The Scramble For Africa White Mans Conquest Of Dark Continent From 1876 To 1912 Thomas Pakenham

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Disease and Empire Philip D. Curtin 1998-05-28 Before the nineteenth century, European soldiers serving in the tropics died from disease at a rate several times higher than that of soldiers serving at home. Then, from about 1815 to 1914, the death rates of European soliders, both those serving at home and abroad, dropped by nearly 90%. But this drop applied mainly to soliders in barracks. Soldiers on campaign, especially in the tropics, continued to die from disease at rates as high as ever, in sharp contrast to the drop in barracks death rates. This book, first published in 1998, examines the practice of military medicine during the conquest of Africa, especially in the 1880s and 1890s. Curtin examines what was done, what was not done, and the impact of doctors' successes and failures on the willingness of Europeans to embark on imperial adventures.

Stanley Tim Jeal 2011-10-06 Henry Morton Stanley was a cruel imperialist - a bad man of Africa. Or so we think: but as Tim Jeal brilliantly shows, the reality of Stanley's life is yet more extraordinary. Few people know of his dazzling trans-Africa journey, a heart-breaking epic of human endurance which solved virtually every one of the continent's remaining geographical puzzles. With new documentary evidence, Jeal explores the very nature of exploration and reappraises a reputation, in a way that is both moving and truly majestic.

Violent Intermediaries Michelle R. Moyd 2014-07-01 The askari, African soldiers recruited in the 1890s to fill the ranks of the German East African colonial army, occupy a unique space at the intersection of East African history, German colonial history, and military history. Lauded by Germans for their loyalty during the East Africa campaign of World War I, but reviled by Tanzanians for the violence they committed during the making of the colonial state between 1890 and 1918, the askari have been poorly understood as historical agents. Violent Intermediaries situates them in their everyday household, community, military, and constabulary roles, as men who helped make colonialism in German East Africa. By linking microhistories with wider nineteenth-century African historical processes, Michelle Moyd shows how as soldiers and colonial intermediaries, the askari built the colonial state while simultaneously carving out paths to respectability, becoming men of influence within their local contexts. Through its focus on the making of empire from the ground up, Violent Intermediaries offers a fresh perspective on African colonial troops as state-making agents and critiques the mythologies surrounding the askari by focusing on the nature of colonial violence.

The Story of Africa Basil Davidson 1984

The Fortunes of Africa Martin Meredith 2014-10-14 Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchantadventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures—among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world has ever known. "I speak of Africa," Shakespeare wrote, "and of golden joys." This is history on an epic scale. The State of Africa Martin Meredith 2011-09-01 Africa is forever on our TV screens, but the bad-news stories (famine, genocide, corruption) massively outweigh the good (South Africa). Ever since the process of decolonialisation began in the mid-1950s, and arguably before, the continent has appeared to be stuck in a process of irreversible decline. Constant war, improper use of natural resources and misappropriation of revenues and aid monies contribute to an impression of a continent beyond hope. How did we get here? What, if anything, is to be done? Weaving together the key stories and characters of the last fifty years into a stunningly compelling and coherent narrative, Martin Meredith has produced the definitive history of how European ideas of how to organise 10,000 different ethnic groups has led to what Tony Blair described as the 'scar on the conscience of the world'. Authoritative, provocative and consistently fascinating, this is a major book on one of the most important issues facing the West today.

WHITE MAN'S BURDEN Rudyard Kipling 2020-11-05 This book re-presents the poetry of Rudyard Kipling in the form of bold slogans, the better for us to reappraise the meaning and import of his words and his art. Each line or phrase is thrust at the reader in a manner that may be inspirational or controversial... it is for the modern consumer of this recontextualization to decide. They are words to provoke: to action. To inspire. To recite. To revile. To reconcile or reconsider the legacy and benefits of colonialism. Compiled and presented by sloganist Dick Robinson, three poems are included, complete and uncut: 'White Man's Burden', 'Fuzzy-Wuzzy' and 'If'.

