

Vis A French Workbook

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Workbook/Laboratory Manual to accompany Vis-à-vis Myrna Bell Rochester 2014-01-09 Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing the tools they need to build a solid foundation in introductory French. The proven qualities of Vis-à-vis are well known: • an easy-to-navigate chapter structure with four lessons in which vocabulary, grammar, and culture work together as integrated units; • an abundance of practice activities that range from form-focused to communicative; • a balanced approach to the four skills; • diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions. These features support the core goals of the introductory French course—communicative and cultural competence—and lay the groundwork for student success. “Connect French” and “LearnSmart” In its sixth edition, Vis-à-vis, continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves. Employing a wide array of research tools, we identified a number of areas for potential innovation. The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language, pronunciation, culture, and technology to create a truly communicative, interactive experience. On the digital side, this new edition offers Connect French and LearnSmart, with their unparalleled adaptive and digital learning resources. These powerful tools, now an integral part of the sixth edition, complement and support the goals of the Vis-à-vis program and address the needs of the evolving introductory French course. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. *Connect French, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Workbook/Lab Manual to accompany Vis-à-vis: Beginning French Judith Muyskens 2010-01-19 The combined Workbook/Laboratory Manual contains a variety of exercises on vocabulary, grammar, and culture; a guided writing section as well as a journal writing feature; and complete listening and pronunciation programs. Its sixteen chapters correspond to those in the main text. Answers in back of workbook.

Vis-A-Vis Evelyne Amon 2003-08 This work includes a revised multimedia package and updated cultural information presented in the Correspondence feature and in the new Bienvenue dans le monde francophone feature that recurs after every four chapters in the text. Its overall aim is to promote a balanced four-skills approach to learning French through a variety of listening, speaking, reading, and writing activities, while introducing students to the diversity of the francophone world.

Workbook/Laboratory Manual to Accompany Vis-à-Vis Magessa O'Reilly 2015-02

Vis-à-Vis Evelyne Amon 2011-06

A Void Georges Perec 2005 "...a daunting triumph of will pushing its way through imposing roadblocks to a magical country, an absurdist nirvana of humor, pathos, and loss."--Time magazine A Void is a metaphysical whodunit, a story chock-full of plots and subplots, of trails in pursuit of trails, all of which afford Perec occasion to display his virtuosity as a verbal magician. It is also an outrageous verbal stunt: a 300-page novel that never once employs the letter E. The year is 1968, and as France is torn apart by social and political anarchy, the noted eccentric and insomniac Anton Vowl goes missing. Ransacking his Paris flat, his best friends scour his diary for clues to his whereabouts. At first glance these pages reveal nothing but Vowl's penchant for word games, especially for "lipograms," compositions in which the use of a particular letter is suppressed. But as the friends work out Vowl's verbal puzzles, and as they investigate various leads discovered among the entries, they too disappear, one by one by one, and under the most mysterious circumstances . . .

Vis-à-vis Evelyne Amon 2004 The third edition of *Vis-à-vis* continues the excitement of the innovative second edition with a fully integrated and revised multimedia package and updated cultural information presented in the “Correspondance” feature (chapter opening letter, postcard, or e-mail, which is answered in the mid-lesson “Correspondance” cultural spread) and in the new “Bienvenue dans le monde francophone” feature that recurs after every four chapters in the text. The overall goal of the revision remains the same as that of the second edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world.

