

The Of Guys Garrison Keillor

If you ally craving such a referred **The Of Guys Garrison Keillor** books that will present you worth, get the entirely best seller from us currently from several preferred authors. If you desire to comical books, lots of novels, tale, jokes, and more fictions collections are also launched, from best seller to one of the most current released.

You may not be perplexed to enjoy all ebook collections The Of Guys Garrison Keillor that we will very offer. It is not on the subject of the costs. Its approximately what you infatuation currently. This The Of Guys Garrison Keillor, as one of the most dynamic sellers here will definitely be along with the best options to review.

Lake Wobegon Days Garrison Keillor
1990-04-01 "Lake Wobegon Days is about the way our beliefs, desires and fears tail off into abstractions--and get renewed from time to time. . . this book, unfolding Mr. Keillor's full design, is a genuine work of American history." —The

New York Times "A comic anatomy of what is small and ordinary and therefore potentially profound and universal in American life...Keillor's strength as a writer is to make the ordinary extraordinary." —Chicago Tribune "Keillor's laughs come dear, not cheap, emerging from shared virtue and good

character, from reassuring us of our neighborliness and strength....His true subject is how daily life is shot with grace. Keillor writes a prose that can be turned to laughter, to tears...to compassion or satire, to a hundred effects. He is a brilliant parodist.” —San Francisco Chronicle

The Book of Guys Garrison Keillor 1993
Against Happiness Eric G. Wilson 2008-01-22
Americans are addicted to happiness. When we're not popping pills, we leaf through scientific studies that take for granted our quest for happiness, or read self-help books by everyone from armchair philosophers and clinical psychologists to the Dalai Lama on how to achieve a trouble-free life: *Stumbling on Happiness*; *Authentic Happiness: Using the New Positive Psychology to Realize Your Potential for Lasting Fulfillment*; *The Art of Happiness: A Handbook for Living*. The titles themselves draw a stark portrait of the war on melancholy. More than any other generation, Americans of today

believe in the transformative power of positive thinking. But who says we're supposed to be happy? Where does it say that in the Bible, or in the Constitution? In *Against Happiness*, the scholar Eric G. Wilson argues that melancholia is necessary to any thriving culture, that it is the muse of great literature, painting, music, and innovation—and that it is the force underlying original insights. Francisco Goya, Emily Dickinson, Marcel Proust, and Abraham Lincoln were all confirmed melancholics. So enough Prozac-ing of our brains. Let's embrace our depressive sides as the wellspring of creativity. What most people take for contentment, Wilson argues, is living death, and what the majority takes for depression is a vital force. In *Against Happiness: In Praise of Melancholy*, Wilson suggests it would be better to relish the blues that make humans people.

Sandy Bottom Orchestra Garrison Keillor 1996-01
Rachel doesn't want to be thought of as a nerd, but she finds her times as a band

member .

Truckstop and Other Lake Wobegon Stories

Garrison Keillor 1995-09 Barokke og meget menneskelige historier om dagligdagens sorger og glæder blandt tyske og skandinaviske indvandrere i en lille by i Minnesota på kanten af den store prærie

Happy to Be Here Garrison Keillor 1990-04-01

“Keillor’s best stuff is clean (in the sense that lines are clean), down to earth, exquisitely good-hearted, highly ludicrous, and as labored as nitrous oxide.... This book will either leave you dumbfounded or happy—almost deservedly happy—to be anywhere” —The New York Times Book Review “His humor is cerebral and complex, a blend of romance and nostalgia; it sparkingly parodies the American (and human) condition.... His stories and satires glow with a sense of time and place.” —The Washington Post

