

# Out Stealing Horses Per Petterson

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*To Siberia* Per Petterson 2010-08-03 I was fourteen and a half when the Germans came. On that 9th April we woke to the roar of aeroplanes swooping so low over the roofs of the town that we could see the black iron crosses painted on the underside of their wings when we leaned out of the windows and looked up. In this exquisite novel, readers will find the crystalline prose and depth of feeling they adored in Per Petterson's *Out Stealing Horses*, a literary sensation of 2007. A brother and sister are forced ever more closely together after the suicide of their grandfather. Their parents' neglect leaves them wandering the streets of their small Danish village. The sister dreams of escaping to Siberia, but it seems increasingly distant as she helplessly watches her brother become more and more involved in resisting the Nazis.

*It's Fine By Me* Per Petterson 2012-10-02

"Reading a Petterson novel is like falling into a northern landscape painting—all shafts of light and clear palpable chill." —Time Fans of Per Petterson's other books in English will be delighted by this opportunity to observe Arvid Jansen in his youth from a fresh perspective. In *It's Fine By Me*, Arvid befriends a boy named Audun. On Audun's first day of school he refuses to talk or take off his sunglasses; there are stories he would prefer to keep to himself. Audun lives with his mother in a working-class district of Oslo. He delivers newspapers and talks for hours about Jack London and Ernest Hemingway with Arvid. But he's not sure that school is the right path for him and feels that life holds other possibilities. Sometimes tender, sometimes brutal, *It's Fine By Me* is a brilliant

novel from the acclaimed author of *Out Stealing Horses* and *I Curse the River of Time*.

**Deaf Republic** Ilya Kaminsky 2019-03-05 Ilya Kaminsky's astonishing parable in poems asks us, What is silence? *Deaf Republic* opens in an occupied country in a time of political unrest. When soldiers breaking up a protest kill a deaf boy, Petya, the gunshot becomes the last thing the citizens hear—they all have gone deaf, and their dissent becomes coordinated by sign language. The story follows the private lives of townspeople encircled by public violence: a newly married couple, Alfonso and Sonya, expecting a child; the brash Momma Galya, instigating the insurgency from her puppet theater; and Galya's girls, heroically teaching signing by day and by night luring soldiers one by one to their deaths behind the curtain. At once a love story, an elegy, and an urgent plea, Ilya Kaminsky's long-awaited *Deaf Republic* confronts our time's vicious atrocities and our collective silence in the face of them.

*Suicide Woods* Benjamin Percy 2019-10-15 A spine-tingling new collection of stories from the acclaimed author of *Thrill Me* and *The Dark Net* Benjamin Percy is a versatile and propulsive storyteller whose genre-busting novels and story collections have ranged from literary to thriller to postapocalyptic. In his essay collection, *Thrill Me*, he laid bare for readers how and why he channels disparate influences in his work. Now, in his first story collection since the acclaimed *Refresh, Refresh*, Percy brings his page-turning skills to bear in *Suicide Woods*, a potent brew of horror, crime, and weird happenings in the woods. A boy in his uncle's care falls through the ice on a pond and emerges in a frozen, uncanny

state. A group of people in therapy for suicidal ideation undergoes a drastic session in the woods with fatal consequences. A body found on a train and a blood-soaked carpet in an empty house are clues to a puzzling crime in a small town. And in a pulse-quickening novella, thrill seekers on a mapping expedition into the "Bermuda Triangle" of remote Alaska are stranded on a sinister island that seems to want them dead. In story after story, which have appeared in magazines ranging from the Virginia Quarterly Review and Orion Magazine to McSweeney's and Ploughshares, Percy delivers haunting and chilling narratives that will have readers hanging on every word. A master class in suspense and horror, *Suicide Woods* is a dark, inventive collection packed to the gills with eerie, can't-miss tales.