La Chasse Galerie and Other Canadian Stories Honore Beaugrand 2018-11-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Vis-A-vis Evelyne Amon 2018-06-12 Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing tools to build a solid foundation in introductory French. Building communicative competence with Vis-à-vis One of the major challenges of the introductory language course is to give each student ample exposure to the language and sufficient opportunity to practice speaking, both in and out of the classroom. To parallel print versions of the text and Workbook/Laboratory Manual, we offer the same content on the Connect platform, where students have full access to the eBook, online Workbook/Laboratory Manual activities, LearnSmart, and all accompanying audio and video resources. In Vis-à-vis, the following resources work together to promote communicative competence: Interactive vocabulary presentations (Paroles) include audio recordings, allowing students to listen, record, and practice new vocabulary outside of class. Interactive activities for vocabulary and grammar, many of which are auto-graded, give students the opportunity to complete their assignments and come to class better prepared to participate in paired and group activities. Prononcez bien! activities include a recording feature and provide students with opportunities for discrete-word and contextualized practice that help students develop confidence in their speaking abilities. Recordings of lively mini-dialogues featuring the blog characters give students a spirited introduction to the new grammatical structure in context. Seventeen Grammaire interactive tutorials, each with a brief practice quiz, focus on structures that students typically struggle with, such as passé composé vs. imparfait. LearnSmart modules for vocabulary and grammar are available specifically for Vis-à-vis. This powerful adaptive tool helps students pinpoint their weaknesses and gives them an individualized study program based on their results. Audio prompts for vocabulary and grammar help students strengthen both their listening and writing skills. With these powerful tools, students have many opportunities to build their communicative skills, and instructors save valuable class time for interactive practice. Building cultural competence with Vis-à-vis The program's meaningful and extensive exploration of the rich culture of France and the Francophone world is fully supported throughout the program. Each four-chapter segment of Vis-à-vis focuses on a new French or Francophone character and region. The personal online journal entries in Le blog de..., the related Reportage, and the Bienvenue... readings that precede Chapter 1 and follow Chapters 4, 8, 12, and 16, expose students to contemporary language and the vast diversity of life and culture in France, Canada, Tunisia, and beyond. Le videoblog de... and the stunning Bienvenue video segments feature the bloggers and give students a window into the sights and sounds of eight different French-speaking regions/countries including France, Martinique, and Tahiti. Each video is accompanied by comprehension and cross-cultural comparison activities that encourage students to make connections between their culture and those of the French-speaking world. A brand-new feature has been added below the Reportage, entitled Le Micro-trottoir. Le micro-trottoir provides students a chance to see everyday language in action through recorded "man-on-the-street" interviews featuring a diverse group of people. The interview questions are provided in the text and students will hear the interviewees respond to these questions in the video. Instructors can use these questions as a pre-viewing activity or have students ask and answer them after they watch the video. Additional activities based on the interviews are available in Connect. In the 7th edition, we also added a new feature entitled Sondages to all

even-numbered chapters. Sondages are culture-based activities in which students look at statistics about French life and compare to their own lives. The results could serve as a basis for an end-of-semester cross-cultural comparison project.

Workbook/Laboratory Manual to Accompany Vis-à-vis: Beginning French, Third Edition Monique Branon 2004 *R for Data Science* Hadley Wickham 2016-12-12 Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, R for Data Science is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Golemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: Wrangle—transform your datasets into a form convenient for analysis Program—learn powerful R tools for solving data problems with greater clarity and ease Explore—examine your data, generate hypotheses, and quickly test them Model—provide a low-dimensional summary that captures true "signals" in your dataset Communicate—learn R Markdown for integrating prose, code, and results

Words in a French Life Kristin Espinasse 2007-05 Shares the author's experience as an American French major who relocated to France, married, and raised a family, in an account that shares numerous everyday French words and phrases that are unlikely to be taught in classrooms.

Workbook/laboratory Manual to Accompany Vis-à-vis Evelyne Amon 2000

C'est la vie!, A French Reader Evelyne Amon 2004-11-05 This collection of four original short stories brings the Francophone world to life through the experiences of students and young professionals in France, Guadeloupe, Belgium, and Canada. Accompanied by activities, the stories are written specifically for high-beginner and intermediate learners of French. In each story the characters are portrayed in authentic, everyday situations and cultural settings that will pique student interest and offer a glimpse of daily life in different French-speaking countries, encouraging students to read for pleasure in French and thereby further develop their language skills.

New French With Ease Anthony Bulger 1998-06-01 "Méthode d'apprentissage du français pour anglophones.

The Syntax of French Paul Rowlett 2007-03-08 French is a syntactically interesting language, with aspects of its word order and clause structure triggering a variety of important developments in syntactic theory. This is a concise and accessible guide to the syntax of Modern French, providing a clear overview of those aspects of the language that are of particular interest to linguists. A broad variety of topics are covered, including the development and spread of French; the evolution of its syntax; syntactic variation; lexical categories; noun, verb and adjective phrases; clause structure; movement; and agreement. Drawing on the work of a wide range of scholars, it highlights the important role of French in the development of syntactic theory and shows how French challenges some fundamental assumptions about syntactic structure. An engaging and in-depth guide to all that is interesting about French, *The Syntax of French* will be invaluable to students and scholars of syntactic theory and comparative linguistics.