The Colonization and Decolonization of Africa Charles River Editors 2019-12-16 *Includes pictures *Includes a bibliography for further reading The modern history of Africa was, until very recently, written on behalf of the indigenous races by the white man, who had forcefully entered the continent during a particularly hubristic and dynamic phase of European history. In 1884, Prince Otto von Bismark, the German chancellor, brought the plenipotentiaries of all major powers of Europe together, to deal with Africa's colonization in such a manner as to avoid provocation of war. This event-known as the Berlin Conference of 1884-1885-galvanized a phenomenon that came to be known as the Scramble for Africa. The conference established two fundamental rules for European seizure of Africa. The first of these was that no recognition of annexation would granted without evidence of a practical occupation, and the second, that a practical occupation would be deemed unlawful without a formal appeal for protection made on behalf of a territory by its leader, a plea that must be committed to paper in the form of a legal treaty. This began a rush, spearheaded mainly by European commercial interests in the form of Chartered Companies, to penetrate the African interior and woo its leadership with guns, trinkets and alcohol, and having thus obtained their marks or seals upon spurious treaties, begin establishing boundaries of future European African colonies. The ease with which this was achieved was due to the fact that, at that point, traditional African leadership was disunited, and the people had just staggered back from centuries of concussion inflicted by the slave trade. Thus, to usurp authority, to intimidate an already broken society, and to play one leader against the other was a diplomatic task so childishly simple, the matter was wrapped up, for the most part, in less than a decade. During World War II, President Roosevelt pictured a very different post-war world than his British counterpart, Winston Churchill. When he and Churchill met at what came to be known as the Atlantic Conference, Churchill's pleas for U.S. manpower and aid were accepted, but only under clear conditions. If the United States was to come to the aid of Britain, it would be for the purpose of defeating the Germans and the Japanese and not to support the insupportable institutions of empire. Britain and, by extension, France and Portugal, the only remaining major European shareholders in foreign empire, would have to commit to decolonization as a basic prerequisite of substantial U.S. assistance. Meanwhile, the British were not the only European power to take note of this development. The French too were a major imperial power with a great deal to lose from such a monumental change, but their view of the global chessboard was somewhat different. France lay under German occupation, and an armistice had been signed on behalf of the French nation by Marshall Philippe Pétain, commencing the era of Vichy France. In London, meanwhile, the firebrand French General Charles de Gaulle urged a continuation of the resistance, believing the French mainland to be only a small part of the picture. France was much more than just France. De Gaulle established the Free French movement in Britain, based on the loyalty and the ongoing Free French control of a majority of her overseas territories. The Free French movement and the Free French army based themselves in Francophone Africa. The saga of the Free French movement would impact the war in both North Africa and Europe, but most specifically, it would serve to radically redefine the French view of itself and her relationship with her overseas territories. Most importantly, it would set the tone for a style of decolonization very different from the British. This book examines the turbulent history of imperialism across Africa and the consequences it has had.

Things Fall Apart Chinua Achebe 2013-04-25 Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

The Black Man's Burden Edmund Dene Morel 1920

The Boer War Thomas Pakenham 2015-09-24 Featuring previously unpublished sources, this 'enjoyable as well as massively impressive' bestseller is a definitive account of the Boer War (Financial Times) The war declared by the Boers on 11 October 1899 gave the British, as Kipling said, 'no end of a lesson'. It proved to be the longest, the costliest, the bloodiest and the most humiliating campaign that Britain fought between 1815 and 1914. Thomas Pakenham's narrative is based on first-hand and largely unpublished sources ranging from the private papers of the leading protagonists to the recollections of survivors from both sides. Mammoth in scope and scholarship, as vivid, fast-moving and breathtakingly compelling as the finest fiction. The Boer War is the definitive account of this extraordinary conflict - a war precipitated by greed and marked by almost inconceivable blundering and brutalities...and whose shattering repercussions can be felt to this very day. 'Not only a magnum opus, it is a conclusive work ... Enjoyable as well as massively impressive' - Financial Times 'This is a wonderful book: brilliantly written ... the reader turns each page

with increasing fascination and admiration' -A.J.P. Taylor

The Scramble for Africa M. E. Chamberlain 2014-01-14 In 1870 barely one tenth of Africa was under European control. By 1914 only about one tenth — Abyssinia (Ethiopia) and Liberia — was not. This book offers a clear and concise account of the 'scramble' or 'race' for Africa, the period of around 20 years during which European powers carved up the continent with little or no consultation of its inhabitants. In her classic overview, M.E. Chamberlain: Contrasts the Victorian image of Africa with what we now know of African civilisation and history Examines in detail case histories from Egypt to Zimbabwe Argues that the history and background of Africa are as important as European politics and diplomacy in understanding the 'scramble' Considers the historiography of the topic, taking into account Marxist and anti-Marxist, financial, economic, political and strategic theories of European imperialism This indispensible introduction, now in a fully updated third edition, provides the most accessible survey of the 'scramble for Africa' currently available. The new edition includes primary source material unpublished elsewhere, new illustrations and additional pedagogical

features. It is the perfect starting point for any study of this period in African history.

