

Language Myths Laurie Bauer

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Listen to Your Child David Crystal 1989-01-26 Learning to talk is probably the greatest milestone in a child's development: a deeply moving and often hilarious experience for all parents. In this charming and informative book, Britain's leading expert on the English language talks you through every stage in your child's language development. Over thirty years after its original publication, this new and updated edition of Listen to your Child shows us that while the world our children are growing up in may have changed, one thing has not: parents still need to listen. Gathering decades of research from psychologists and linguists, Professor Crystal shows how the more we know about language acquisition - from 'cooking' and 'babbling' to melodic 'scribble talk' and simple words and then to incessant chatter - the more there is to delight in. From birth to the early school years, Listen to your Child provides a painless introduction to the study of child language acquisition as well as invaluable advice for parents.

Language Myths Laurie Bauer 1998-11-26 The media are ruining English"; "Some languages are harder than others"; "Children can't speak or write properly anymore." Such pieces of "cultural wisdom" are often expressed in newspapers and on radio and television. Rarely is there a response from experts in the fields of language and language development. In this book Laurie Bauer and Peter Trudgill have invited nineteen respected linguists from all over the world to address these "language myths"--showing that they vary from the misconceived to the downright wrong. With essays ranging from "Women Talk Too Much" and "In the Appalachians They Speak Like Shakespeare" to "Italian Is Beautiful, German Is Ugly" and "They Speak Really Bad English Down South and in New York City," Language Myths is a collection that is wide-ranging, entertaining, and authoritative.

How to Learn Any Language Barry Farber 2002-08-01

Literally, the Best Language Book Ever Paul Yeager 2008-05-06 By turns gleefully precise and happily contrarian, this is a highly opinionated guide to better communication. In Literally, the Best Language Book Ever, author Paul Yeager attacks with a linguistic scalpel the illogical expressions and misappropriated meanings that are so commonplace and annoying. Identifying hundreds of common language miscues, Yeager provides an astute look at the world of words and how we abuse them every day. For the grammar snobs looking for any port in a storm of subpar syntax, or the self-confessed rubes seeking a helping hand, this witty guide can transform even the least literate into the epitome of eloquence.

Humans: A Brief History of How We F*cked It All Up Tom Phillips 2019-05-07 *NOW AN INTERNATIONAL BESTSELLER* A Toronto Star Bestselling Book of the Year "Witty and entertaining."—Sarah Knight "Laugh-out-loud."—Steve Brusatte AN EXHILARATING JOURNEY THROUGH THE MOST CREATIVE AND CATASTROPHIC F*CK-UPS OF HUMAN HISTORY Modern humans have come a long way in the seventy thousand years they've walked the earth. Art, science, culture, trade—on the evolutionary food chain, we're true winners. But it hasn't always been smooth sailing, and sometimes—just occasionally—we've managed to truly f*ck things up. Weaving together history, science, politics and pop culture, Humans offers a panoramic exploration of humankind in all its glory, or lack thereof. From Lucy, our first ancestor, who fell out of a tree and died, to General Zhou Shou of China, who stored gunpowder in his palace before a lantern festival, to the Austrian army attacking itself one drunken night, to the most spectacular fails of the present day, Humans reveals how even the most mundane mistakes can shift the course of civilization as we know it. Lively, wry and brimming with brilliant insight, this unique compendium offers a fresh take on world history and is one of the most entertaining reads of the year.

Introducing Linguistic Morphology Laurie Bauer 2003 An expanded and updated new edition of this best-selling introduction to linguistic morphology. The text guides the reader from the very first principles of the internal structure of words through to advanced issues of current controversy. The first part of the book introduces basic concepts, with the help of examples from a range of familiar and exotic languages. The second section highlights particularly important topics, and discusses them in more detail. These include the definition of the word-form, productivity, the vexed problems of inflection versus derivation and the nature of the morpheme, and the position of morphology in relation to phonology and syntax. The third section looks at the theory of morphology, considering fundamental problems such as the nature of morphological universals, how the brain deals with morphologically complex words and how morphology changes over time, but also with individual ways of looking at morphology, including natural morphology, word-and-paradigm and level-ordered models. Features:* New chapters on morphology and the brain and diachronic morphology* Exercises added at the end of each chapter* Includes a glossary of key terms

