

# The Shuttle Frances Hodgson Burnett

Eventually, you will categorically discover a new experience and carrying out by spending more cash. still when? accomplish you understand that you require to get those every needs behind having significantly cash? Why dont you try to get something basic in the beginning? Thats something that will lead you to comprehend even more on the order of the globe, experience, some places, past history, amusement, and a lot more?

It is your entirely own grow old to performance reviewing habit. among guides you could enjoy now is **The Shuttle Frances Hodgson Burnett** below.

**Beyond the Secret Garden** Ann Thwaite 2020-08-06 The definitive and revealing biography of the author of *The Secret Garden*. Frances Hodgson Burnett's favourite theme in her fiction was the reversal of fortune, and she herself knew extremes of poverty and wealth. Born in Manchester in 1849, she emigrated with her family to Tennessee because of the financial problems caused by the cotton famine. From a young age she published her stories to help the family make ends meet. Only after she married did she publish *Little Lord Fauntleroy* that shot her into literary stardom. On the surface, Frances' life was extremely successful: hosting regular literary salons in her home and travelling frequently between properties in the UK and America. But behind the colourful personal and social life, she was a complex and contradictory character. She lost both parents by her twenty-first birthday, Henry James called her "the most heavenly of women" although avoided her; prominent people admired her and there were many friendships as well as an ill-advised marriage to a much younger man that ended in heartache. Her success was punctuated by periods of depression, in one instance brought on by the tragic loss of her eldest son to consumption. Ann Thwaite creates a sympathetic but balanced and eye-opening biography of the woman who has enchanted numerous generations of children.

*The Shuttle* Frances Hodgson Burnett 2017-09-27 This historic book may have numerous typos, missing text, images, or index. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. 1908. Not illustrated. Excerpt: ... CHAPTER XVII. IN THE BALLROOM. Though Dunstan village was cut off, by its misfortune, from its usual intercourse with its neighbours, in some mystic manner villages even at twenty miles' distance learned all it did and suffered, feared or hoped. It did not hope greatly, the rustic habit of mind tending towards a discouraged outlook, and cherishing the drama of impending calamity. As far as Yangford and Marling inmates of cottages and farmhouses were inclined to think it probable that Dunstan would be "swept away," and rumours of spreading death and disaster were popular. Tread, the advanced blacksmith at Stornham, having heard in his by-gone, better days of the Great Plague of London, was greatly in demand as a narrator of illuminating anecdotes at The Clock Inn. Among the parties gathered at the large houses Mount Dunstan himself was much talked of. If he had been a popular man, he might have become a sort of hero; as he was not popular, he was merely a subject for discussion. The fever-stricken patients had been carried in carts to the Mount and given beds in the ballroom, which had been made into a temporary ward. Nurses and supplies had been sent for from London, and two energetic young doctors had taken the place of old Dr. Fenwick, who had been frightened and overworked into an attack of bronchitis which confined him to his bed. Where the money came from, which must be spent every day under such circumstances, it was difficult to say. To the simply conservative of mind, the idea of filling one's house with dirty East End hop pickers infected with typhoid seemed too radical. Surely he could have done something less extraordinary. Would everybody be expected to turn their houses into hospitals in case of village epidemics, now that he had established...

**The Red House Mystery** A. A. Milne 2010-06-01 *The Red House Mystery* is a classic "whodunit" set in an English country house. An eclectic cast of characters are gathered in the house when the owner's brother, recently arrived from Australia, is found murdered in a locked room. Two of the house guests take the investigation upon themselves and they wade almost playfully through the abundance of evidence and theories.

*That Lass O' Lowrie's* Frances Hodgson Burnett 1896

[A Little Princess - With Audio Level 1 Oxford Bookworms Library](#) Frances Hodgson Burnett 2014-09-30 A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Sara Crewe is a very rich little girl. She first comes to England when she is seven, and her father takes her to Miss Minchin's school in London. Then he goes back to his work in India. Sara is very sad at first, but she soon makes friends at school. But on her eleventh birthday, something terrible happens, and now Sara has no family, no home, and not a penny in the world . . .

