mother and a feckless father, "Eyman gets at the details that the bean-counters and myth-spinners miss ... Wayne's intimates have told things here that they've never told anyone else" (Los Angeles Times). Eyman makes startling connections to Wayne's later days as an anti-Communist conservative, his stormy marriages to Latina women, and his notorious--and surprisingly long-lived--passionate affair with Marlene Dietrich.

The Improv Budd Friedman 2017-09-19 Featured in the New York Times 2017 "Holiday Gift Guide for Hardcover Fans" Get an insider's oral history of the World's most iconic comedy club, featuring exclusive interviews with today's most hilarious stars recalling their time on stage (and off) at the Improv. In 1963, 30-year-old Budd Friedman—who had recently quit his job as a Boston advertising executive and returned to New York to become a theatrical

producer—opened a coffee house for Broadway performers called the Improvisation. Later shortened to the Improv, its first seedy West 44th Street location initially attracted the likes of Judy Garland, Liza Minnelli, Albert Finney, and Jason Robards, as well as a couple of then-unknowns named Dustin Hoffman and Bette Midler. While it drew near-capacity crowds almost from day one, it wasn't until comedians began dropping by to try out new material that the Improv truly hit its stride. The club became the first venue to present live stand-up in a continuous format, and in the process reinvented the art form and created the template for all other comedy clubs that followed. From the microphone to the iconic brick wall, the Improv has been the launching pad for practically every major name in American comedy over the last five-plus decades. Now, in *The Improv*, Friedman, along with a Who's Who of his most famous alumni—including Jay Leno, Jerry Seinfeld, Jimmy Fallon, Larry David, Billy Crystal, Lily Tomlin, Judd Apatow, Al Franken, Paul Reiser, Howie Mandel, Bob Saget, Drew Carey, and many more—tell it like it was in the first-ever oral history of how this game-changing comedy club came to be. The Improv gives readers an exclusive look at what really happened onstage and off-mic at one of America's most venerable institutions.