What's Your Pronoun?: Beyond He and She Dennis Baron 2020-01-21 Addressing one of the most pressing cultural questions of our generation, Dennis Baron reveals the untold story of how we got from he and she to zie and hir and singular-they. Like trigger warnings and gender-neutral bathrooms, pronouns are sparking a national debate, prompting new policies in schools, workplaces, even prisons, about what pronouns to use. Collees ask students to declare their pronouns along with their majors; corporate conferences print name tags with space to add pronouns; email signatures sport pronouns along with names and titles. Far more than a by-product of the culture wars, gender-neutral pronouns are, however, nothing new. Pioneering linguist Dennis Baron puts them in historical context, noting that Shakespeare used singular-they; women invoked the generic use of he to assert the right to vote (while those opposed to women's rights invoked the same word to assert that he did not include she); and people have been coining new gender pronouns, not just hir and zie, for centuries. Based on Baron's own empirical research, *What's Your Pronoun?* chronicles the story of the role pronouns have played—and continue to play—in establishing both our rights and our identities. It is an essential work in understanding how twenty-first-century culture has evolved.

How to Learn a Foreign Language Paul Pimsleur 2013-10-01 Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

English with an Accent Rosina Lippi-Green 2012-03-15 Since its initial publication, *English with an Accent* has provoked debate and controversy within classrooms through its in-depth scrutiny of American attitudes towards language. Rosina Lippi-Green discusses the ways in which discrimination based on accent functions to support and perpetuate social structures and unequal power relations. This second edition has been reorganized and revised to include: new dedicated chapters on Latino English and Asian American English discussion questions, further reading, and suggested classroom exercises, updated examples from the classroom, the judicial system, the media, and corporate culture a discussion of the long-term implications of the Ebonics debate a brand-new companion website with a glossary of key terms and links to audio, video, and images relevant to the each chapter's content. *English with an Accent* is essential reading for students with interests in attitudes and discrimination towards language.

Women Talk More than Men Abby Kaplan 2016-04-21 A detailed look at language-related myths that explores both what we know and how we know it.

An Introduction to the Grammar of English Ely van Gelderen 2002-01-01 This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguic and historical reasons behind prescriptive rules.

Applied Linguistics Methods Caroline Coffin 2010 Applied Linguistics Methods: A Reader presents the student with three contemporary approaches for investigating text, practices and contexts in which language-related problems are implicated. Divided into three parts, the reader focuses in turn on the different approaches, showing how each is relevant to addressing real world problems, including those relating to contemporary educational practices. Part One introduces the reader to Systemic Functional Linguistics (SFL) as an approach particularly well suited to the description of language and language-related problems in social contexts. Part Two examines Critical Discourse Analysis (CDA) as a means of uncovering the relationships between language use, power and ideology. Part Three presents Ethnography (and linguistic ethnography) as a methodology for observing the use and significance of language in real-life events as they unfold. The editorsâ€™(tm) general introduction introduces the student to the tools of SFL, CDA and ethnography and explains how the three approaches each offer distinct as well as, in some cases, complementary perspectives on language in use. Each part is made up of one classic theoretical reading, one cutting-edge theoretical reading, and three problem-oriented readings and includes an introduction, which provides synopses of the individual readings making the book highly usable on courses. Applied Linguistics Methods: A Reader is key reading for advanced level undergraduates and postgraduates on Applied Linguistics, English Language, and TESOL/TEFL courses.

Bad Language Lars-Gunnar Andersson 1992 Discusses attitudes toward the English language and the slang, swearing, grammar, and differences in pronunciation that have changed the language

History of English Jonathan Culpeper 2005 Whilst maintaining the accessibility for the beginner, the level of this second edition has been raised by the addition of much more detail, a greater focus on theories and controversies, and a clearer route to key works in the field. *History of English*: examines the history of the English language in order to explain the English that is used today introduces key linguistic concepts provides 'discussion points' to generate debate involves readers in collecting and analyzing their own data contains a 'mini-corpus' of texts, used for exercises and to illustrate points raised in the commentary. Revised throughout, this updated edition contains a new internet resource section and an updated further reading section, to help readers take their study further.

The Adventure of English Melvyn Bragg 2011-04-01 A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare.

The Wug Test Jennifer Kronovet 2016-10-11 A collection of language-driven, imaginative poetry from the winner of the 2015 National Poetry Series Open Competition. Jennifer Kronovet's poetry is inflected by her fraught, ecstatic relationship with language—sentences, words, phonemes, punctuation—and how meaning is both gained and lost in the process of communicating. Having lived all over the world, both using her native tongue and finding it impossible to use, Kronovet approaches poems as tactile, foreign objects, as well as intimate, close utterances. In *The Wug Test*, named for a method by which a linguist discovered how deeply imprinted the cognitive instinct toward acquiring language is in children, Kronovet questions whether words are objects we should escape from or embrace. Dispatches of text from that researcher, Walt Whitman, Ferdinand de Saussure, and the poet herself, among other voices, are mined for their futility as well as their beauty, in poems that are technically revealing and purely pleasurable. Throughout, a boy learns how to name and ask for those things that makes up his world.