Fundamentals of Data Visualization Claus O. Wilke 2019-03-18 Effective visualization is the best way to communicate information from the increasingly large and complex datasets in the natural and social sciences. But with the increasing power of visualization software today, scientists, engineers, and business analysts often have to navigate a bewildering array of visualization choices and options. This practical book takes you through many commonly encountered visualization problems, and it provides guidelines on how to turn large datasets into clear and compelling figures. What visualization type is best for the story you want to tell? How do you make informative figures that are visually pleasing? Author Claus O. Wilke teaches you the elements most critical to successful data visualization. Explore the basic concepts of color as a tool to highlight, distinguish, or represent a value Understand the importance of redundant coding to ensure you provide key information in multiple ways Use the book's visualizations directory, a graphical guide to commonly used types of data visualizations Get extensive examples of good and bad figures Learn how to use figures in a document or report and how employ them effectively to tell a compelling story

The New Bibliopolis Willa Z. Silverman 2008-08-15 The late-nineteenth century in Europe was a period of profound political, social, and technological change. One result of these changes was the rise in France of an upper-bourgeois bohemian class. Many of its members stimulated interest in unique forms of artistic expression such as illustrated books. On account of their influence, an atmosphere of intense bibliophilic activity came to define French culture at the turn of the century. The *New Bibliopolis* explores the role of amateurs in promoting the book arts in France during this period. Drawing on extensive original research, Willa Z. Silverman looks at the ways in which book collectors supported print culture. She shows how, through the admiration demonstrated by collectors for this medium, print came to be a crucial part of popular conceptions of aesthetics. As collectors, publishers, authors, designers, and directors of bibliophile societies, reviews, and small presses, these book lovers became passionate and prolific interlocutors of the printed word in a uniquely artistic epoch. Silverman analyzes subjects as diverse as the relationship between book collecting and aesthetic and cultural currents such as Symbolism; the gendered nature of book collecting; the increased collaboration between authors and illustrators; and the marketing of fine books at international exhibits. The *New Bibliopolis* is an important contribution to the study of book history, French sociocultural history, and fine and decorative arts.

French in Action Barry Lydgate 1987 An innovative and highly effective system of teaching French that combines video, audio, and print materials to provide a 'total immersion' course in French language and culture.

Workbook/laboratory Manual to Accompany Vis-à-vis, Beginning French, 4th Edition 2008

The Spitz Master Gregory Clark 2003 Clark examines the book of hours in the context of medieval culture, the book trade in Paris, and the role of Paris as an international center of illumination. 64 illustrations, 40 in color.

501 French Verbs Christopher Kendris 2007-02-01

Online Digital Workbook/laboratory Manual to Accompany Vis-à-vis Evelyne Amon 2003-01-01 *Modern French Grammar Workbook* Margaret Lang 2004 Modern French Grammar Workbook, second edition, is an innovative book of exercises and language tasks for all learners of French. The book is divided into two sections: * section 1 provides exercises based on essential grammatical structures * section 2 practises everyday functions (e.g. making introductions, apologizing, expressing needs). A comprehensive answer key at the back of the book enables you to check your progress. Taking into account feedback from the first edition, this second edition now features: * exercises graded on a 3-point scale according to their level of difficulty * cross-referencing to the Modern French Grammar, Second Edition, for each and every exercise * topical exercises that develop vocabulary. Modern French Grammar Workbook is ideal for all learners of French: beginners, intermediate and advanced students. It can be used both independently and alongside the Modern French Grammar (ISBN 0-415-33162-5).

Our Lady of the Flowers Jean Genet 1994-01-12 The shattering novel of underground life the New York Times called "a cry of rapture and horror . . . the purest lyrical genius." Jean Genet's debut novel *Our Lady of the Flowers*, which is often considered to be his masterpiece, was written entirely in the solitude of a prison cell. A semi- autobiographical account of one man's journey through the Paris demi-monde, dubbed "the epic of masturbation" by no less a figure than Jean-Paul Sartre, the novel's exceptional value lies in its exquisite ambiguity.