The Invention of Africa: Gnosis, Philosophy, and the Order of Knowledge Vy Mudimbe 2020-01-21 "... groundbreaking... clear, straightforward, and economical.... seminal... "—American Anthropologist "This is a challenging book... a remarkable contribution to African intellectual history."—International Journal of African Historical Studies "Mudimbe's description of the struggles over Africa's self-invention are vivid and rewarding. From Blyden to Sartre, Temples to Senghor, Mudimbe provides a bold and versatile resume of Africa's literary inventors."—Village Voice Literary Supplement "... a landmark achievement in African studies."—Journal of Religion in Africa In this unique and provocative book, Zairean philosopher and writer V. Y. Mudimbe addresses the multiple scholarly discourses that exist—African and non-African—concerning the meaning of Africa and being African.

African Soccerscapes Peter Alegi 2010-02-14 From Accra and Algiers to Zanzibar and Zululand, Africans have wrested control of soccer from the hands of Europeans, and through the rise of different playing styles, the rituals of spectatorship, and the presence of magicians and healers, have turned soccer into a distinctively African activity. African Soccerscapes explores how Africans adopted soccer for their own reasons and on their own terms. Soccer was a rare form of "national culture" in postcolonial Africa, where stadiums and clubhouses became arenas in which Africans challenged colonial power and expressed a commitment to racial equality and self-determination. New nations staged matches as part of their independence celebrations and joined the world body, FIFA. The Confédération africaine de football democratized the global game through antiapartheid sanctions and increased the number of African teams in the World Cup finals. In this compact, highly readable book Alegi shows that the result of this success has been the departure of huge numbers of players to overseas clubs and the growing influence of private commercial interests on the African game. But the growth of women's soccer and South Africa's hosting of the 2010 World Cup also challenge the one-dimensional notion of Africa as a backward, "tribal" continent populated by victims of war, corruption, famine, and

<u>War and Conflict in Africa</u> Paul D. Williams 2016-06-23 After the Cold War, Africa earned the dubious distinction of being the world's most bloody continent. But how can we explain this proliferation of armed conflicts? What caused them and what were their main characteristics? And what did the world's governments do to stop them? In this fully revised and updated second edition of his popular text, Paul Williams offers an in-depth and wide-ranging assessment of more than six hundred armed conflicts which took place in Africa from 1990 to the present day - from the continental catastrophe in the Great Lakes region to the sprawling conflicts across the Sahel and the web of wars in the Horn of Africa. Taking a broad comparative approach to examine the political contexts in which these wars occurred, he explores

the major patterns of organized violence, the key ingredients that provoked them and the major international responses undertaken to deliver lasting peace. Part I, Contexts provides an overview of the most important attempts to measure the number, scale and location of Africa's armed conflicts and provides a conceptual and political sketch of the terrain of struggle upon which these wars were waged. Part II, Ingredients analyses the role of five widely debated features of Africa's wars: the dynamics of neopatrimonial systems of governance; the construction and manipulation of ethnic identities; questions of sovereignty and self-determination; as well as the impact of natural resources and religion. Part III, Responses, discusses four major international reactions to Africa's wars: attempts to build a new institutional architecture to help promote peace and security on the continent; this architecture's two main policy instruments, peacemaking initiatives and peace operations; and efforts to develop the continent. War and Conflict in Africa will be essential reading for all students of international peace and security studies as well as Africa's international relations.

The colonization of Africa and its effect on African indigenous industry Afeez Tope Raji 2019-11-14 Seminar paper from the year 2019 in the subject History - Africa, , course: Economic History, language: English, abstract: This work is about the European colonization of Africa during the 19th century. The author discusses the colonization of Africa, African indigenous industry before the 19th century and the changes and adaption of African indigenous industry due to colonization. The African continent has always been the land of mystery for Europeans and in the 19th century the European kingdoms started to pay great attention to Africa. A lot of scientists, missionaries and explorers flooded Africa. What they saw extremely astonished them as the African continent was full of impressive sights. As a result, the widely known "Scramble for Africa" had begun, leading to a colossal colonization of the continent that left lasting impressions and far reaching effects on indigenous people in Africa. One of such effects and arguably the most detrimental was the scar it left on African indigenous industry.