**The Shuttle** Frances Hodgson Burnett 2020-04-22 No man knew when the Shuttle began its slow and heavy weaving from shore to shore, that it was held and guided by the great hand of Fate. Fate alone saw the meaning of the web it wove, the might of it, and its place in the making of a world's history. Men thought but little of either web or weaving, calling them by other names and lighter ones, for the time unconscious of the strength of the thread thrown across thousands of miles of leaping, heaving, grey or blue ocean. Fate and Life planned the weaving, and it seemed mere circumstance which guided the Shuttle to and fro between two worlds divided by a gulf broader and deeper than the thousands of miles of salt, fierce sea-the gulf of a bitter quarrel deepened by hatred and the shedding of brothers' blood. Between the two worlds of East and West there was no will to draw nearer. Each held apart. Those who had rebelled against that which their souls called tyranny, having struggled madly and shed blood in tearing themselves free, turned stern backs upon their unconquered enemies, broke all cords that bound them to the past, flinging off ties of name, kinship and rank, beginning with fierce disdain a new life. Those who, being rebelled against, found the rebels too passionate in their determination and too desperate in their defence of their strongholds to be less than unconquerable, sailed back haughtily to the world which seemed so far the greater power. Plunging into new battles, they added new conquests and splendour to their land, looking back with something of contempt to the half-savage West left to build its own civilisation without other aid than the strength of its own strong right hand and strong uncultured brain. But while the two worlds held apart, the Shuttle, weaving slowly in the great hand of Fate, drew them closer and held them firm, each of them all unknowing for many a year, that what had at first been mere threads of gossamer, was forming a web whose strength in time none could compute, whose severance could be accomplished but by tragedy and convulsion.

*The Making of a Marchioness & The Shuttle (2 Romance Novels)* Frances Hodgson Burnett 2022-05-25 Frances Hodgson Burnett worked on these two books simultaneously: *The Shuttle*, a longer and more complicated book; and *The Making of a Marchioness*, which she wrote in a few weeks and published to good reviews. It is about the rejuvenating effects of Americans and American money on a somewhat decadent English aristocracy. *The Making of a Marchioness* (1901) It was originally published in two parts: the first tells the fairy tale-like story of how our heroine, Emily Fox-Seton, became the Marchioness of Walderhurst. The second, originally titled *The Methods of Lady Walderhurst*, is a down-to-earth portrayal of the realities of Victorian marriage, with a bit of a Victorian sensation vibe to it. *The Shuttle* (1907) It was begun in 1900 but frequently abandoned while its author, Frances Hodgson Burnett, wrote several other books, including, most famously, *The Making of a Marchioness*. *The Shuttle* is about American heiresses marrying English aristocrats; by extension it is about the effect of American energy and dynamism rejuvenating a somewhat decadent English aristocracy: Rosalie Vanderpoel, the daughter of an American multimillionaire marries an impoverished English baronet and goes to live in England. She all but loses contact with her family in America. Years later her younger sister Bettina, beautiful, intelligent and extremely rich, goes to England to find what has happened to her sister. She finds Rosalie shabby and dispirited, cowed by her husband's ill treatment. Bettina sets about to rectify matters... Frances Eliza Hodgson Burnett (1849 - 1924) was an English-American playwright and author. She is best known for her children's stories, in particular *Little Lord Fauntleroy*, *A Little Princess*, and *The Secret Garden*.

[Unearthing The Secret Garden](#) Marta McDowell 2021-10-12 Marta McDowell returns with a beautiful, gift-worthy account of how plants and gardening deeply inspired Frances Hodgson Burnett, author of the beloved children's classic *The Secret Garden*.

*Emily Fox-Seton* Frances Hodgson Burnett 2021-10-21 Emily Fox-Seton is a well-bred but

penniless lady who works for the selfish Lady Maria Bayne. At 34, she knows she is unlikely to marry, and her prospects are bleak. Despite that, she has a positive outlook and enjoys the simple pleasures of life. Her kindness, unselfishness and desire to make others happy attract the aging and wealthy Marquis Walderhurst. He sweeps her off her feet and they get married. Not long after, he travels to India, leaving Emily with child. But not everyone is happy for Emily. Soon, her husband's former heir, Alec Osborn, arrives and attempts to regain what he believes is his birthright. Mysterious murder plots arise, putting Emily and her child in danger. Will she find her happy ever after? Set in the early 19th century, this Cinderella-like story is a collection of two separate books, "The Making of a Marchioness" and its sequel "The Methods of Lady Walderhurst." Frances Eliza Hodgson Burnett (1849-1924) was born in Manchester, England, but emigrated to the United States after her father's death. She wrote stories for magazines to help her family financially, and would later write plays and novels. Her most famous works are 'A Little Princess' (1905) and 'The Secret Garden' (1911).