Français Interactif Karen Kelton 2019-08-15 This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the

Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

The Searcher Tana French 2020-10-06 Best Book of 2020 New York Times [NPR | New York Post "This hushed suspense tale about thwarted dreams of escape may be her best one yet . . . Its own kind of masterpiece." --Maureen Corrigan, The Washington Post "A new Tana French is always cause for celebration . . . Read it once for the plot; read it again for the beauty and subtlety of French's writing." --Sarah Lyall, The New York Times Cal Hooper thought a fixer-upper in a bucolic Irish village would be the perfect escape. After twenty-five years in the Chicago police force and a bruising divorce, he just wants to build a new life in a pretty spot with a good pub where nothing much happens. But when a local kid whose brother has gone missing arm-twists him into investigating, Cal uncovers layers of darkness beneath his picturesque retreat, and starts to realize that even small towns shelter dangerous secrets. "One of the greatest crime novelists writing today" (Vox) weaves a masterful, atmospheric tale of suspense, asking how to tell right from wrong in a world where neither is simple, and what we stake on that decision.

Workbook/Laboratory Manual to Accompany Vis-à-Vis Magessa O'Reilly 2011-06

Easy French Step-by-Step Myrna Bell Rochester 2008-10-31 Get up and running with French Easy French Step-by-Step proves that a solid grounding in grammar basics is the key to mastering a second language. You are quickly introduced to grammatical rules and concepts in order of importance, which you can build on as you progress through the book. You will also learn more than 300 verbs, chosen by their frequency of use. Numerous exercises and engaging readings help you quickly build your speaking and comprehension prowess.

Workbook/Laboratory Manual to accompany Vis-à-vis Myrna Bell Rochester 2014-01-09 *Vis-à-vis* engages students with its unique integration of contemporary culture and communicative building blocks, providing the tools they need to build a solid foundation in introductory French. The proven qualities of *Vis-à-vis* are well known: • an easy-to-navigate chapter structure with four lessons in which vocabulary, grammar, and culture work together as integrated units; • an abundance of practice activities that range from form-focused to communicative; • a balanced approach to the four skills; • diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions. These features support the core goals of the introductory French course—communicative and cultural competence—and lay the groundwork for student success. “Connect French” and “LearnSmart” In its sixth edition, *Vis-à-vis*, continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves. Employing a wide array of research tools, we identified a number of areas for potential innovation. The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language, pronunciation, culture, and technology to create a truly communicative, interactive experience. On the digital side, this new edition offers Connect French and LearnSmart, with their unparalleled adaptive and digital learning resources. These powerful tools, now an integral part of the sixth edition, complement and support the goals of the *Vis-à-vis* program and address the needs of the evolving introductory French course. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. *Connect French, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Nineteen Eighty-Four George Orwell 2021-01-09 "Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Vis-à-vis: Beginning French (Student Edition) Evelyne Amon 2014-01-06 *Vis-à-vis* engages students with its unique integration of contemporary culture and communicative building blocks, providing the tools they need to build a solid foundation in introductory French. The proven qualities of *Vis-à-vis* are well known: • an easy-to-navigate chapter structure with four lessons in which vocabulary, grammar, and culture work together as integrated units; • an abundance of practice activities that range from form-focused to communicative; • a balanced approach to the four skills; • diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions. These features support the core goals of the introductory French course—communicative and cultural competence—and lay the groundwork for student success. “Connect French” and “LearnSmart” In its sixth edition, *Vis-à-vis*, continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves. Employing a wide array of research tools, we identified a number of areas for potential innovation. The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language, pronunciation, culture, and technology to create a truly communicative, interactive experience. On the digital side, this new edition

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Elementary French Fred Davis Aldrich 1922

Workbook/Laboratory Manual for Vis-à-vis Myrna Bell Rochester 2018-01-04

The Everything Kids' Learning French Book Dawn Michelle Baude 2008-04-01 Fun exercises to help you learn français! Bonjour, mon ami! So, you want to learn French but don't know where to start? Start ici, with The Everything Kids' Learning French Book. Inside, you'll find simple exercises, fun facts, tips on pronunciation, and popular phrases that enable you to read and speak French in no time at all. You'll learn how to: Address your family ("Ma famille") and pets ("Mes animaux familiers") Describe holidays and birthdays ("Fêtes et anniversaires") Ask "What time is it?" ("Quelle heure est-il?") Tell your friends, "Let's go outdoors" ("On va dehors") Express your feelings ("Exprimer mes sentiments") Talk about school ("Mon école") and your classes ("Mes cours") Dozens of puzzles and activities--plus an English-French Dictionary--make learning this exciting new language easy, fast, and fun!