A Christmas Blizzard Garrison Keillor

2009-11-03 The inimitable Garrison Keillor spins "a Christmas tale that makes Dickens seem

unimaginative by comparison" (Charlotte Creative Loafing) Snow is falling all across the Midwest as James Sparrow, a country- bumpkin-turned-energy-drink-tycoon, and his wife awaken in their sky- rise apartment overlooking Chicago. Even down with the stomach bug, Mrs. Sparrow yearns to see The Nutcracker while James yearns only to escape-the faux-cheer, the bitter cold, the whole Christmas season. An urgent phone call from his hometown of Looseleaf, North Dakota, sends James into the midst of his lunatic relatives and a historic blizzard. As he hunkers weather the storm, the electricity goes out and James is visited by a parade of figures who deliver him an epiphany worthy of the season, just in time to receive Mrs. Sparrow's wonderful Christmas gift. Garrison Keillor's holiday farce is the perfect gift for the millions of fans who tune into A Prairie Home Companion every week.

Lake Wobegon Summer 1956 Garrison Keillor

2002-08-27 Meet fourteen-year-old Gary. A self-

described "tree-toad," a sly and endearing geek, Gary has many unwieldy passions, chief among them his cousin Kate, his Underwood typewriter and the soft-porn masterpiece, High School Orgies. The folks of Lake Wobegon don't have much patience for a kid's ungodly obsessions, and so Gary manages to filter the hormonal earthquake that is puberty and his hopeless devotion to glamorous, rebellious Kate through his fantastic yarns. With every marvellous story he moves a few steps closer to becoming a writer. And when Kate gets herself into trouble with the local baseball star, Gary also experiences the first pangs of a broken heart. With his trademark gift for treading "a line delicate as a cobweb between satire and sentiment" (Cleveland Plain Dealer), Garrison Keillor brilliantly captures a newly minted post-war America and delivers an unforgettable comedy about a writer coming of age in the rural Midwest.

O, What a Luxury Garrison Keillor 2013-10-01

The first poetry collection written by New York Times–bestselling author Garrison Keillor, the celebrated radio host of A Prairie Home Companion. Garrison Keillor is known the world over for his funny, folksy stories set in his beloved Lake Wobegon, and the legendary radio and stage performances of A Prairie Home Companion. And although he has edited several anthologies of his favorite poems, this volume forges a new path for him, as a poet of light verse. Here, Keillor writes with his characteristic combination of humor and insight on love, modernity, nostalgia, politics, religion, and other facets of daily life. His verses are charming and playful, locating sublime song within the humdrum of being human—and “as in his best-selling fiction, the subject matter is the (very funny) stuff of the lumpen-bourgeois blues” (Booklist).

Footnotes from the World's Greatest

Bookstores Bob Eckstein 2016-10-04 A New York Times Bestseller From the beloved New

Downloaded from northwind.ca on
August 8, 2022 by guest

Yorker cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

Leaving Home Garrison Keillor 1990-04-01 In the first collection of Lake Wobegon

monologues, Keillor tells readers more about some of the people from Lake Wobegon Days and introduces some new faces.

The Lake Wobegon Virus Garrison Keillor 2020-09-08 The New York Times-bestselling author returns to his mythical prairie town, where a mysterious outbreak has the locals losing all their inhibitions . . . A troublesome virus has infiltrated the good people of Lake Wobegon, transmitted via unpasteurized cheese made by a Norwegian bachelor farmer. The most alarming symptom is episodic loss of social inhibition. Mayor Alice, Father Wilmer, Pastor Liz, the Bunsens and Krebsbachs, formerly taciturn elders, burst into political rants, inappropriate confessions, and rhapsodic proclamations, while their teenagers watch in amazement. Meanwhile, a wealthy outsider is buying up farmland for a Keep America Truckin' motorway and amusement park, estimated to draw 2.2 million visitors a year. Clint Bunsen and Elena the hometown epidemiologist must

come to the rescue, with help from a Fourth of July Living Flag and sweet corn feast. In his newest Lake Wobegon novel, Garrison Keillor takes us back to the small town his longtime fans love to visit—for the wry wit and the entertaining insight into our foibles, desires, and fears. Praise for the Lake Wobegon books: “Like Mark Twain, Keillor takes time to spell out details and, in so doing, convert the base metal of small-town tedium to the gold of comedy.” —The New York Times “His true subject is how daily life is shot with grace.” —San Francisco Chronicle “Some tales are wildly hilarious, others gently poignant but all are simply wonderful.” —Publishers Weekly