Language Matters Laurie Bauer 2020-09-03 This book provides a non-technical introduction to the study of language by focusing on questions such as: - Where does language come from? - Why don't we all talk the same? - Who needs grammar? Suitable for students with no experience of linguistics, this lively introduction to language approaches will encourage students to think.

A Survey of English Spelling Edward Carney 2012-08-21 Published at a time when literacy and spelling are issues of topical concern, *A Survey of English Spelling* offers an authoritative, comprehensive, and up-to-date overview of this important but hitherto neglected area of the English language. The text brings together a vast body of knowledge, both synthesised from diverse sources and original, unpublished research. The emphasis is on a functional exploration of the spelling regularities and markers that underpin literacy in English. An extensive database has been used throughout to provide a wealth of examples, statistics and analyses. The carefully signposted text and detailed contents listing allow students, professionals, teachers and academics in all areas of English Language, Linguistics and Speech Pathology to access specific information with ease.

The Handbook of Language Variation and Change J. K. Chambers 2008-04-15 The Handbook of Language Variation and Change, written by a distinguished international roster of contributors, reflects the vitality and growth of the discipline in its multifaceted pursuits. It is a convenient, hand-held repository of the essential knowledge about the study of language variation and change. Written by internationally recognized experts in the field. Reflects the vitality and growth of the discipline. Discusses the ideas that drive the field and is illustrated with empirical studies. Includes explanatory introductions which set out the boundaries of the field and place each of the chapters into perspective. **Do You Speak American?** Robert Macneil 2007-12-18 Is American English in decline? Are regional dialects dying out? Is there a difference between men and women in how they adapt to linguistic variations? These questions, and more, about our language catapulted Robert MacNeil and William Cran—the authors (with Robert McCrum) of the language classic *The Story of English*—across the country in search of the answers. Do You Speak American? is the tale of their discoveries, which provocatively show how the standard for American English—if a standard exists—is changing quickly and dramatically. On a journey that takes them from the Northeast, through Appalachia and the Deep South, and west to California, the authors observe everyday verbal interactions and in a host of interviews with native speakers glean the linguistic quirks and traditions characteristic of each area. While examining the histories and controversies surrounding both written and spoken American English, they address anxieties and assumptions that, when explored, are highly emotional, such as the growing influence of Spanish as a threat to American English and the special treatment of African-American vernacular English. And, challenging the purists who think grammatical standards are in serious deterioration and that media saturation of our culture is homogenizing our speech, they surprise us with unpredictable responses. With insight and wit, MacNeil and Cran bring us a compelling book that is at once a celebration and a potent study of our singular language. Each wave of immigration has brought new words to enrich the American language. Do you recognize the

origin of 1. blunderbuss, sleigh, stoop, coleslaw, boss, waffle? Or 2. dumb, ouch, shyster, check, kaput, scram, bumper? Or 3. phooey, pastrami, glitch, kibbitz, schnozzle? Or 4. broccoli, espresso, pizza, macaroni, radio? Or 5. smithereens, lollopaloosa, speakeasy, hooligan? Or 6. vamoose, chaps, stampede, mustang, ranch, corral? 1. Dutch 2. German 3. Yiddish 4. Italian 5. Irish 6. Spanish *Introduction to International Varieties of English* Laurie Bauer 2016-09-09 This book looks at native speaker varieties of English, considering how and why they differ in terms of their pronunciation, grammar, vocabulary and spelling. It shows how the major national varieties of English have developed, why similar causes have given rise to different effects in different parts of the world, and how the same problems of description arise in relation to all 'colonial' Englishes.It covers varieties of English spoken in Britain, the USA, Canada, South Africa, Australia, New Zealand and the Falkland Islands.Key FeaturesIntroductory text, presupposes a minimum of previous knowledgeFocuses on common traits rather than on individual varietiesInformed by latest research on dialect mixingExercises included with each chapterReferences for further reading in each chapter

Language Files Ohio State University. Department of Linguistics 1988 "Book Description: Advocate Pub Reynoldsburg, OH 1988. 1st Ptg edition. Softbound Nr Fine. Minimal edgewear, very slight spine crease only. Text is clean throughout."

Language Myths Laurie Bauer 1998-11-26 A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from Doonesbury andThe Wizard of Id to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general. *English Word-Formation* Laurie Bauer 1983 Although the illustrative material is drawn principally from English, general points are illustrated with a variety of languages to provide a new perspective on a confused and often controversial field of study.