Rond-Point Hedwige Meyer 2015-02-19 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Nous vous invitons à découvrir Rond-Point, deuxième édition! Based on the principles of task-based language teaching, students learn through collaboration and interaction. They develop their communicative skills from day one while working in the target language. Contexts are authentic and related to real-life; i.e. organizing a vacation, planning a party, and so on. Due in large part to its flexible organization, the program is being used successfully at a variety of colleges and universities around the world. This Second Edition is based on comments from instructors in Europe and in North America. The authors have retained the key elements that have made the first edition so successful: an abundance of authentic materials, fun and efficient smaller tasks leading students to the completion of a larger and more ambitious task at the end of each unit, recycling of the main grammar points throughout the book, a very dynamic approach where interactions and meaning negotiations among students is at the heart of each class.

Student Electronic Workbook/lab Manual to Accompany Vis-?-vis Evelyne Amon 2002-01-08

Nadja André Breton 1960 Nadja, originally published in France in 1928, is the first and perhaps best Surrealist romance ever written, a book which defined that movement's attitude toward everyday life. The principal narrative is an account of the author's relationship with a girl in the city of Paris, the story of an obsessional presence haunting his life. The first-person narrative is supplemented by forty-four photographs which form an integral part of the work -- pictures of various surreal people, places, and objects which the author visits or is haunted by in Nadja's presence and which inspire him to mediate on their reality or lack of it. The Nadja of the book is a girl, but, like Bertrand Russell's definition of electricity as not so much a thing as a way things happen, Nadja is not so much a person as the way she makes people behave. She has been described as a state of mind, a feeling about reality, a kind of vision, and the reader sometimes wonders whether she exists at all. yet it is Nadja who gives form and structure to the novel.

A Literary Tour de France Robert Darnton 2018-01-01 The publishing industry in France in the years before the Revolution was a lively and sometimes rough-and-tumble affair, as publishers and printers scrambled to deal with (and if possible evade) shifting censorship laws and tax regulations, in order to cater to a reading public's appetite for books of all kinds, from the famous Encyclopédie, repository of reason and knowledge, to scandal-mongering libel and pornography. Historian and librarian Robert Darnton uses his exclusive access to a trove of documents-letters and documents from authors, publishers, printers, paper millers, type founders, ink manufacturers, smugglers, wagon drivers, warehousemen, and accountants-involving a publishing house in the Swiss town of Neuchâtel to bring this world to life. Like other places on the periphery of France, Switzerland was a hotbed of piracy, carefully monitoring the demand for certain kinds of books and finding ways of fulfilling it. Focusing in particular on the diary of Jean-François Favarger, a traveling sales rep for a Swiss firm whose 1778 voyage, on horseback and on foot, around France to visit bookstores and renew accounts forms the spine of this story, Darnton reveals not only how the industry worked and which titles were in greatest demand, but the human scale of its operations. A Literary Tour de France is literally that. Darnton captures the hustle, picaresque comedy, and occasional risk of Favarger's travels in the service of books, and in the process offers an engaging, immersive, and unforgettable narrative of book culture at a critical moment in France's history.

The Story of French Jean-Benoit Nadeau 2008-01-08 Why does everything sound better if it's said in French? That fascination is at the heart of The Story of French, the first history of one of the most beautiful languages in the world that was, at one time, the pre-eminent language of literature, science and diplomacy. In a captivating narrative that spans the ages, from Charlemagne to Cirque du Soleil, Jean-Benoit Nadeau and Julie Barlow unravel the mysteries of a language that has maintained its global influence despite the rise of English. As in any good story, The Story of French has spectacular failures, unexpected successes and bears traces of some of history's greatest figures: the tenacity of William the Conqueror, the staunchness of Cardinal Richelieu, and the endurance of the Lewis and Clark expedition. Through this colorful history, Nadeau and Barlow illustrate how French acquired its own peculiar culture, revealing how the culture of the language spread among francophones the world over and yet remains curiously centered in Paris. In fact, French is not only thriving—it still has a surprisingly strong influence on other languages. As lively as it is fascinating, The Story of French challenges long held assumptions about French and shows why it is still the world's other global language.