Based on a True Story Norm Macdonald
2016-09-20 NEW YORK TIMES BESTSELLER •
“Driving, wild and hilarious” (The Washington Post), here is the incredible “memoir” of the legendary actor, gambler, raconteur, and Saturday Night Live veteran. When Norm Macdonald, one of the greatest stand-up comics

of all time, was approached to write a celebrity memoir, he flatly refused, calling the genre “one step below instruction manuals.” Norm then promptly took a two-year hiatus from stand-up comedy to live on a farm in northern Canada. When he emerged he had under his arm a manuscript, a genre-smashing book about comedy, tragedy, love, loss, war, and redemption. When asked if this was the celebrity memoir, Norm replied, “Call it anything you damn like.”

In Search of Lake Wobegon Garrison Keillor
2001 The creator of Lake Wobegon offers a photographic tour of the real-life places that inspired his beloved imaginary Minnesota town.

Guy Noir and the Straight Skinny Garrison Keillor
2012-05-01 Famous radio private eye Guy Noir leaps from A Prairie Home Companion to the page On the 12th floor of the Acme Building, on a cold February day in St. Paul, Guy Noir looks down the barrel of a loaded revolver in the hands of geezer gangster Joey Roast Beef who is

demanding to hear what lucrative scheme Guy is cooking up with stripper-turned-women's-studies-professor Naomi Fallopian. Everyone wants to know-Joey, Lieutenant McCafferty, reporter Gene Williker, Guy's ex-girlfriend Sugar O'Toole, the despicable Larry B. Larry, the dreamboat Scarlett Anderson, Mr. Kress of the FDA--and Guy faces them one by one, as he and Naomi pursue a dream of earning gazillions by selling a surefire method of dramatic weight loss. In this whirlwind caper Guy faces danger, falls in love, and faces off with the capo del capo del grande primo capo Johnny Banana.

WLT Garrison Keillor 1992-11-01 In the spring of 1926, the Soderbjerg brothers, Ray and Roy, plunge into radio and launch station WLT (With Lettuce and Tomato) to rescuer their failing restaurant and become the Sandwich Kings of South Minneapolis. For the next quarter century, the "Friendly Neighbor" station produces a dazzling array of shows and stars, including Leo LaValley, Dad Benson, Wingo Beals, Slim Graves

and Little Buddy, chain-smoking child star Marjery Moore, and blind baseball announcer Buck Steller. Francis With, a shy young man from North Dakota, entranced by radio, gets into WLT through his uncle Art and quickly becomes the Soderbjerg's right hand. Soon Francis is a budding announcer adored by Lily Dale, the crippled nightingale of WLT kept hidden from her fans, whose firing contributes to the downfall of the station. And then comes television.

Me Garrison Keillor 1999 In a political satire inspired by--but not based on--recent events, the new governor of Minnesota recounts to a ghostwriter his boyhood as an adoptee, his military experiences as a Navy Walrus in Vietnam, and his life in professional wrestling
The Book of Guys Garrison Keillor 1994-09-01 "Guys are in trouble these days," says Garrison Keillor. "Years ago, manhood was an opportunity for achievement and now it's just a problem to be overcome. Guys who once might have painted

the Sistine Chapel ceiling are now just trying to be Mr. O.K. All-Rite, the man who can bake a cherry pie, be passionate in a skillful way, and yet also lift them bales and tote that barge." This brilliant collection confirms Keillor's reputation as an ingenious storyteller and a very funny guy.

The Book of Guys Garrison Keillor 1995

The Keillor Reader Garrison Keillor 2014-05-01

Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon. When, at thirteen, he caught on as a sportswriter for the Anoka Herald, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screenwriter, poet. Now a single volume brings together the full range of his work: monologues from A Prairie Home Companion, stories from The New Yorker and The Atlantic, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, The Keillor Reader also presents

pieces never before published, including the essays "Cheerfulness" and "What We Have Learned So Far." Keillor is the founder and host of A Prairie Home Companion, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the Good Poems collections, and a member of the American Academy of Arts and Letters.