**Dancing Girl and the Turtle** Karen Kao 2017-04-01 A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of *The Dancing Girl and the Turtle*. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

**Indian Summer** Marcia Willett 2017-06-27 Some memories can be forgotten...others won't ever go away. From internationally adored author Marcia Willett comes the magnificent new novel, *Indian Summer*. For renowned actor Sir Mungo, his quiet home village in Devon provides the perfect retreat. Close by are his brother and his wife, and the rural location makes his home the ideal getaway for his old friends in London. Among those is Kit, who comes to stay for the

summer, bringing with her a letter from her first and only love, Jake, and a heart in turmoil. Years have passed since they last saw each other, and now he has written to Kit asking to meet again. As the summer unfolds, secrets are uncovered that will shatter the sleepy community, and even tear a family apart. But those involved soon realize that the only way to move forward might be to confront the past...

*Out Stealing Horses* Per Petterson 2000

*Homer & Langley* E.L. Doctorow 2010-09-07 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST *Homer and Langley* Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

**Five Skies** Ron Carlson 2007-05-17 Beloved story writer Ron Carlson's first novel in thirty years, *Five Skies* is the story of three men gathered high in the Rocky Mountains for a construction project that is to last the summer. Having participated in a spectacular betrayal in Los Angeles, the giant, silent Arthur Key drifts into work as a carpenter in southern Idaho. Here he is hired, along with the shiftless and charming Ronnie Panelli, to build a stunt ramp beside a cavernous void. The two will be led by Darwin Gallegos, the foreman of the local ranch who is filled with a primeval rage at God, at man, at life. As they endeavor upon this simple, grand project, the three reveal themselves in cautiously resonant, profound ways. And in a

voice of striking intimacy and grace, Carlson's novel reveals itself as a story of biblical, almost spiritual force. A bellwether return from one of our greatest craftsmen, *Five Skies* is sure to be one of the most praised and cherished novels of the year.

**Yellow Rain** Mai Der Vang 2021-09-21 A reinvestigation of chemical biological weapons dropped on the Hmong people in the fallout of the Vietnam War In this staggering work of documentary, poetry, and collage, Mai Der Vang reopens a wrongdoing that deserves a new reckoning. As the United States abandoned them at the end of the Vietnam War, many Hmong refugees recounted stories of a mysterious substance that fell from planes during their escape from Laos starting in the mid-1970s. This substance, known as "yellow rain," caused severe illnesses and thousands of deaths. These reports prompted an investigation into allegations that a chemical biological weapon had been used against the Hmong in breach of international treaties. A Cold War scandal erupted, wrapped in partisan debate around chemical arms development versus control. And then, to the world's astonishment, American scientists argued that yellow rain was the feces of honeybees defecating en masse—still held as the widely accepted explanation. The truth of what happened to the Hmong, to those who experienced and suffered yellow rain, has been ignored and discredited. Integrating archival research and declassified documents, *Yellow Rain* calls out the erasure of a history, the silencing of a people who at the time lacked the capacity and resources to defend and represent themselves. In poems that sing and lament, that contend and question, Vang restores a vital narrative in danger of being lost, and brilliantly explores what it means to have access to the truth and how marginalized groups are often forbidden that access.

**The Nirvana Effect** Brian Pinkerton 2021-04-20 No one goes out anymore. Society is sheltered indoors. The economy is in ruins. People spend their lives addicted to a breakthrough virtual reality technology, desperate for escapism in a troubled world. The Nirvana Effect has taken over. Aaron and Clarissa are members of a subculture of realists who resist the lure of a fake utopia. They watch in horror as the

technology spreads across the country with willing participants who easily forgo their freedoms for false pleasures. When the young couple discovers a plot to enforce compliance for mind control, the battle for free will begins. What started as a playful diversion turns deadly. The future of the human race is at stake. *FLAME TREE PRESS* is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

**Men in My Situation** Per Petterson 2022-02  
**Solar Bones** Mike McCormack 2017-02-01  
WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