**The Shuttle (1907). By: Frances Hodgson Burnett** Frances Hodgson Burnett 2016-10-07 *The Shuttle* is a 1907 novel by Frances Hodgson Burnett, republished in 2007 by Persephone Books. One of Burnett's longer and more complicated books for adults, it deals with themes of intermarriages between wealthy American heiresses and impoverished British nobles. Plot Summary Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother control and isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate. She discovers Rosalie and her son Ughtred, physically and emotionally fragile, living in the ruined estate. Bettina, who is both beautiful and made of considerably stronger stuff than her sister, begins to restore both Rosalie's health and spirits and the building and grounds of Stornham Court in Nigel's absence. Bettina, as an attractive heiress, attracts the attention of the local gentry and re-integrates her sister into society, while also gaining the respect of the villagers by her insistence that repairs be done by local workers. Bettina also makes the acquaintance of another impoverished English nobleman, Lord Mount Dunstan, who has considerably more pride and spirit than Sir Nigel and has no intention of marrying an American heiress to restore his estate, but who is not well-respected in the neighbourhood due to his disreputable late father and brother. Mount Dunstan regains the respect of the neighbourhood due to a chance encounter with an American typewriter salesman on holiday, G. Seldon, and because he opens his estate to workers afflicted by typhoid fever. When Sir Nigel returns home to discover Rosalie and Ughtred in improved health and spirits, the estate nearly restored, and Betty responsible for it all, he tries to conceal his ill-will but has never been particularly good at self-control. In a final confrontation, Nigel attempts to bully Bettina into leaving Rosalie at Stornham Court, this time with more of her father's money, but she hides from him and eventually returns with Mount Dunstan, who she had believed dead of typhus. Mount Dunstan whips Sir Nigel "like a dog," and the latter eventually suffers a fit and dies, while Bettina and Mount Dunstan overcome their pride and confess their love for each other..... Frances Eliza Hodgson Burnett (24 November 1849 - 29 October 1924) was an English-American novelist and playwright. She is best known for the three children's novels *Little Lord Fauntleroy* (published in 1885-1886), *A Little Princess* (1905), and *The Secret Garden* (1911). Frances Eliza Hodgson was born in Cheatham, England. After her father died in 1852, the family fell on straitened circumstances and in 1865 immigrated to the United States, settling near Knoxville, Tennessee. There Frances began writing to help earn money for the family, publishing stories in magazines from the age of 19. In 1870, her mother died, and in 1872 Frances married Swan Burnett, who became a medical doctor. The Burnetts lived for two years in Paris, where their two sons were born, before returning to the United States to live in Washington, D.C., Burnett then began to write novels, the first of which (*That Lass o' Lowrie's*), was published to good reviews. *Little Lord Fauntleroy* was published in 1886 and made her a popular writer of children's fiction, although her romantic adult novels written in the 1890s were also popular. She wrote and helped to produce stage versions of *Little Lord Fauntleroy* and *A Little Princess*....

*The Shuttle* Frances Hodgson Burnett 2008-07-10

*The Secret Garden* Frances Hodgson Burnett 1912 A ten-year-old orphan comes to live in a lonely house on the Yorkshire moors and discovers an invalid cousin and the mysteries of a locked garden.

**The Shuttle** Frances Hodgson Burnett 2017 This is decidedly Mrs. Burnett's biggest novel, and one that has created widespread comment from the readers of the *Century Magazine*, where it has been appearing in serial form. The plot is based on an international marriage between a rich American girl and a degenerate English nobleman. The wife is very unhappy, and finally her husband makes her break with her own family, but when her sister is grown up she comes to the rescue and takes things into her own hands. She is a splendid type of the modern American girl and a heroine to whom all hearts are offered. The character drawings are particularly life-like, and the whole story is handled with masterful skill, while the style has a literary finish that is exceptional in fiction.