That Time of Year Garrison Keillor 2020-12-01

With the warmth and humor we've come to know, the creator and host of A Prairie Home Companion shares his own remarkable story. In That Time of Year, Garrison Keillor looks back on his life and recounts how a Brethren boy with writerly ambitions grew up in a small town on the Mississippi in the 1950s and, seeing three good friends die young, turned to comedy and radio. Through a series of unreasonable lucky breaks, he founded A Prairie Home Companion and put himself in line for a good life, including mistakes, regrets, and a few medical adventures. PHC lasted forty-two years, 1,557 shows, and

enjoyed the freedom to do as it pleased for three or four million listeners every Saturday at 5 p.m. Central. He got to sing with Emmylou Harris and Renée Fleming and once sang two songs to the U.S. Supreme Court. He played a private eye and a cowboy, gave the news from his hometown, Lake Wobegon, and met Somali cabdrivers who'd learned English from listening to the show. He wrote bestselling novels, won a Grammy and a National Humanities Medal, and made a movie with Robert Altman with an alarming amount of improvisation. He says, "I was unemployable and managed to invent work for myself that I loved all my life, and on top of that I married well. That's the secret, work and love. And I chose the right ancestors, impoverished Scots and Yorkshire farmers, good workers. I'm heading for eighty, and I still get up to write before dawn every day."

Wobegon Boy Garrison Keillor 1998-11-01 John Tollefson, a son of Lake Wobegon, has moved East to manage a radio station at a college for

academically challenged children of financially gifted parents in upstate New York. Having achieved this pleasant perch, John has a brilliant idea for a restaurant specializing in fresh sweet corn. And he falls in love with an historian named Alida Freeman, hard at work on a book about a nineteenth-century Norwegian naturopath, an acquaintance of Lincoln, Thoreau, Whitman, and Susan B. Anthony.

Pretty Good Joke Book Garrison Keillor 2021-08-10 Over 2,200 Jokes from America's favorite live radio show A treasury of hilarity from Garrison Keillor and the cast of public radio's A Prairie Home Companion. A guy walks into a bar. Eight Canada Geese walk into a bar. A termite jumps up on the bar and asks, "Where is the bar tender?" Drum roll. The Sixth Edition of the perennially popular Pretty Good Joke Book is everything the first five were and more. More puns, one-liners, light bulb jokes, knock-knock jokes, and third-grader jokes (have you heard the one about Elvis Parsley?). More religion

jokes, political jokes, lawyer jokes, blonde jokes, and jokes in questionable taste (Why did the urologist lose his license? He got in trouble with his peers). More jokes about chickens, relationships, and senior moments (the nice thing about Alzheimer's is you can enjoy the same jokes again and again). It all started back in 1996, when A Prairie Home Companion fans laughed themselves silly during the first Joke Show. The broadcast was such a hit that it became an almost-annual gagfest. Then fans wanted to read the jokes, share them, and pass them around, and the first Pretty Good Joke Book was born. With over 200 new and updated jokes, the latest edition promises countless giggles, chortles, and guffaws anyone—fans of the radio show or not—will enjoy.

Pontoon Garrison Keillor 2011-02-17 In Lake Wobegon lives a good Lutheran lady who wishes for her ashes placed inside a bowling ball and dropped into the lake. Meanwhile, a wedding between a veterinary aromatherapist and her

boyfriend Brent is set to take place aboard a pontoon boat. A delegation of renegade Lutheran pastors from Denmark has come to town, and there's Raoul of the cigars and tinted shades, come to visit his elderly lover. All is in readiness for the wedding - the French champagne, the flying Elvis, the giant duck decoys - and then something quite unexpected happens . . .