A History of the English Language Albert Croll Baugh 1963

Language Matters Donna Jo Napoli 2010-07-08 Is Ebonics really a dialect or simply bad English? Do women and men speak differently? Will computers ever really learn human language? Does offensive language harm children? These are only a few of the issues surrounding language that crop up every day. Most of us have very definite opinions on these questions one way or another. Yet as linguists Donna Jo Napoli and Vera Lee-Schoenfeld point out in this short and thoroughly readable volume, many of our most deeply held ideas about the nature of language and its role in our lives are either misconceived or influenced by myths and stereotypes. Language Matters provides a highly informative tour of the world of language, examining these and other vexing and controversial language-related questions. Throughout, Napoli and Lee-Schoenfeld encourage and lead the reader to use common-sense and everyday experience rather than preconceived notions or technical linguistic expertise. Both their questions and their conclusions are surprising, sometimes provocative, and always entertaining. This thoroughly revised second edition updates the book with a new co-author, and includes new chapters on language and power, language extinction, and what it is linguists actually do. Language Matters is sure to engage both general readers and students of language and linguistics at any level.

Language Myths Laurie Bauer 1998-11-26 The media are ruining English"; "Some languages are harder than others"; "Children can't speak or write properly anymore." Such pieces of "cultural wisdom" are often expressed in newspapers and on radio and television. Rarely is there a response from experts in the fields of language and language development. In this book Laurie Bauer and Peter Trudgill have invited nineteen respected linguists from all over the world to address these "language myths"--showing that they vary from the misconceived to the downright wrong. With essays ranging from "Women Talk Too Much" and "In the Appalachians They Speak Like Shakespeare" to "Italian Is Beautiful, German Is Ugly" and "They Speak Really Bad English Down South and in New York City," Language Myths is a collection that is wide-ranging, entertaining, and authoritative.

European Language Matters Peter Trudgill 2021-10-31 Bringing together Trudgill's columns for the New European, this collection explores the influence of European language on English.

Linguistics Student's Handbook Professor Laurie Bauer 2007 The book that tells you all the things you felt you were expected to know about linguistics, but were afraid to ask about.*What do you know about Burushaski and Miwok?*What's the difference between paradigmatic and syntagmatic?*What is E-language?*What is a language?*Do parenthetical and non-restrictive mean the same thing?*How do you write a bibliographic entry for a work you have not seen?Every student who has asked these questions needs this book. A compendium of useful things for linguistics students to know, from the IPA chart to the Saussurean dichotomies, this book will be the constant companion of anyone undertaking studies of linguistics. Part reference work, part revision guide, and with tables providing summary information on some 280 languages, the book provides a new learning tool as a supplement to the usual textbooks and glossaries.

On the Offensive Karen Stollznow 2020 Why do certain words have the power to offend? This book sheds light on prejudice in language, past and present.

Through the Language Glass Guy Deutscher 2010-08-31 A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundaments of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

Language Myths Laurie Bauer 1999-09-07 A unique collection of original essays by 21 of the world's leading linguists. The topics discussed focus on some of the most popular myths about language: The Media Are Ruining English; Children Can't Speak or Write Properly Anymore; America is Ruining the English Language. The tone is lively and entertaining throughout and there are cartoons from Doonesbury andThe Wizard of Id to illustrate some of the points. The book should have a wide readership not only amongst students who want to read leading linguists writing about popular misconceptions but also amongst the large number of people who enjoy reading about language in general. *An Introduction to Language* Victoria Fromkin 2018-01-01 AN INTRODUCTION TO LANGUAGE, 11th Edition, offers an up-to-date look at language studies and linguistics in today's world. This product is fresh and modern, and includes new developments in linguistics and related fields that strengthen its appeal to a wider audience. At the same time, it maintains the acclaimed light, friendly, readable style and the breadth of coverage that have made it a perennial best seller. The authors examine grammatical subjects (e.g., morphology, syntax, semantics, phonetics, phonology), childhood language development and adult secondary language acquisition, and the tremendous leap in knowledge achieved in neurolinguistics. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Introduction to English Sociolinguistics Graeme Trousdale 2010-04-30 Designed for beginning undergraduates studying for degrees in English, this textbook provides an introduction to a range of sociolinguistic theories and the insights they provide for a greater understanding of varieties of English, past and present. Drawing on both qualitative and quantitative approaches to sociolinguistic variation, the book provides a systematic overview such topics as: "English" as a social and as a linguistic concept*English speech communities*Social and regional dialectology in relation to varieties of English*English historical sociolinguistics, from Old English to late Modern English*Sociolinguistics and change in English*Outcomes of contact involving varieties of English*English and language planning*English, sociolinguistics and linguistic theory.The book contains data drawn from studies of English as it is used around the world. Throughout, there is an emphasis on facilitating a deeper understanding of linguistic variation in English and the social, political and cultural contexts in which speakers and writers of English operate.