*In the Garden* Angelica Shirley Carpenter 2006 Frances Hodgson Burnett, author of *The Secret Garden*, *A Little Princess*, and *Little Lord Fauntleroy*, was one of the most successful and controversial women of her time. Burnett's flamboyant persona and unconventional lifestyle made her a contentious figure in Victorian society, and for generations after her death, her own family refused to acknowledge her. Burnett is best known for her children's literature, but she began her career as a bestselling adult novelist. The themes of Burnett's adult novels were often serious: working women, abusive marriages, and single motherhood, and for many years these novels have been overshadowed by the fame of her children's books. Recently, however, scholars have rediscovered these works and have begun to study and write about them. In 2003 at California State University, Fresno, Angelica Carpenter convened the first conference ever held about this famous author. Scholars, fans, and collectors gathered to contribute to the knowledge on the author and to discuss her accomplishments. The talks ranged from scholarly to conversational, covering Burnett's books for both children and adults, the plays and movies that were made from them, the books they inspired, and the way in which the author's life was reflected in her fiction. In the *Garden*: Essays in Honor of Frances Hodgson Burnett recreates many of the conference talks, as well as other essays offering practical advice for collectors and the first interview ever published with Burnett's great-granddaughter, who inherited the family archive.

*My Robin* Frances Hodgson Burnett 2022-06-02 This work presents a captivating short memoir about the author's friendship and experiences with an English robin she met in the Rose Garden of the English country house. Many days went by, and the curiosity between the two turned into a memorable friendship. Gradually, the robin took courage and began to claim Burnett's attention through sweet songs and dances. A special bond was created that lasted a long time until Frances had to move to America the next spring. She wrote about the moment of farewell with such deep emotions that they leave a long-lasting impact on the reader. She was deeply affected when she couldn't see the robin again. Burnett wrote the book while recovering from her disastrous second marriage and her son's death. This delightful work allowed her to circulate her personal beliefs about nature, animals, and interspecies interactions. She writes about how fascinated she was with the beautiful bird and starts by saying that she did not own the robin, but the robin owned her. Burnett personified the bird throughout the work by writing about her interactions with him and giving him human-like attributes.

**The Shuttle** Frances Hodgson Burnett 2017-09-10 If you're tired of Victorian heroines who are

weak-willed, simpleminded, and utterly incapable of looking out for themselves, you simply must make the acquaintance of Bettina Vanderpoel, the refreshingly shrewd, independent, and level-headed protagonist of Frances Hodgson Burnett's novel *The Shuttle*. In the early twentieth century, America's nouveau riche families began to marry off their daughters to British aristocrats, and many of these matches were doomed before they even began by intractable cultural differences. When Betty sets off across the pond to rescue her sister Rosalie from one such ill-fated match, the novel really kicks into high gear.

**The Shuttle** Frances Hodgson Burnett 1908

[Little Lord Fauntleroy - With Audio Level 1 Oxford Bookworms Library](#) Frances Hodgson Burnett 2015-03-05 A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. Cedric Errol is seven years old. He lives with his mother in a little house in New York. They don't have much money, but mother and son are good friends. Cedric is a kind, friendly little boy, and everybody likes him. His father was English, but he is now dead, and Cedric and his mother are alone in the world. But one day a lawyer arrives from England with some very surprising news about Cedric's grandfather . . .

[The Shuttle](#) Frances Hodgson Burnett 2021-02-18 No man knew when the Shuttle began its slow and heavy weaving from shore to shore, that it washeld and guided by the great hand of Fate. Fate alone saw the meaning of the web it wove, the mightof it, and its place in the making of a world's history. Men thought but little of either web orweaving, calling them by other names and lighter ones, for the time unconscious of the strength ofthe thread thrown across thousands of miles of leaping, heaving, grey or blue ocean.Fate and Life planned the weaving, and it seemed mere circumstance which guided the Shuttle toand fro between two worlds divided by a gulf broader and deeper than the thousands of miles ofsalt, fierce sea-the gulf of a bitter quarrel deepened by hatred and the shedding of brothers' blood.Between the two worlds of East and West there was no will to draw nearer. Each held apart. Thosewho had rebelled against that which their souls called tyranny, having struggled madly and shedblood in tearing themselves free, turned stern backs upon their unconquered enemies, broke allcords that bound them to the past, flinging off ties of name, kinship and rank, beginning with fiercedisdain a new life.Those who, being rebelled against, found the rebels too passionate in their determination and toodesperate in their defence of their strongholds to be less than unconquerable, sailed back haughtilyto the world which seemed so far the greater power. Plunging into new battles, they added newconquests and splendour to their land, looking back with something of contempt to the half-savageWest left to build its own civilisation without other aid than the strength of its own strong righthand and strong uncultured brain.But while the two worlds held apart, the Shuttle, weaving slowly in the great hand of Fate, drewthem closer and held them firm, each of them all unknowing for many a year, that what had at firstbeen mere threads of gossamer, was forming a web whose strength in time none could compute, whose severance could be accomplished but by tragedy and convulsion [The Secret Garden](#) Hodgson B.F. «Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