Good Poems, American Places Various
2011-04-14 Another wonderful poetry anthology from Garrison Keillor-rooted in the American landscape. Greatness comes in many forms, and as Garrison Keillor demonstrates daily on The Writer's Almanac, the most affecting poems in the canon are in plain English. Third in Keillor's series of anthologies, *Good Poems, American Places* brings together poems that celebrate the geography and culture that bind us together as a nation. Think of these poems as postcards from the road, by poets who've gotten carried away by a particular place—a town in Kansas, a kitchen

window in Nantucket, a Manhattan street, a farm in western Minnesota. Featuring famous poets and brash unknowns alike, the verses in this exhilarating collection prove that the heart can be exalted anywhere in America.

Book of Guys Garrison Keillor 1994-10-01

We Are Still Married Garrison Keillor

1990-04-01 “Garrison Keillor made it possible, after twenty years of black humor...to be both funny and nice, hip and winsome, scathing and loving, all in the flick of a single many-barbed quip—The Washington Post Book World “Keillor’s literary style is as flexible and assured as his vocal delivery. It can slip from mood to mood so subtly and quickly you’re never quite sure where you are.... [His] writing has the silvery slip of running water, so graceful and easy it’s hard to believe it can carry so much that is jagged and unresolved. His integrity lies in his not smoothing away those rough edges in the swift current of his prose; they’re bruisingly, sometimes cuttingly there.” —The Village Voice

Love Me Garrison Keillor 2005 Meet Larry Wyler, a man with a big heart, broad shoulders and some very odd baggage. After the runaway success of his debut novel, 'Spacious Skies', Larry decides to leave small-town life and his wife Iris, and move to Manhattan. But with his marriage in pieces and his second novel a flop, he suddenly finds himself struck down with a bad case of writer's block . . . Cue his new incarnation as the newspaper columnist 'Mr Blue', agony uncle to the lonely and frustrated. It may not be great literature, but perhaps the simple act of writing once again will help get Larry back on track.

Life in the Garden Penelope Lively 2018-06-12 From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a

family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the New York Times Book Review, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."

Life Among the Lutherans Garrison Keillor 2010 I don't know much about Lutherans and that is one reason I've told stories about them over the years, so I could learn.--From the Introduction Based on Garrison Keillor's Lake Wobegon monologues, *Life among the Lutherans* is a collection of stories about the struggles of ordinary people in an imperfect world, the life and work of the pastor who leads them, and the

church to whose high standards they aspire in the small town they call home. The stories in *Life among the Lutherans* reflect everything Keillor fans have come to expect of this master storyteller. Some are familiar, including the quintessentially Lutheran "95 Theses" from *Lake Wobegon Days*, others are new. Laugh out loud about the church directory filled with photos that are just plain awful. Share the moment when Pastor Ingqvist receives a leather-bound copy of his sermons. Keillor's command of every little detail of life in Lake Wobegon is bound to entertain, surprise, and make readers---even those who aren't Lutheran---feel right at home in the mythical community where "all the women are strong, all the men are good looking, and all the children are above average."

Liberty Garrison Keillor 2009-01-22 Clint is one of the old reliables in Lake Wobegon - the treasurer of the Lutheran church and the auto mechanic who starts your car on below-zero mornings. For six years he has run the Fourth of

July parade, turning what was once a line of pickup trucks and girls pushing baby carriages that hold their cats into a dazzling spectacle that has attracted the attention of CNN and prompted the governor to put in an appearance as well. The town is dizzy with anticipation.

Until, that is, they hear of Clint's ambition to run for Congress. They're embarrassed for him. They know him too well - his unfortunate episodes involving vodka sours, his rocky marriage. And then there is his friendship, or whatever it is, with the twenty-four-year-old girl who dresses up as the Statue of Liberty for the parade. It's rumoured that underneath those robes she is buck naked, and that her torch contains a quart of booze. It's Lake Wobegon as it's always been - good, loving people who drive each other crazy.