The New Scramble for Africa Pádraig Carmody 2013-04-26 Once marginalized in the world economy, the past decade has seen Africa emerge as a major global supplier of crucial raw materials like oil, uranium and coltan. With its share of world trade and investment now rising and the availability of natural resources falling, the continent finds itself at the centre of a battle to gain access to and control of its valuable natural assets. China's role in Africa has loomed particularly large in recent years, but there is now a new scramble taking place involving a wider range of established and emerging economic powers from the EU and US to Japan, Brazil and Russia. This book explores the nature of resource and market competition in Africa and the strategies adopted by the different actors involved - be they world powers or small companies. Focusing on key commodities, the book examines the dynamics of the new scramble and the impact of current investment and competition on people, the environment, and political and economic development on the continent. New theories, particularly the idea of Chinese "flexigemony" are developed to explain how resources and markets are accessed. While resource access is often the primary motive for increased engagement, the continent also offers a growing market for low-priced goods from Asia and Asian-owned companies. Individual chapters explore old and new economic power interests in Africa; oil, minerals, timber, biofuels, food and fisheries; and the nature and impacts of Asian investment in manufacturing and other sectors. The New Scramble for Africa will be essential reading for students of African studies, international relations, and resource politics as well as anyone interested in current affairs. How Europe Underdeveloped Africa Walter Rodney 2018-11-27 The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today. The Scramble for Africa 1992

The Partition of Africa 1880-1900 John M. MacKenzie 1983 Much of the historical debate surrounding the partition of Africa, the events that led up to it and its implications for the continent itself and for the rest of the world is so controversial that it is difficult to provide a coherent survey of the shifting theories of the last twenty years. In this pamphlet Dr MacKenzie attempts to do this, by sketching the historical background to the partition, surveying the events of the partition in the four main regions of Africa and then examining in turn the theories produced to explain the sequence of events.

The Great War in Africa, 1914-1918 Byron Farwell 1989 A history of the Allied campaigns against the German colonies in North Africa chronicles the battles using spears, bare hands, armored cars, and airplanes in sites that were far from the main action of the war.

Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

The Scramble for Europe Stephen Smith 2019-06-04 From the harrowing situation of migrants trying to cross the Mediterranean in rubber dinghies to the crisis on the US-Mexico border, mass migration is one of the most urgent issues facing our societies today. At the same time, viable solutions seem ever more remote, with the increasing polarization of public attitudes and political positions. In this book, Stephen Smith focuses on 'young Africa' — 40 per cent of its population are under fifteen — anda dramatic demographic shift. Today, 510 million people live inside EU borders, and 1.25 billion people in Africa. In 2050, 450 million Europeans will face 2.5 billion Africans — five times their number. The demographics are implacable. The scramble for Europe will become as inexorable as the 'scramble for Africa' was at the end of the nineteenth century, when 275 million people lived north and only 100 million lived south of the Mediterranean. Then it was all about raw materials and national pride, now it is about young Africans seeking a better life on the Old Continent, the island of prosperity within their reach. If Africa's migratory patterns follow the historic precedents set by other less developed parts of the world, in thirty years a quarter of Europe's population will beAfro-Europeans. Addressingthe question of how Europe cancope with an influx of this magnitude, Smith argues for a path between the two extremes of today's debate. He advocatesmigratory policies of 'good neighbourhood' equidistant from guilt-ridden self-denial and nativist egoism. This sobering analysis of the migration challenges we now face will be essential reading for anyone concerned with the great social and political questions of our time.

The Company of Trees Thomas Pakenham 2015-09-10 'The master. Puts all other modern tree-writers in the shade' John Lewis-Stempel, author of Meadowland Thomas Pakenham is an indefatigable champion of trees. In The Company of Trees he recounts his personal quest to establish a large arboretum on the family estate, Tullynally in Ireland; his forays to other tree-filled parks and plantations; his often hazardous seed-hunting expeditions; and his efforts to preserve magnificent old trees and historic woodlands. Whether writing about the terrible storms breaking the backs of hundred-year-old trees or a fire in the peat bog on Tullynally which threatens to spread to the main commercial spruce-woods, his fear of climate change and disease, or the sturdy young saplings giving him hope for the future, his book is never less than enthralling.