**The Novels of Frances Hodgson Burnett** Thomas Recchio 2020-05-02 Frances Hodgson Burnett is remembered today as the author of the children's classic *The Secret Garden*, but in her lifetime she had a long and successful career as a novelist, dramatist and writer of children's stories. Of high literary quality, her novels covered a range of genres, including industrial novels, American-themed social novels, historical novels, transatlantic novels and post-World War I novels. The Novels of Frances Hodgson Burnett reads her novels in the context of the changing literary field in England and the United States in the years between the death of George Eliot in 1880 through to the Great War. Read as a body of literary fiction in relation to Elizabeth Gaskell, Henry James and T. S. Eliot among others, and read in the context of literary realism, historical fiction, the sensation novel and so on, Burnett's novels constitute an important thread that chronicles the changing contexts and forms of English and American fiction from the end of the Victorian period to the Jazz Age of the 1920s.

**The Shuttle (Historical Novel)** Frances Hodgson Burnett 2019-06-03 Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate. She discovers Rosalie and her son Ughtred, physically and emotionally fragile, living in the ruined estate. Bettina, who is both beautiful and made of considerably stronger stuff than her sister, begins to restore both Rosalie's health and spirits and the building and grounds of Stornham Court in Nigel's absence. Bettina, as an attractive heiress, attracts the attention of the local gentry and re-integrates her sister into society, and she also makes the acquaintance of another impoverished English nobleman, Lord Mount Dunstan.

[The Shuttle Frances Hodgson Burnett](#) 2016-11-24 *The Shuttle* is a 1907 novel by Frances Hodgson Burnett, republished in 2007 by Persephone Books.[1] One of Burnett's longer and more complicated books for adults, it deals with themes of intermarriages between wealthy American heiresses and impoverished British nobles. Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother control and isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate. She discovers Rosalie and her son Ughtred, physically and emotionally fragile, living in the ruined estate. Bettina, who is both beautiful and made of considerably stronger stuff than her sister, begins to restore both Rosalie's health and spirits and the building and grounds of Stornham Court in Nigel's absence. Bettina, as an attractive heiress, attracts the attention of the local gentry and re-integrates her sister into society, while also gaining the respect of the villagers by her insistence that repairs be done by local workers.

**The Shuttle** Frances Hodgson Burnett 1907

**Little Lord Fauntleroy** Frances Hodgson Burnett 2008-07-10

[The Shuttle \(Annotated\)](#) Frances Hodgson Burnett 2016-09-27 *The Shuttle* is a 1907 novel by Frances Hodgson Burnett. One of Burnett's longer and more complicated books for adults, it deals with themes of intermarriages between wealthy American heiresses and impoverished British nobles.

**The Shuttle by Frances Hodgson Burnett** Frances Hodgson Burnett 2017-07-13 "The classic book has always read again and again." "What is the classic book?" "Why is the classic book?" "READ READ READ.. then you'll know it's excellence."

**The Shuttle, Etc** Frances Hodgson Burnett 1920

[The Shuttle](#) Frances Hodgson Burnett 2018-02-24 Sir Nigel Anstruthers comes to New York in search of an heiress, as he no longer has enough money to keep up his estate, Stornham Court. He marries the pretty and cosseted Rosalie Vanderpoel, the daughter of an American millionaire. But on their return to England, Nigel and his mother control and isolate Rosalie from her family. Many years later, Rosalie's now-grown up sister Bettina, who has spent a decade wondering why Rosy has lost contact with the family, arrives at Stornham Court to investigate. She discovers Rosalie and her son Ughtred, physically and emotionally fragile, living in the ruined estate. Bettina, who is both beautiful and made of considerably stronger stuff than her sister, begins to restore both Rosalie's health and spirits and the building and grounds of Stornham Court in Nigel's absence. Bettina, as an attractive heiress, attracts the attention of the local gentry and re-integrates her sister into society, while also gaining the respect of the villagers by her insistence that repairs be done by local workers. Bettina also makes the acquaintance of another