*I Refuse* Per Petterson 2015-04-07 A masterful new novel from Per Petterson, who "provides one of literature's greatest gifts . . . a welcome refuge from our cacophonous world" (NPR) Per Petterson's hotly anticipated new novel, *I Refuse*, is the work of an internationally acclaimed novelist at the height of his powers. In Norway the book has been a huge bestseller, and rights have already been sold into sixteen countries. In his signature spare style, Petterson weaves a tale of two men whose accidental meeting one morning recalls their boyhood thirty-five years ago. Back then, Tommy was separated from his sisters after he stood up to their abusive father. Jim was by Tommy's side through it all. But one winter night, a chance event on a frozen lake forever changed the balance of their friendship. Now Jim fishes alone on a bridge as Tommy drives by in a new Mercedes, and it's clear their fortunes have reversed. Over the course of the day, the life of each man will be irrevocably altered. *I Refuse* is a powerful, unforgettable novel, and its publication is an event to be celebrated.

**The Fellowship of Ghosts** Paul Watkins 2007

The author of *Stand Before Your God* recounts his recent solo journeys on foot through Norway's mountains, describing the beautiful country, with its blue snowfields and valleys bordered by thousand-foot cliffs, as well as the harsh terrain. Reprint. 15,000 first printing.

*The Fortress of Solitude* Jonathan Lethem 2004-09-07 A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New York literary tradition that stretches back through *Go Tell It on the Mountain*, *A Walker in the City*, and *Call it Sleep*." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

*Echoland* Per Petterson 2022-02-01

*Man Gone Down* Michael Thomas 2007-12-01 A New York Times Notable Book: The award-winning debut novel of race and family that "casts a new light on urban life in Brooklyn" (Time Out New York). "Like the characters of Ralph Ellison, James Baldwin and Lorraine Hansberry . . . [our] unnamed narrator is a black man concerned with identity in a decidedly white America". He's a father of three in a biracial marriage trying to claim a piece of the American Dream (The Washington Post). On the eve of his thirty-fifth birthday, he finds himself broke, estranged from his wife and kids, and living in a friend's spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a country where he feels preprogrammed to fail. But he has a powerful urge to escape that sentence.

"*Man Gone Down* charts a four-day, Homeric trek through what makes America and New York a social and racial nightmare as well as a dream that incredibly can still come true." —Robert Sullivan, New York Times—bestselling author of *Rats* "Powerful and moving . . . recount[ing] the events of four desperate days in New York, [*Man Gone Down*] extends far beyond these boundaries of time and space." —The New York Times Book Review "[A] jazzy, sinewy debut . . . Thomas's urgent, quicksilver prose makes even the darkest moments of this novel shine." —O, The Oprah Magazine

**Adult Book Club Kit for Per Petterson's *Out Stealing Horses*** 2013

*Tomb Song* Julián Herbert 2018-03-06 An incandescent new voice from Mexico, for readers of Ben Lerner and Rachel Cusk *Sitting at the bedside of his mother as she is dying from leukemia in a hospital in northern Mexico, the narrator of Tomb Song is immersed in memories of his unstable boyhood and youth. His mother, Guadalupe, was a prostitute, and Julián spent his childhood with his half brothers and sisters, each from a different father, moving from city to city and from one tough neighborhood to the next. Swinging from the present to the past and back again, Tomb Song is not only an affecting coming-of-age story but also a searching and sometimes frenetic portrait of the artist. As he wanders the hospital, from its buzzing upper floors to the haunted depths of the morgue, Julián tells fevered stories of his life as a writer, from a trip with his pregnant wife to a poetry festival in Berlin to a drug-fueled and possibly completely imagined trip to another festival in Cuba. Throughout, he portrays the margins of Mexican society as well as the attitudes, prejudices, contradictions, and occasionally absurd history of a country ravaged by corruption, violence, and dysfunction. Inhabiting the fertile ground between fiction, memoir, and essay, Tomb Song is an electric prose performance, a kaleidoscopic, tender, and often darkly funny exploration of sex, love, and death. Julián Herbert's English-language debut establishes him as one of the most audacious voices in contemporary letters.*