Leaving Home Garrison Keillor 1990-04-01 In the first collection of Lake Wobegon monologues, Keillor tells readers more about some of the people from Lake Wobegon Days and introduces some new faces.

A Walk in the Woods Bill Bryson 2012-05-15 God only knows what possessed Bill Bryson, a reluctant adventurer if ever there was one, to undertake a gruelling hike along the world's longest continuous footpath—The Appalachian Trail. The 2,000-plus-mile trail winds through 14 states, stretching along the east coast of the United States, from Georgia to Maine. It snakes through some of the wildest and most spectacular landscapes in North America, as well as through some of its most poverty-stricken and primitive backwoods areas. With his offbeat sensibility, his eye for the absurd, and his laugh-out-loud sense of humour, Bryson recounts his confrontations with nature at its most uncompromising over his five-month journey. An instant classic, riotously funny, *A Walk in the Woods* will add a whole new audience to the legions of Bill Bryson fans.

The Old Man Who Loved Cheese Garrison Keillor 1998-04-01 Wallace P. Flynn loves smelly cheeses so much that his family leaves him, his

dog and cats can't stand to be around him, and even the skunks have to move.

A Prairie Home Companion Garrison Keillor
2006-05-18 The screenplay of iconic radio host Garrison Keillor's Robert Altman-directed major motion picture, A Prairie Home Companion, starring Meryl Streep and Lily Tomlin. The day of reckoning has come to the Fitzgerald Theater in St. Paul, home of A Prairie Home Companion. The show is closing, the theater is going dark. Station WLT has been sold to a broadcast conglomerate in Texas. The wrecking ball is poised to swing as the regulars—the Johnson Girls, Yolanda and Rhonda, and the singing cowboys, Dusty and Lefty, crooner Chuck Akers, and announcer Garrison Keillor—arrive for the last broadcast in a state of disbelief. But when the Dangerous Woman appears with her Botticellian hair and dazzling white trench coat, the final curtain catches them all by surprise. • Features a foreword by director Robert Altman and an introduction by Garrison Keillor •

Contains an eight-page insert of photos from the movie set

Serenity at 70, Gaiety At 80 Garrison Keillor
2021-11-15 RULE 12 Don't fight with younger people, even if you're right, which you probably are. When they tell you outrageous things, say, "That's very interesting, I'll have to think about it." These people will be writing your obituary, and why give them a reason to put "contentious" or "embittered" in the second paragraph or accusations of cultural appropriation or insufficient anger at power imbalance. If you enjoy dispute, go after your elders if you still have any who are of sound mind. Poke them in the stomach. This will amaze them, seeing as everyone else pities them to death, and they will relish combat and rise to the challenge and it will improve their respiration. And a day later they'll forget the whole thing.

Good Poems Various 2003-08-26 America's beloved author, humorist, and storyteller offers a selection of meaningful and enjoyable poems

Every day people tune in to The Writer's Almanac on public radio and hear Garrison Keillor read them a poem. And here, for the first time, is an anthology of poems from the show, chosen by Keillor for their wit, their frankness, their passion, their "utter clarity in the face of everything else a person has to deal with at 7 a.m." Good Poems includes verse about lovers, children, failure, everyday life, death, and transcendence. It features the work of classic poets, such as Emily Dickinson, Walt Whitman, and Robert Frost, as well as the work of contemporary greats such as Howard Nemerov, Charles Bukowski, Donald Hall, Billy Collins, Robert Bly, and Sharon Olds. It's a book of poems for anybody who loves poetry whether

they know it or not.

Johnny Appleseed James Howard Kunstler 2004-09 Recounts the story of the man who traveled west planting apple seeds to make the country a better place to live.

U and I Nicholson Baker 2011-08-24 Baker muses on the creative process via his obsession with John Updike.

A Christmas Blizzard Garrison Keillor 2009 A wealthy and depressed man bound for Christmas in Hawaii is abruptly summoned home to North Dakota. He arrives just in time to be trapped there by a blizzard. During his stay, he reaches an epiphany worthy of the season and resolves to simplify his life.