impoverished English nobleman, Lord Mount Dunstan, who has considerably more pride and spirit than Sir Nigel and has no intention of marrying an American heiress to restore his estate, but who is not well-respected in the neighbourhood due to his disreputable late father and brother. Mount Dunstan regains the respect of the neighbourhood due to a chance encounter with an American typewriter salesman on holiday, G. Seldon, and because he opens his estate to workers afflicted by typhoid fever. When Sir Nigel returns home to discover Rosalie and Ughtred in improved health and spirits, the estate nearly restored, and Betty responsible for it all, he tries to conceal his ill-will but has never been particularly good at self-control. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

[The SHUTTLE by FRANCES HODGSON BURNETT](#) Frances Hodgson Burnett 2017-04-28 ore, that it was held and guided by the great hand of Fate. Fate alone saw the meaning of the web it wove, the might of it, and its place in the making of a world's history. Men thought but little of either web or weaving, calling them by other names and lighter ones, for the time unconscious of the strength of the thread thrown across thousands of miles of leaping, heaving, grey or blue ocean.Fate and Life planned the weaving, and it seemed mere circumstance which guided the Shuttle to and fro between two worlds divided by a gulf broader and deeper than the thousands of miles of salt, fierce sea-the gulf of a bitter quarrel deepened by hatred and the shedding of brothers' blood. Between the two worlds of East and West there was no will to draw nearer. Each held apart. Those who had rebelled against that which their souls called tyranny, having struggled madly and shed blood in tearing themselves free, turned stern backs upon their unconquered enemies, broke all cords that bound them to the past, flinging off ties of name, kinship and rank, beginning with fierce disdain a new life.Those who, being rebelled against, found the rebels too passionate in their determination and too desperate in their defence of their strongholds to be less than unconquerable, sailed back haughtily to the world which seemed so far the greater power. Plunging into new battles, they added new conquests and splendour to their land, looking back with something of contempt to the half-savage West left to build its own civilisation without other aid than the strength of its own strong right hand and strong uncultured brain.But while the two worlds held apart, the Shuttle, weaving slowly in the great hand of Fate, drew them closer and held them firm, each of them all unknowing for many a year, that what had at first been mere threads of gossamer, was forming a web whose strength in time none could compute, whose severance could be accomplished but by tragedy and convulsion.The weaving was but in its early and slow-moving years when this story opens. Steamers crossed and recrossed the Atlantic, but they accomplished the journey at leisure and with heavy rollings and all such discomforts as small craft can afford. Their staterooms and decks were not crowded with people to whom the voyage was a mere incident-in many cases a yearly one. "A crossing" in those days was an event. It was planned seriously, long thought of, discussed and re-discussed, with and among the various members of the family to which the voyager belonged. A certain boldness, bordering on recklessness, was almost to be presupposed in the individual who, turning his back upon New York, Philadelphia, Boston, and like cities, turned his face towards "Europe." In those days when the Shuttle wove at leisure, a man did not lightly run over to London, or Paris, or Berlin, he gravely went to "Europe."The journey being likely to be made once in a lifetime, the traveller's intention was to see as much as possible, to visit as many cities cathedrals, ruins, galleries, as his time and purse would allow. People who could speak with any degree of familiarity of Hyde Park, the Champs Elysees, the Pincio, had gained a certain dignity. The ability to touch with an intimate bearing upon such localities was a raison de plus for being asked out to tea or to dinner. To possess photographs and relics was to be of interest, to have seen European celebrities even at a distance, to have wandered about the outside of poets' gardens and philosophers' houses, was to be entitled to respect. The period was a far cry from the time when the Shuttle, having shot to and fro, faster and faster, week by week, month by month, weaving new threads into its web each year, has woven warp and woof until they bind far shore to shore.It was in comparatively early days that the first thread we follow was woven into the web.

[The Head of the House of Coombe](#) Frances Hodgson Burnett 2008-07-10 Frances Hodgson Burnett's *The Head of the House of Coombe* was published first in 1922 in Canada. Revolving around the life of Lord Coombe and his mysterious past, it presents the raw and intelligent little Robin trying to cope with the adversities of life and accurately describes the social life of pre-war London....