Lit LP Mary Karr 2009-11-03 *The Liars' Club* brought to vivid, indelible life Mary Karr's hardscrabble Texas childhood. Cherry, her

account of her adolescence, "continued to set the literary standard for making the personal universal" (Entertainment Weekly). Now Lit follows the self-professed blackbelt sinner's descent into the inferno of alcoholism and madness—and to her astonishing resurrection. Karr's longing for a solid family seems secure when her marriage to a handsome, Shakespeare-quoting blueblood poet produces a son they adore. But she can't outrun her apocalyptic past. She drinks herself into the same numbness that nearly devoured her charismatic but troubled mother, reaching the brink of suicide. A hair-raising stint in "The Mental Marriott," with an oddball tribe of gurus and saviors, awakens her to the possibility of joy and leads her to an unlikely faith. Not since Saint Augustine cried, "Give me chastity, Lord—but not yet!" has a conversion story rung with such dark hilarity. Lit is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. Written with Karr's relentless honesty, unflinching self-scrutiny, and irreverent, lacerating humor, it is a truly electrifying story of how to grow up—as only Mary Karr can tell it.

Out Stealing Horses Per Petterson 2012-07-03

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

I Curse the River of Time Per Petterson

2010-08-31 "How impossible it was to grasp that in the end something as fine as this could be ground into dust" (p. 213). *I Curse the River of*

*Time*, the new novel from the winner of the International IMPAC Dublin Literary Award for *Out Stealing Horses*, is a mesmerizingly beautiful book about love, regret, family secrets and failed revolution. The novel takes us through thirty-seven-year-old Arvid's life and its descent towards a moment of terrible crisis. It traces his parents' hesitant support when he gives up his place at college to work in a paper mill, like his father; his experiences as a fervent young Maoist in Norway in the 1960s; the death of his younger brother; the passionate, enveloping romance that led to marriage and children and, for a time, happiness; the failure of that relationship, and its transformation into a source of harrowing pain. By 1989, everything that gave Arvid's life meaning has melted into air. The collapse of the Berlin Wall mirrors the collapse of his marriage and his self-punishing alcoholism. When his mother is diagnosed with stomach cancer, Arvid sets off to their summer house in Denmark to be with her, meeting men and women from their past along the way. His despairing journey is also a quest for some kind of order in his life, perhaps even a new foundation. When Arvid finds his mother, and accompanies her in her illness, the novel turns to exploring the secrets that explain the distance between them - a distance that perhaps can never be crossed. *I Curse the River of Time* describes the ways that the present and the past are always intertwined, and shows how the personal and political are one and the same. Written in a subdued and elegiac style, with flashes of devastating poetic beauty, it is an utterly absorbing experience, a book that displays wisdom of the kind that only profound loss can bring. Above all, it is a reminder of the power of great art to console us for life's burdens, an example of the way our dreams may brighten our bleakest moments.

**Men in My Situation** Per Petterson 2022-02-01

Out of Sight Eamon Grennan 2010-07-20 THE RETROSPECTIVE COLLECTION BY EAMON GRENNAN, WHOSE POETRY "ILLUMINATES, CLARIFIES, AND DIRECTS OUR GAZE TOWARD WHAT IT IS WE LOVE BUT OFTEN OVERLOOK" (THE NEW YORKER) *Out of Sight* collects poetry from across Eamon Grennan's decorated career, with generous selections from his seven previous books and more than thirty new poems. This is

the definitive book by one of contemporary poetry's most sensuous and shimmering voices. **Zero History** William Gibson 2010-09-07 Hollis Henry never intended to work for global marketing magnate Hubertus Bigend again. But now she's broke, and Bigend has just the thing to get her back in the game... Milgrim can disappear in almost any setting, and his Russian is perfectly idiomatic—so much so that he spoke it with his therapist in the secret Swiss clinic where Bigend paid for him to be cured of his addiction... Garreth doesn't owe Bigend a thing. But he does have friends from whom he can call in the kinds of favors powerful people need when things go sideways... They all have something Bigend wants as he finds himself outmaneuvered and adrift, after a Department of Defense contract for combat-wear turns out to be the gateway drug for arms dealers so shadowy they can out-Bigend Bigend himself. "Zero History is [Gibson's] best yet, a triumph of science fiction as social criticism and adventure."—BoingBoing.net