What Language Is John McWhorter 2013-02-12 New York Times bestselling author and renowned linguist, John McWhorter, explores the complicated and fascinating world of languages. From Standard English to Black English; obscure tongues only spoken by a few thousand people in the world to the big ones like Mandarin - What Language Is celebrates the history and curiosities of languages around the world and smashes our assumptions about "correct" grammar. An eye-opening tour for all language lovers, What Language Is offers a fascinating new perspective on the way humans communicate. From vanishing languages spoken by a few hundred people to major tongues like Chinese, with copious revelations about the hodgepodge nature of English, John McWhorter shows readers how to see and hear languages as a linguist does. Packed with Big Ideas about language alongside wonderful trivia, What Language Is explains how languages across the globe (the Queen's English and Surinam creoles alike) originate, evolve, multiply, and divide. Raising provocative questions about what qualifies as a language (so-called slang does have structured grammar), McWhorter also takes readers on a marvelous journey through time and place-from Persian to the languages of Sri Lanka- to deliver a feast of facts about the wonders of human linguistic expression.

Language, Society and Power Annabelle Mooney 2010-12-14 Language, Society and Power is the essential introductory text for students studying language in a variety of social contexts. This book examines the ways in which language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It seeks to answer such questions as: How can a language reflect the status of children and older people? Do men and women talk differently? How can our use of language mark our ethnic identity? It also looks at language use in politics and the media and investigates how language affects and constructs our identities, exploring notions of correctness and attitudes towards language use. This third edition of this bestselling book has been completely revised to include recent developments in theory and research and offers the following features: a range of new and engaging international examples drawn from everyday life: beauty advertisements, conversation transcripts, newspaper headlines reporting on asylum seekers, language themed cartoons, and excerpts from the television programme South Park and satirical news website The Onion new activities designed to give students a real understanding of the topic a new chapter covering 'Student Projects' - giving readers suggestions on how to further explore the topics covered in the book updated and expanded further reading sections for each chapter and a glossary. While it can be used as a stand-alone text, this edition of Language, Society and Power has also been fully cross-referenced with the new companion title: The Language, Society and Power Reader. Together these books provide the complete resource for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

Beginning Linguistics Laurie Bauer 2017-09-16 In this core textbook, Laurie Bauer's engaging style brings linguistics to life and introduces readers to the fundamentals of the subject. Each essential area of linguistics is dealt with in turn, thereby providing readers with a clear and comprehensive overview of all the core topics, including semantics, syntax, phonology and pragmatics. Alongside definitions of key terms and explanations of how various issues slot together, this text also empowers readers by teaching them how to apply their knowledge to new data. Richly illustrated with examples from multiple languages and packed with interactive activities, this user-friendly book helps readers to master the basics and sets them up for further study in the field. This is an invaluable resource for those studying linguistics for the very first time. Equally, it provides a firm reference point for those with more experience in the field.

Language Myths and the History of English Richard J. Watts 2011-02-01 Language Myths and the History of English aims to deconstruct the myths that are traditionally reproduced as factual accounts of the historical development of English. Using concepts and interpretive sensibilities developed in the field of sociolinguistics over the past 40 years, Richard J. Watts unearths these myths and exposes their ideological roots. His goal is not to construct an alternative discourse, but to offer alternative readings of the historical data. Watts raises the question of what we mean by a linguistic ideology, and whether any discourse—a hegemonic discourse, an alternative discourse, or even a deconstructive discourse—can ever be free of it. The book argues that a naturalized discourse is always built on a foundation of myths, which are all too easily taken as true accounts.

Dialectology J. K. Chambers 1998-12-10 As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

Linguistics Geoffrey K. Pullum 2018-10-04 Language is the medium in which we humans compose our thoughts, explain our thinking, construct our arguments, and create works of literature. Without language, societies as complex as ours could not exist. Geoffrey Pullum offers a stimulating introduction to the many ways in which linguistics, as the scientific study of language, matters. With its close relationships to psychology, education, philosophy, and computer science, the subject has a compelling human story to tell about the ways in which different societies see and describe the world, and its far-reaching applications range from law to medicine and from developmental psychology to artificial intelligence. Introducing Polity's Why It Matters series: In these short and lively books, world-leading thinkers make the case for the importance of their subjects and aim to inspire a new generation of students.