[The Making of a Marchioness](#) Frances Hodgson Burnett 2018-05-05 "The Making of a Marchioness" is a novel by Frances Hodgson Burnett. It was followed by a sequel, *The Methods of Lady Walderhurst*, but both have been subsequently published together, either under the original name "The Making of a Marchioness" or as "Emily Fox-Seton". Emily Fox-Seton is a young woman of good birth but no money who works as a companion and assistant for various members of the upper class. Her chief employer is Lady Maria Bayne, who is both very selfish and very funny, although she does come to care for Emily. In a "Cinderella-like" ending, Emily eventually marries a much older man, James, the Marquess of Walderhurst, thus herself becoming a marchioness. In the sequel, originally "The Methods of Lady Walderhurst", Emily has Walderhurst's child, and his former heir, Alec Osborn, attempts to regain what he sees as his birthright.

**The Shuttle** Frances Hodgson Burnett 2021-05-19 "The Shuttle" by Frances Hodgson Burnett. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Shuttle by Frances Hodgson Burnett](#) As part of ClassicReader.com, Stephane Theroux presents the full text of "The Shuttle," by American author Frances Hodgson Burnett (1849-1924). The novel is about family wealth and a poor English aristocrat looking for a wealthy wife to marry.

**Fair Barbarian** Frances Hodgson Burnett 1880 Distributed by the University of Nebraska Press for the University of Idaho Press Octavia Bassett, a beautiful young heiress from Bloody Gulch, Nevada, unexpectedly descends upon her aunt in the sleepy village of Slowbridge, England. As a young woman raised haphazardly by her father in the Wild West of the 1870s, she finds their customs unnecessarily fastidious and difficult to understand.

**The Shuttle** Frances Hodgson Burnett 2008-07-10 Burnett's *The Shuttle* (1906) is the story of wealthy Vanderpoel sisters. Presenting the late nineteenth century American trend of heiresses marrying into the English aristocracy, Burnett presents a daring and bold heroine, Bettina. Having initially come to rescue her elder sister from the dull upper-class life she is forced to live, Bettina meets a member of the aristocracy and falls in love herself. The title refers to the trips that were made across the continent between England and America.

[The Shuttle](#) Frances Hodgson Burnett 2013-02-17

**The Shuttle** Frances Hodgson Burnett 1989-06-01

**In the Closed Room** Frances Hodgson Burnett 2018-05-05 "In the Closed Room" is a short story about a shy, quiet little girl living in a big city. When her parents are offered the opportunity to take care of a house in the suburbs for the summer she meets another little girl in the house and they become playmates.

**The Shuttle & The Making of a Marchioness** Frances Hodgson Burnett 2017-12-06 Frances Hodgson Burnett worked on two books simultaneously: *The Shuttle*, a longer and more complicated book; and *The Making of a Marchioness*, which she wrote in a few weeks and published to good reviews. It is about the rejuvenating effects of Americans and American money on a somewhat decadent English aristocracy. *The Making of a Marchioness* (1901) It was originally published in two parts: the first tells the fairy tale-like story of how our heroine, Emily Fox-Seton, became the Marchioness of Walderhurst. The second, originally titled *The Methods of Lady Walderhurst*, is a down-to-earth portrayal of the realities of Victorian marriage, with a bit of a

Victorian sensation vibe to it. *The Shuttle* (1907) It was begun in 1900 but frequently abandoned while its author, Frances Hodgson Burnett, wrote several other books, including, most famously, *The Making of a Marchioness*. *The Shuttle* is about American heiresses marrying English aristocrats; by extension it is about the effect of American energy and dynamism rejuvenating a somewhat decadent English aristocracy: Rosalie Vanderpoel, the daughter of an American multimillionaire marries an impoverished English baronet and goes to live in England. She all but

loses contact with her family in America. Years later her younger sister Bettina, beautiful, intelligent and extremely rich, goes to England to find what has happened to her sister. She finds Rosalie shabby and dispirited, cowed by her husband's ill treatment. Bettina sets about to rectify matters... Frances Eliza Hodgson Burnett (1849 - 1924) was an English-American playwright and author. She is best known for her children's stories, in particular *Little Lord Fauntleroy*, *A Little Princess*, and *The Secret Garden*.