Heart of Darkness

Encyclopedia of the Age of Imperialism, 1800-1914 Carl Cavanagh Hodge 2007 Presents information on the era between the Napoleonic Wars and the outbreak of World War I strongly characterized by the extension of power and dominion of some nations over many others by military coercion or by political and economic compulsions.

The scramble for Africa Thomas Pakenham

Cultural Theory: The Key Concepts Andrew Edgar 2007-10-18 Now in its second edition, Cultural Theory: The Key Concepts is an up-to-date and comprehensive survey of over 350 of the key terms central to cultural theory today. This second edition includes new entries on: colonialism cybercultur globalisation terrorism visual studies. Providing clear and succinct introductions to a wide range of subjects, from feminism to postmodernism, Cultural Theory: The Key Concepts continues to be an essential resource for students of literature, sociology, philosophy and media and anyone wrestling with contemporary cultural theory.

Scramble for Africa B Thomas Pakenham 1992-11-26 White Man's Conquest of the Dark Continent from 1876 to 1912 Imperial Incarceration Michael Lobban 2021-08-31 For nineteenth-century Britons, the rule of law stood at the heart of their constitutional culture, and guaranteed the right not to be imprisoned without trial. At the same time, in an expanding empire, the authorities made frequent resort to detention without trial to remove political leaders who stood in the way of imperial expansion. Such conduct raised difficult questions about Britain's commitment to the rule of law. Was it satisfied if the sovereign validated acts of naked power by legislative forms, or could imperial subjects claim the protection of Magna Carta and the common law tradition? In this pathbreaking book, Michael Lobban explores how these matters were debated from the liberal Cape, to the jurisdictional borderlands of West Africa, to the occupied territory of Egypt, and shows how and when the demands of power undermined the rule of law. This title is also available as Open Access on Cambridge Core.

The Scramble For Africa Thomas Pakenham 2015-09-24 In 1880 the continent of Africa was largely unexplored by Europeans. Less than thirty years later, only Liberia and Ethiopia remained unconquered by them. The rest - 10 million square miles with 110 million bewildered new subjects - had been carved up by five European powers (and one extraordinary individual) in the name of Commerce, Christianity, 'Civilization' and Conquest. The Scramble for Africa is the first full-scale study of that extraordinary episode in history.

The Mismeasure of Desire David E. Stannard 1993-11-18 For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, American Holocaust is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

Scramble for Africa... Thomas Pakenham 1992-12-01 White Man's Conquest of the Dark Continent from 1876 to 1912 When a Crocodile Eats the Sun Peter Godwin 2008-04-10 After his father's heart attack in 1984, Peter Godwin began a series of pilgrimages back to Zimbabwe, the land of his birth, from Manhattan, where he now lives. On these frequent visits to check on his elderly parents, he bore witness to Zimbabwe's dramatic spiral downwards into the jaws of violent chaos, presided over by an increasingly enraged dictator. And yet long after their comfortable lifestyle had been shattered and millions were fleeing, his parents refuse to leave, steadfast in their allegiance to the failed state that has been their adopted home for 50 years. Then Godwin discovered a shocking family secret that helped explain their loyalty. Africa was his father's sanctuary from another identity, another world. When a Crocodile Eats the Sun is a stirring memoir of the disintegration of a family set against the collapse of a country. But it is also a vivid portrait of the profound strength of the human spirit and the enduring power of love.

A History of the Colonization of Africa by Alien Races Harry Johnston 1899

The History of Southern Africa Amy McKenna Senior Editor, Geography and History 2011-01-15 This book examines the history of southern Africa, including an overview of each of the countries that comprise that area of the continent. Wars Of Imperial Conquest Bruce Vandervort 2015-01-28 First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Divide and Rule H. L. Wesseling 1996 "This book is the most judicious and most evenhanded synthesis of the rich historiography concerning the partition of Africa from the perspective of European imperial historians." Jan Vansina, John D. Mac Arthur and Vilas professor emeritus University of Wisconsin-Madison <u>Archives of Empire</u> Barbara Harlow 2003 DIVA collection of original writings and documents from British colonialism in

Africa./div

Decolonization Dane Kennedy 2016-04-06 Between 1760 and 1800, the American people cast off British rule to create a new nation and a radically new form of government based on the idea that people have the right to govern themselves. This title provides a cohesive synthesis of the military, diplomatic, political, social, and intellectual aspects of the American Revolution, paying special attention to the Revolution's causes and consequences.