The Informationist Taylor Stevens 2011 Dealing information to wealthy clients throughout the world, Vanessa Munroe hopes to leave her unconventional past behind her until a mission to find the missing daughter of a Texas oil billionaire forces her to return to the central Africa region of her youth.

**Out Stealing Horses** Per Petterson 2006 "An early morning adventure out stealing horses leaves Trond confused when his friend Jon suffers a sudden breakdown. Behind the scene, he will discover, lies a personal tragedy: the first incident in the gradual destruction of the two boys' families."--Publisher.

**To Siberia** Per Petterson 2010-11-30 In the bitter cold of Danish Jutland, where the sea freezes over and the Nazis have yet to invade, a young girl dreams of one day going on a great journey to Siberia, while her beloved brother Jesper yearns for the warmer climes of Morocco. Their home, with a pious mother who sings hymns all day and a silent father, is as cold as their surroundings. But the unshakeable bond between brother and sister creates a vital warmth which glows in spite of the chill and the dark clouds that threaten to overtake their dreams.

**Wonderlands** Charles Baxter 2022-07-12

**The Detour** Gerbrand Bakker 2012-03-01 WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE AND SHORTLISTED FOR THE IMPAC DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of Mister Pip A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

**Nansen** Roland Huntford 2012-08-23 Behind the great polar explorers of the early twentieth century - Amundsen, Shackleton, Scott in the South and Peary in the North - looms the spirit of Fridtjof Nansen (1861-1930), the mentor of them all. He was the father of modern polar exploration, the last act of territorial discovery before the leap into space began. Nansen was a prime illustration of Carlyle's dictum that 'the history of the world is but the biography of great men'. He was not merely a pioneer in the wildly diverse fields of oceanography and skiing, but one of the founders of neurology. A restless, unquiet Faustian spirit, Nansen was a Renaissance Man born out of his time into the new Norway of Ibsen and Grieg. He was an artist and historian, a diplomat who had dealings with Lenin, Trotsky and Stalin, and played a part in the Versailles Peace Conference, where he helped the Americans in their efforts to contain the Bolsheviks. He also undertook famine relief in Russia. Finally, working for the League of Nations as both High Commissioner for Refugees and High Commissioner for the Repatriation of Prisoners of War, he became the first of the modern media-conscious international civil servants.

**Station Zed** Tom Sleight 2015-01-06 The AK wants to tell a different truth— a truth ungarbled that is so obvious no one could possibly mistake its meaning. If you look down the cyclops-eye of the barrel what you'll see is a

boy with trousers rolled above his ankles. You'll see a mouth of bone moving in syllables that have the rapid-fire clarity of a weapon that can fire 600 rounds a minute. —from "Oracle" Station Zed is the terminal outpost beyond which is the unknown. It is also the poet Tom Sleigh's finest work. In this latest collection, Sleigh brings to these poems his experiences as a journalist on tours of Lebanon, Somalia, Iraq, and Libya. But these are also dispatches from places of grief, history, and poetic traditions as varied as Scottish ballads and the journeys of Basho.

**Book Club Kit** Per Petterson 2005

**Out Stealing Horses** by Per Petterson Per Petterson 2008

**Out Stealing Horses** Per Petterson 2005 After a meeting with his only neighbor, sixty-seven-year-old Trond is forced to reflect upon a long-ago incident that marks the beginning of a series of losses for Trond and his childhood friend, Jon. *The Garden of Evening Mists* Tan Twan Eng 2012-09-04 Winner of the Man Asian Literary Prize, an "elegant and haunting novel of war, art and memory" (The Independent) from the critically acclaimed author of *The Gift of Rain*. Malaya, 1951. Yun Ling Teoh, the scarred lone survivor of a brutal Japanese wartime camp, seeks solace among the jungle-fringed tea plantations of Cameron Highlands. There she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the enigmatic Aritomo, exiled former gardener of the emperor of Japan. Despite her hatred of the Japanese, Yun Ling seeks to engage Aritomo to create a garden in memory of her sister, who died in the camp. Aritomo refuses but agrees to accept Yun Ling as his apprentice "until the monsoon comes." Then she can design a garden for herself. As the months pass, Yun Ling finds herself intimately drawn to the gardener and his art, while all around them a communist guerilla war rages. But the Garden of Evening Mists remains a place of mystery. Who is Aritomo and how did he come to leave Japan? And is the real story of how Yun Ling managed to survive the war perhaps the darkest secret of all?

**Fear of Dying** Erica Jong 2015-09-08 Fear of Dying is a hilarious, heart wrenching, and beautifully told story about what happens when one woman steps reluctantly into the afternoon

of life. Vanessa Wonderman is a gorgeous former actress in her 60's who finds herself balancing between her dying parents, her aging husband and her beloved, pregnant daughter. Although Vanessa considers herself "a happily married woman," the lack of sex in her life makes her feel as if she's losing something too valuable to ignore. So she places an ad for sex on a site called Zipless.com and the life she knew begins to unravel. With the help and counsel of her best friend, Isadora Wing, Vanessa navigates the phishers and pishers, and starts to question if what she's looking for might be close at hand after all. Fear of Dying is a daring and delightful look at what it really takes to be human and female in the 21st century. Wildly funny and searingly honest, this is a book for everyone who has ever been shaken and changed by love.

**Ashes in My Mouth, Sand in My Shoes** Per Petterson 2015-04-07 The heartwarming debut that brought Per Petterson, the author of the highly acclaimed *Out Stealing Horses*, to prominence Young Arvid Jansen lives on the outskirts of Oslo. It's the early sixties; his father works in a shoe factory and his Danish mother works as a cleaner. Arvid has nightmares about crocodiles and still wets his bed at night, but slowly he begins to understand the world around him. Vivid images accompany each new event: A photo of his mother as a young woman makes him cry as he realizes how time passes, and the black car that comes to collect his father on the day Arvid's grandfather dies reminds him of the passing of his bullfinch. And then, one morning, his teacher tells his class to pray because a nuclear war is looming. *Ashes in My Mouth, Sand in My Shoes*, Per Petterson's debut, in which he introduces Arvid Jansen to the world, is a delicate portrait of childhood in all its complexity, wonder, and confusion that will delight fans of *Out Stealing Horses* and new readers alike.

**All for Nothing** Walter Kempowski 2018-02-13 A wealthy family tries--and fails--to seal themselves off from the chaos of post-World War II life surrounding them in this stunning novel by one of Germany's most important post-war writers. In East Prussia, January 1945, the German forces are in retreat and the Red Army is approaching. The von Globig family's manor

house, the Georgenhof, is falling into disrepair. Auntie runs the estate as best she can since Eberhard von Globig, a special officer in the German army, went to war, leaving behind his beautiful but vague wife, Katharina, and her bookish twelve-year-old son, Peter. As the road fills with Germans fleeing the occupied territories, the Georgenhof begins to receive strange visitors--a Nazi violinist, a dissident painter, a Baltic baron, even a Jewish refugee.

Yet in the main, life continues as banal, wondrous, and complicit as ever for the family, until their caution, their hedged bets, and their denial are answered by the wholly expected events they haven't allowed themselves to imagine. *All for Nothing*, published in 2006, was the last novel by Walter Kempowski, one of postwar Germany's most acclaimed and popular writers.